



Let's Get Happy

Unrated Beginner Line Dance 32 Counts 4 Walls

Choreographer: Glynn Holt

Music suggestions: Let's Get Happy by Lou

RIGHT SIDE CHASSE ROCK RECOVER, SIDE TOUCHES

- 1&2** Step right to right side, close left beside right, step right to right
- 3-4** Rock back onto left, recover weight onto right
- 5-6** Step left to left side, touch right next to left
- 7-8** Step right to right side, touch left next to right

LEFT SIDE CHASSE ROCK RECOVER, SIDE TOUCHES

- 1&2** Step left to left side, close right beside left, step left to left
- 3-4** Rock back onto right, recover weight onto left
- 5-6** Step right to right side, touch left next to right
- 7-8** Step left to left side, touch right next to left

STEP ½ PIVOT LEFT, SHUFFLE ½ TURN, LEFT COASTER STEP, WALK WALK

- 1-2** Step forward right, pivot ½ turn left
- 3&4** Shuffle step ½ turn left, stepping left right left
- 5&6** Left coaster step, back together forward
- 7** Walk forward right
- 8** Walk forward left

FUNKY STEP TOUCHES MAKING ¼ TURN RIGHT

- 1-2** Step forward right, touch left next to right
- 3-4** Step back left, touch right next to left
- 5-6** Step right ¼ turn, touch left next to right
- 7-8** Step left to left side, step right next to left

REPEAT





HEY HEY HEY

32 Count - 4 Wall - Intermediate level line dance

Choreographed by Gary Lafferty

Music – Beautiful Sunday by The Olsen Brothers (140 bpm, 16-count intro)

SIDE , CROSS , SIDE , KICK (LEFT then RIGHT)

- 1-2 Step to Left on Left foot , cross-step Right foot over Left
- 3-4 Step to Left on Left foot , kick Right foot across Left (to Left diagonal)
- 5-6 Step to Right on Right foot , cross-step Left foot over Right
- 7-8 Step to Right on Right foot , kick Left foot across Right (to Right diagonal)

FULL ROLLING TURN LEFT ; CROSS-ROCK , RECOVER , 1/4 TURN ; STEP FORWARD , 1/2 TURN

- 9-10 Turn 1/4 Left stepping forward onto Left foot , turn 1/2 Left stepping back on Right foot
- 11 Turn 1/4 Left stepping to Left on Left foot
- 12-14 Cross-rock Right foot over Left , recover weight onto Left foot, turn 1/4 Right stepping forward onto Right foot
- 15-16 Step forward on Left foot , pivot 1/2 turn to Right (facing 9 o'clock)

STEP , TWIST , TWIST , KICK ; STEP , POINT , 1/4 TURN , POINT

- 17-18 Step forward on Left foot , twist both heels to Left (body turns to face Right diagonal)
- 19-20 Twist both heels back to centre (body now facing straight forward), kick Left foot forward
- 21-22 Step down onto Left foot beside Right, point Right foot out to Right side
- 23-24 Turn 1/4 Right stepping onto Right foot beside Left (Monterey turn) , point Left foot out to Left side (facing 12 o'clock)

CROSS , SIDE , BEHIND , UNWIND ; STEP , LOCK , STEP , FLICK

- 25-26 Cross-step Left foot over Right , step to Right on Right foot
- 27-28 Touch Left foot behind Right, unwind 3/4 turn Left (facing 3 o'clock)
- 29-30 Step diagonally-forward Right on Right foot , lock-step Left foot behind Right
- 31-32 Step diagonally-forward Right on Right foot , flick Left foot up behind Right knee (option - tap foot with Right hand)

TAG

The tag is added after the 4th wall , & again after the 8th wall - i.e. every time you come back to the front

SIDE , CROSS , SIDE , KICK (LEFT then RIGHT)

- 1-2 Step to Left on Left foot , cross-step Right foot over Left
- 3-4 Step to Left on Left foot , kick Right foot across Left (to Left diagonal)
- 5-6 Step to Right on Right foot , cross-step Left foot over Right
- 7-8 Step to Right on Right foot , kick Left foot across Right (to Right diagonal)

The tag is just a repeat of the first 8 counts of the dance



Come Dance With Me

Choreographed by Jo Thompson

Description: 32 count, 4 wall, beginner foxtrot line dance

Music: Come Dance With Me by Nancy Hays [122 bpm / CD: Come Dance With Me]

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

- 1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal
- 4 Brush/scuff left beside right
- 5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal
- 8 Brush/scuff right beside left

JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS

- 1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right
- 5-6 Step right foot to right side, step left foot crossed behind right
- 7-8 Step right foot to right side, step left foot across front of right

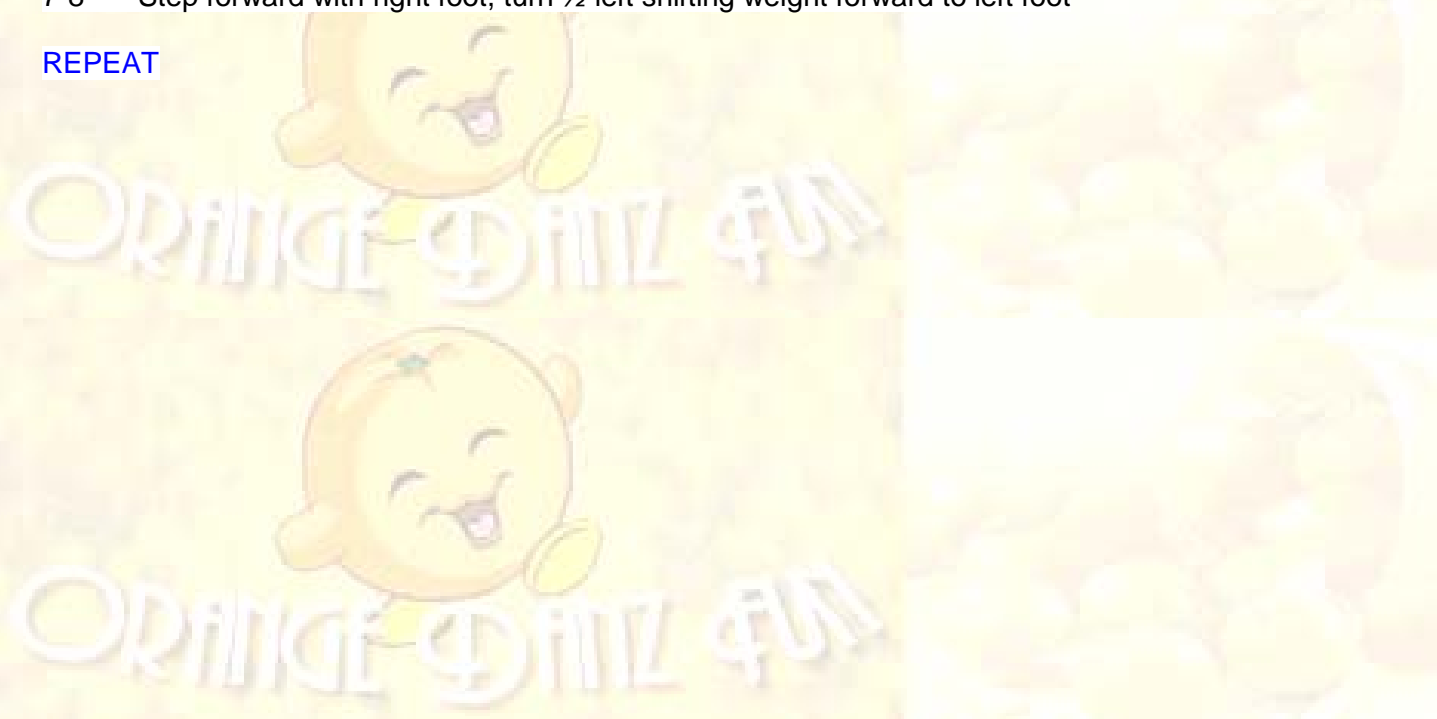
RIGHT SCISSORS, LEFT SCISSORS

- 1-3 Step right foot to right side, step together with left, step right foot across front of left
- 4 Hold
- 5-7 Step left foot to left side, step together with right, step left foot across front of right
- 8 Hold

RIGHT SCISSORS, SIDE, BEHIND, ¼ TURN LEFT, FORWARD, ½TURN LEFT

- 1-3 Step right foot to right side, step together with left, step right foot across front of left
- 4-6 Step left foot to left side, step right foot crossed behind left, turn ¼ left step forward with left
- 7-8 Step forward with right foot, turn ½ left shifting weight forward to left foot

REPEAT





Ah-Ah Ah

Choreographed by Guyton Mundy
Descriptions: 32 count 4 wall inter line dance
Music: "Bonanza" by Akon
32 count intro, from start of music

WALK, ROCK RECOVER, FULL TURN, WALK BACKS, FULL TURN TRIPLE

1-2& Walk forward on right, rock forward on left, recover on right
3-4 Make a half turn to the left stepping forward on left, make half turn to the left stepping back on right
5&6 Step back left, step back on right, step back on left
7&8 In place make 1/3 of a turn to the right stepping on right, lock left behind making a 1/3 of a turn to the right, step forward on right finishing a full turn to the right.

ANGLE ROCK RECOVER, CROSS AND CROSS, ¼ TRUN STEP, SIDE STEP, FULL TURN TRIPLE

1-2 Rock forward at an angle to the left on the left, recover on right
3&4 Cross left over right, step right to right, cross left over right,
5-6 Step forward on right making a ¼ turn to the right, step left to left side
7&8 Make a full turn in place to your right stepping right, left, right

CROSS ROCK, RECOVER, SIDE SHUFFLE, ROCK BEHIND, RECOVER, SIDE SHUFFLE

1-2 Cross rock left over right, recover on left,
3&4 Step left to left, bring right to left, step left to left side
5-6 Rock right behind left, recover on left
7&8 Step right to right, bring left to right, step right to right

CROSS STEP, STEP BACK, FULL TURN, STEP BACK, COASTER, TRIPLE STEP

1-2 Cross left over right, step back on right,
&3-4 Making a ½ turn to the left step forward on left, making a ½ turn to the left step back on right step back on left
5&6 Step back on right, step together with left, step forward on right
7&8 Step forward on left, step forward on right, step forward on left
START AGAIN!



Betcha Neva

Choreographed by Rob Fowler

Description: 32 counts 4 wall line dance

Music: "Betcha Neva" by Cherie

Start 16 counts when the beat kicks in

RIGHT ROCK & CROSS, LEFT ROCK & CROSS, RIGHT MAMBO ½ TURN , STEP - ½ PIVOT - STEP

1&2 Rock right to right side, recover onto left , cross-step right over left

3&4 Rock left to left side, recover onto right , cross-step left over right

5&6 Rock forward right, recover weight onto left , turn ½ right stepping forward onto Right

7&8 Step forward on left , pivot ½ turn to right , step forward on left

MAMBO FORWARD, COASTER CROSS, RIGHT ROCK AND CROSS, STEP — ½ HINGE TURN - CROSS

1&2 Rock forward on right, rock back on left, step right next left

3&4 Step back on left, step right next to left, cross-step left over right

5&6 Rock right to right side , recover onto left, cross-step right over left

7&8 Step left to left, keeping weight on left make a ½ turn right stepping down onto right , cross-step left over right

RIGHT ROCK AND CROSS, COASTER STEP, SWITCHES, KICK BACK TOGETHER

1&2 Rock right to right side, recover onto left , cross-step right over left

3&4 Step back on left, step right next to left, step forward on left

5&6 Touch right to right side, replace, touch left to left side, replace

7&8 Kick right forward, step right back, step left next to right

RIGHT SHUFFLE, STEP ¼ TURN & CROSS

1&2 Step forward right, left next to right, step forward on right

3&4 Step forward onto left , pivot ¼ turn to right, cross-step left over right

& TOUCH , STEP LEFT , & CROSS-SHUFFLE

&5-6 Step right to right side, touch left next to right, Step left to left side

&7&8 Step right behind left, cross-step left over right, step right to right side, cross-step left over right

START AGAIN!

RESTART 1 — during second wall , restart the dance after 8 counts (facing 9 o'clock wall)

RESTART 2 — during fifth , restart the dance after 16 counts (facing 9 o'clock wall)

Thanks to Mark Hood for bringing to the music to my attention

ORANGE DANCE FUN

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BMI Baby

Choreographed by Masters In Line

Description: 32 count, 4 wall, beginner line dance

Music: Be My Baby Tonight by John Michael Montgomery [160 bpm / CD:
Very Best Of]

HOLD, ½ TURN, HOLD, STOMP, FAN RIGHT, OUT, IN, OUT

1-2 Step right forward, hold

3-4 Pivot ½ turn left, hold

5-8 Stomp right foot forward, fan toes out, in out

STOMP, FAN LEFT, OUT, IN, OUT, STEP, HOLD, ½ TURN, HOLD

1-4 Stomp left foot forward, fan toes out, in, out

5-6 Step right forward, hold

7-8 Pivot ½ turn left, hold

SIDE SHUFFLE, ROCK BACK, RECOVER, SIDE, BEHIND, SIDE, BRUSH

1&2 Step right to side, step left beside right, step right to side

3-4 Rock back onto left, recover weight onto right

5-6 Step left to side, cross right behind left

7-8 Step left to side, brush right foot through

CROSS, BACK, ¼ TURN, ½ TURN, ½ TURN, STEP, KICK BALL CHANGE

1-2 Cross right over left, step back on left

3-4 ¼ turn right stepping forward onto right, ½ turn right stepping back onto left

5-6 ½ turn right stepping forward on right, step forward onto left

7&8 Kick right foot forward, step ball of right foot right beside left, step left beside right

REPEAT





Cupidly Stupid

Choreographed by Rob Fowler (Oct 05)

Descriptions: 40 counts 4 wall line dance

Music: **Stupid Cupid by Scooter Lee**

JUMP OUT HEEL TAPS, JUMP IN AND OUT, IN AND KICK

- &1 Jump right to right side and left to left side (shoulder width apart)
- 2-4 Tap heels 3 times
- &5 Step right in place, left next to right
- &6 Jump right to right side and left to left side (shoulder width apart)
- &7 Step right in place, left next to right
- 8& Kick right forward, step right next to left

STOMP LEFT FORWARD, HOLD, ½ TURN, CHASSE LEFT, ROCK RECOVER

- 9-10 Stomp forward left, hold
- 11-12 Make ½ turn right, hold
- 13&14 Left side chasse, left right left
- 15-16 Rock back on right, recover to left

RIGHT GRAPEVINE ½ TURN, SIDE HOP HIP BUMP X 2

- 17-18 Step right to right side, step left behind right
- 19-20 Make ¼ turn right onto right, make ¼ right brush left next to right
- &21-22 Step left to left side, step right next to left, bump hips to right
- &23-24 Step left to left side, step right next to left, bump hips to right

SIDE, ROCK, RECOVER BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER CROSS OVER MAKE ¼ TURN STEP BACK

- 25-26 Rock left to left side, recover onto right
- 27&28 Cross left behind right, step right to right side, cross left over right
- 29-30 Rock right to right side, recover to left
- 31-32 Cross right over left, make ¼ turn right stepping back left

RIGHT SHUFFLE BACK ROCK BACK RECOVER, FULL TURN RIGHT STEP & BRUSH

- 33&44 Right shuffle back
- 35-36 Rock back left, recover
- 37-38 Make ½ turn right stepping back left, make ½ turn right onto right
- 39-40 Step forward left, brush right

START AGAIN.



Fiesta Cha Cha

Choreographed by Shirley Donahey

Description: 32 count, 2 wall, beginner line dance

Music: "Let's Get Loud" by Jennifer Lopez, "**Cha Cha Cha De Las Secretarias**" by Humo feat. Josefin

LEFT CROSS ROCK, CHASSE LEFT, RIGHT CROSS ROCK, CHASSE RIGHT

- 1-2 Cross rock left over right, rock back onto right
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Cross rock right over left, rock back onto left
- 7&8 Step right to right side, close left beside right, step right $\frac{1}{4}$ turn right

STEP $\frac{1}{2}$ PIVOT RIGHT, $\frac{1}{4}$ TURN, CHASSE LEFT, BACK ROCK, RIGHT SHUFFLE

- 1-2 Step forward left, pivot $\frac{1}{2}$ turn right
- 3 Make $\frac{1}{4}$ turn right stepping left to left side
- &4 Close right beside left, step left to left side
- 5-6 Rock back on right, rock forward onto left
- 7&8 Step forward right, close left beside right, step forward right

SCUFF (KICK), HOOK, LEFT SHUFFLE, STEP $\frac{1}{2}$ PIVOT, RIGHT SHUFFLE

- 1-2 Scuff left into a kick forward, hook left back across right
- 3&4 Step forward left, close right beside left, step forward left
- 5-6 Step forward right, pivot $\frac{1}{2}$ turn left
- 7&8 Step forward right, close left beside right, step forward right

LEFT ROCK, TRIPLE STEP, RIGHT ROCK, TRIPLE STEP

- 1-2 Rock left to left side, rock onto right in place
- 3&4 Triple step on the spot, stepping - left, right, left
- 5-6 Rock to right side on right, rock onto left in place
- 7&8 Triple step on the spot, stepping - right, left, right

START AGAIN!





Gordita Linda

Choreographed by Max Perry

Descriptions: 56 Count - 4 wall line dance - Beginner/Intermediate level

Music: "La Gorda Linda" by Arthur Hanlon (spanglish version — regular album version will also work)

Start dance on the word "down" after a 32 count intro.

SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, SAILOR SHUFFLE TURNING 1/2 RIGHT

- 1-2 Rock L to left side, Step R in place (recover)
- 3&4 Cross L over R, Step R to right side, Cross L over R
- 5-6 Rock R to right side, Step L in place (recover)
- 7&8 Cross R behind L, Step L in place, Step R in place and slightly forward (**turn 1/2 right over these 3 steps**) 6:00

SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, SAILOR SHUFFLE TURNING 1/2 RIGHT

- 1-2 Rock L to left side, Step R in place (recover)
- 3&4 Cross L over R, Step R to right side, Cross L over R
- 5-6 Rock R to right side, Step L in place (recover)
- 7&8 Cross R behind L, Step L in place, Step R in place and slightly forward (**turn 1/2 right over these 3 steps**) 12:00

TURN 1/2 R, STEP L BACK TOE — HEEL, TURN 1/2 R, R TOE FWD, HEEL, 1/2 PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD TURN

1/2 R with weight on right foot 6:00

- 1-2 Step L toe back, Lower L heel

1/2 R with weight on right foot 12:00

- 3-4 Step R toe forward, Lower R heel (no turn) 12:00
- 5-6 Step L forward and turn 1/2 right, Step R in place 6:00 (pivot turn)
- 7&8 L shuffle forward — L,R,L

KICK, STEP, TOUCH, KICK, STEP TOUCH, TOUCH & TOUCH &, KICK BALL CHANGE

- 1&2 Kick R fwd, Step R next to L, Touch L to left side
- 3&4 Kick L fwd, Step L next to R, Touch R to right side
- 5&6& Touch R heel fwd, Step R next to L, Touch L heel fwd, Step L next to R
- 7&8 Kick R fwd, Rock R back, Step L in place (kick ball change)

2 JAZZ BOXES — EACH ONE TURNING 1/4 RIGHT

- 1-4 Cross R over L, Step L back turning 1/4 right, Step R side, Step L fwd
- 5-8 Repeat jazz box

STEP, SLIDE, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH, REPEAT TO L

- 1-4 Step R diagonally forward, Slide L up to R, Step R diagonally forward, Touch L next to R
- 5-8 Step L diag. fwd, Slide R up to L, Step L diag. fwd, Touch R next to L

ROCK R FORWARD, RECOVER 1/2 TURN RIGHT, RIGHT SHUFFLE FORWARD, 1/4,1/4,1/4

- 1-2 Rock R forward, Recover weight to L and turn 1/2 right
 - 3&4 Right shuffle forward — R,L,R
 - 5-6 Step L forward & turn 1/4 right, Step R in place (1/4 pivot turn)
 - 7-8 Step L forward & turn 1/4 right, Step R in place (1/4 pivot turn)
- Turn 1/4 turn right with weight on right foot as you re-start the dance!!!!**
START AGAIN!



Rhythm Of The Falling Rain

Choreographed by Teresa Lawrence & Vera Fisher

Description: 32 counts 4 wall line dance

Music: "**Listen To The Rhythm Of The Falling Rain**" by Nikky Napier & Natalie Thurlow

"Rhythm Of The Falling Rain" by Olsen Brothers, "Rhythm Of The Falling Rain" by Dan Fogelberg

(Note: the dance is evenly phrased for both of the alternative tracks. It is not phrased to the Olson's one)

BACK TOUCH. SHUFFLE FWD. ROCK REPLACE TRIPLE 1/2 TURN RIGHT

- 1-2 Step back on R, touch L toe in front of R
- 3&4 Shuffle fwd on L
- 5-6 Rock fwd on R, replace weight back on L
- 7&8 Triple 1/2 turn R over R shoulder (6 o'clock)

CROSS UNWIND 3/4 RIGHT. SHUFFLE FWD. SIDE ROCK REPLACE. BEHIND SIDE CROSS

- 1-2 Cross L over R, unwind 3/4 turn R weight to end on R (3 o'clock)
- 3&4 Shuffle fwd on L
- 5-6 Side rock R to R side, replace weight on L
- 7&8 Cross R behind L, step L to L side, cross R over L

SIDE TOGETHER. CHASSE SIDE. CROSS ROCK REPLACE. CHASSE 1/4 TURN

- 1-2 Step L to L side, bring R next to L
- 3&4 Chasse L to L side
- 5-6 Cross rock R over L, replace weight on L
- 7&8 Chasse R to R side making 1/4 turn R (6 o'clock)

PIVOT 1/2 TURN RIGHT. SHUFFLE FWD. 1/4 TURN L. SWAY x4

- 1-2 Step fwd on L, pivot 1/2 turn R (12 o'clock)
- 3&4 Shuffle fwd on L.
- 5-6-7-8 Making 1/4 turn L on ball of L step R to R side & sway to R, L, R, L (9 o'clock)

START AGAIN!



Somethin' About U

Choreographed by Robin Sin (August 2005)

Descriptions: 32 counts 4 wall line dance

Music: "All About You" by McFly

Count in after the orchestra intro. 32 counts intro

***Big Thanks to Lee Lan for typing out the script! ***

DIAGONAL RIGHT STEP RIGHT, LEFT TOUCH, DIAGONAL LEFT, STEP LEFT, RIGHT TOUCH, RIGHT BACK SHUFFLE, 1/2 TURN LEFT FORWARD SHUFFLE

- 1-4 Step R diagonally right, Touch L beside R, Step L diagonally left, Touch R beside L
- 5&6 Step R back, Step L together, Step R back
- 7&8 Turning 1/2 left, Step L forward, Step R together, Step L forward

RIGHT JAZZ BOX 1/4 TURN RIGHT, RIGHT TOE STRUT, LEFT CROSS STRUT

- 1-4 Cross step R over L, Step L back, Make a 1/4 turn right stepping R to right side, Cross L over R**
- 5-6 Touch R toes to right side, Step R heel down
- 7-8 Cross touch L toes over R, Step L heel down

STEP RIGHT TO RIGHT, RECOVER ONTO LEFT, RIGHT CROSS SHUFFLE, SIDE POINT, 1/4 LEFT TURN, RIGHT TOUCH & HITCH

- 1-2 Step R to side right, Recover onto L
- 3&4 Cross R over L, Step L to left side, Cross R over L
- 5-6 Point L to left side, Make a 1/4 turn left stepping L beside R
- 7-8 Touch R toes to right side, Hitch R

1/4 RIGHT, RIGHT SHUFFLE, 1/2 LEFT TURNING SHUFFLE, STEP RIGHT PIVOT 1/2 TURN, RIGHT KICK BALL CHANGE

- 1&2 Turning 1/4 Right, shuffle forward on Right — Left — Right
- 3&4 Turning 1/2 Left, shuffle forward on Left — Right — Left
- 5-6 Step forward on R, pivot 1/2 turn left
- 7&8 Right Kick Ball Change

START AGAIN!

RESTART**

During the 8th wall, dance to count 12 and hold for 2 counts facing 12 o'clock and restart the dance again!

Optional Ending:

You'll be facing 6 o'clock while the music slows down, just continue doing the first 8 counts and it'll bring you facing 12 o'clock, add the following:

- 1-4 Cross Right over Left, unwind full turn left**
- Tada!**



Sum'm Sum'm

Choreographed by Guyton Mundy

Description: 32 counts 4 wall line dance

Music: "Everybody's Got There Something" by Nikki Costa

SYNCOPATED JAZZ WITH HITCH ½ TURN, SAILOR, FORWARD SAILORS

- 1&2 Cross L over right, step back on R, hitch L up while making a ½ turn to the L
- 3&4 Step L behind R, step together with R, step forward on L
- 5&6 While traveling forward, Step R behind L, step forward on L, step forward on R
- 7&8 While traveling forward, Step L behind R, step forward on R, step forward on L

WALK BACK, ¾ WEAVE, WALK, WALK

- 1-2 Walk back R, walk back L
- 3&4 While making a ¼ turn to the L step R behind L, step together with L, step forward on R
- &5&6 While making a ½ turn to the L step L behind R, step together with R, step forward on L, step forward on R (you will be at the 9 O'clock wall)
- 7-8 Walk forward, L, R,

TOGETHER STEP, ½ TURN WITH FLICK, STEP, STEP LOCK STEP, SWEEP LOCK, BACK STEP, LOCK, STEP, ½ TURN STEP

- &1 Step together with L, while making a ½ turn to the R, step forward on R while flicking the L foot back
- 2-3&4 Step forward on L, Step forward on R, lock L behind, step forward on R
- 5-6 Sweep L in front and lock back on R, step back on R
- 7&8 Lock left into R, step back on R, while making a ½ turn to the L step forward on L

SCUFF, HITCH, STEP BACK, PRESS, RECOVER, COASTER, KICK BALL TOUCH

- 1&2 Scuff R foot forward, hitch R up, step back on R
- 3-4 Press forward on L toe, recover back on R
- 5&6 Step back on L, step together with R, step forward on L
- 7&8 Kick R forward, step down on R, touch left to left side

START AGAIN!



SHAKEDOWN, RATTLE N' ROLL

CHOREOGRAPHER: Bill Bader, Vancouver, BC, Canada, August

1997COUNT: 32TYPE: 4 Wall Line DanceLEVEL: Beginner

MUSIC: The Shake by Neal McCoy-150bpm

Shake, Rattle and Rollin' In The Country by Larry Stewart-154bpm

Hot, Hot, Hot by Buster Poindexter-130bpm (Slower alternate or teach)

NOTE: Throughout the dance the hands are positioned slightly forward at waist level (except when clapping). This will facilitate the shoulder actions.

In addition to the hand motions shown, others, such as rolling the fists, can add more fun.

SHAKE FORWARD, SHAKE BACK, STEP, SLIDE, STEP, STOMP/CLAP

1-2 Step LEFT along forward/left diagonal and take 2 counts to drop left shoulder forward

3-4 Take 2 counts to bring right shoulder back. Weight shifts onto RIGHT.

THE SHAKE: Do the normal leaning forward and back shown for counts 1-4, but count 1&2, 3&4 and bring the shoulders alternately forward as follows: LEFT-RIGHT-LEFT, RIGHT-LEFT-RIGHT.

5 Step LEFT along forward/left diagonal

6 Slide RIGHT forward and step beside Left

7 Step LEFT forward continuing along forward/left diagonal

8 Stomp RIGHT beside Left (no weight) and Clap

SHAKE FORWARD, SHAKE BACK, STEP, SLIDE, STEP, STOMP/CLAP

9-10 Step RIGHT along forward/right diagonal and take 2 counts to drop right shoulder forward.

11-12 Take 2 counts to drop left shoulder back. Weight shifts onto LEFT.

For 9-12 see THE SHAKE above, but use opposite shoulders (R-L-R, L-R-L)

13 Step RIGHT along forward/right diagonal

14 Slide LEFT forward and step beside Right

15 Step RIGHT forward continuing along forward/right diagonal

16 Stomp LEFT beside Right (no weight) and Clap

3 ZIG-ZAGS: BACK L, STOMP/CLAP, BACK R, STOMP/CLAP, BACK L WITH 1/4 TURN, STOMP/CLAP, TOUCH FAR RIGHT, TOGETHER

17 Step LEFT diagonally back to left

18 Stomp RIGHT beside LEFT with a light rebound and Clap

19 Step RIGHT diagonally back to right

20 Stomp LEFT beside RIGHT with a light rebound and Clap

21 Step LEFT diagonally back to left turning 1/4 left (face 9:00)

22 Stomp RIGHT beside LEFT with a light rebound and Clap

23 Touch RIGHT toe slightly further than normal to right

24 Touch RIGHT toe beside Left

TAP R HEEL TWICE, TAP L HEEL TWICE, BACK, TOGETHER, SHUFFLE

25 Tap RIGHT heel down bouncing it up

26 Lower RIGHT heel

27 Tap LEFT heel down bouncing it up

28 Lower LEFT heel

29 Step RIGHT back

30 Step LEFT back beside Right

31&32 Shuffle forward RIGHT, LEFT, RIGHT
(forward, slide together, forward)

REPEAT

Option: THE SWIM: As in Neal McCoy's video of "The Shake", at 1-2, bring the left hand forward with a swimmer's crawl stroke. At counts 3-4 do the same with the right hand. At counts 9-10, swim with right hand first, then left at 11-12.

Option: THE ROLL: At counts 5-7 do a 360 counterclockwise ROLL (along left diagonal) and at counts 13-15 do a 360 clockwise ROLL (along right diagonal)



B² (B Squared)

Choreographed by Mark Cosenza & Glen Pospieszny

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Slow Boat To China by Bette Midler [140 bpm / CD: Bette Midler Sings The Rosemary Clooney Songbook]

CATWALK STRUTS RIGHT & LEFT, ROCK FORWARD & BACK, ¼ PIVOT HOOK

- 1-2 Walk forward crossing right over left stepping toe heel
- 3-4 Walk forward crossing left over right stepping toe heel
- 5-6 Rock forward right, rock back left
- 7-8 Step back on right, pivot ¼ left and hook left in front of right

STEP SCUFFS TWICE, CROSS ROCK RECOVER, ¼ PIVOT, STEP & CROSS

- 1-2 Step forward left, *scuff right forward
- 3-4 Step forward right, *scuff left forward
- 5-6 Cross rock left in front of right, recover back on right and pivot ¼ left
- 7-8 Step down on left, cross right in front of left

Styling tip for counts 2 & 4: execute with a stiff leg and try to look like you are swinging your leg over a small object in a movement to the right

SIDE STRUT, CROSS STRUT, ROCK & CROSS, HOLD

- 1-2 Step side left, stepping left toe heel
- 3-4 Cross strut right over left stepping toe heel
- 5-8 Rock side left, recover right, cross step left over right, hold

& CROSS, HOLD, & CROSS, HOLD, JAZZ BOX ¼ PIVOT RIGHT

- &1-2 Step right slightly right, cross left in front of right, hold
- &3-4 Step right slightly right, cross left in front of right, hold
- 5-6 Cross right in front of left, step back left and begin ¼ pivot right
- 7-8 Complete ¼ pivot right and step right next to left, step forward left

REPEAT

RESTART

After wall 4, restart the dance after count 16. This will go as follows from the beginning of wall 5:

- 1-12 Do the dance as normal
- 13-14 Cross rock left in front of right, recover back on right (no pivot)
- 15-16 Step back on left, hook right in front of left



All That Jazz

Choreographed by Cheryl Tonner

Description: 80 count, 4 wall, intermediate straight rhythm line dance

Music: "All That Jazz" by Ute Lemper

RIGHT CROSS STRUT, LEFT SIDE STRUT, JAZZ BOX ½ TURN RIGHT

- 1-2 Right cross strut
- 3-4 Left side strut
- 5-8 Cross-step right foot over left, step left foot back, make ½ turn right stepping right foot forward, step left foot forward

RIGHT CROSS STRUT, LEFT SIDE STRUT, JAZZ BOX ¼ TURN RIGHT, TOUCH

- 1-2 Right cross strut
- 3-4 Left side strut
- 5-8 Cross-step right foot over left, step left foot back, make ¼ turn right stepping right to right side, touch left beside right

RUMBA BOX

- 1-2 Step left foot to left side, step right foot beside left
- 3-4 Step left foot forward, touch right foot beside left
- 5-6 Step right foot to right side, step left foot beside right
- 7-8 Step right foot back, touch left foot beside right

STOMP, SLAP & HIP SWAYS

- 1 Stomp left foot to left side (weight both feet)
- 2-3 Slap left hand on left hip, slap right hand on right hip
- 4 Hold
- 5-8 Bending knees slightly sway hips (with attitude) left-right-left-hold (take weight left)

(CROSS, KICK, SIDE, KICK) TWICE (BODY ANGLED DIAGONALLY LEFT THROUGHOUT NEXT 8 COUNTS)

- 1-2 Cross-step right foot over left, kick left foot diagonally left
- 3-4 Step left slightly left side, kick right foot across left to left diagonal
- 5-6 Step right foot in place, kick left foot diagonally left
- 7-8 Step left slightly left side, kick right foot across left to left diagonal

RIGHT CROSS ROCK, ¼ TURN RIGHT, ¼ TURN RIGHT, GRAPEVINE LEFT, TOUCH

- 1-2 Cross-rock right foot over left, recover weight back onto left
- 3-4 Make ¼ turn right stepping right to right side, make ¼ turn right stepping left to left side
- 5-8 Step right foot behind left, step left foot to left side, cross-step right foot over left, touch left to left side

(FORWARD, TOUCH) TWICE, BEHIND, ½ TURN RIGHT, WALK LEFT, RIGHT

- 1-2 Step left foot forward, touch right to right side
- 3-4 Step right foot forward, touch left to left side
- 5-6 Step left foot behind right, on ball of left make ½ turn right stepping right foot forward
- 7-8 Walk forward stepping left, right

(¼ TURN RIGHT, TOUCH) X 4

- 1-2 On ball of right foot make ¼ turn right stepping left to left side, touch right toe beside left foot (click optional throughout)
- 3-4 On ball of left foot make ¼ turn right stepping right to right side, touch left toe beside right foot
- 5-6 Repeat 1-2 of this section
- 7-8 Repeat 3-4 of this section

(STEP, CROSS-KICK) TWICE, (BACK, CLICK) TWICE

- 1-4 Step left foot forward, kick right foot across left to left diagonal, step right foot in place, kick left foot across right to right diagonal
- 5-8 Step left foot back, hold as you click fingers forward, step right foot back, hold as you click fingers forward



All That Jazz (continuation sheet)

Choreographed by Cheryl Tonner

Description: 80 count, 4 wall, intermediate straight rhythm line dance

Music: "All That Jazz" by Ute Lemper

FIGURE-OF-8-GRAPEVINE, TOUCH

- 1-2 Step left foot to left side, step right foot behind left
- 3-4 Step left foot ¼ turn left, step right foot forward
- 5-6 Pivot ½ turn left (weight left), make ¼ turn left stepping right foot to right side
- 7-8 Step left foot behind right, touch right toe out to right side Start again

START AGAIN!

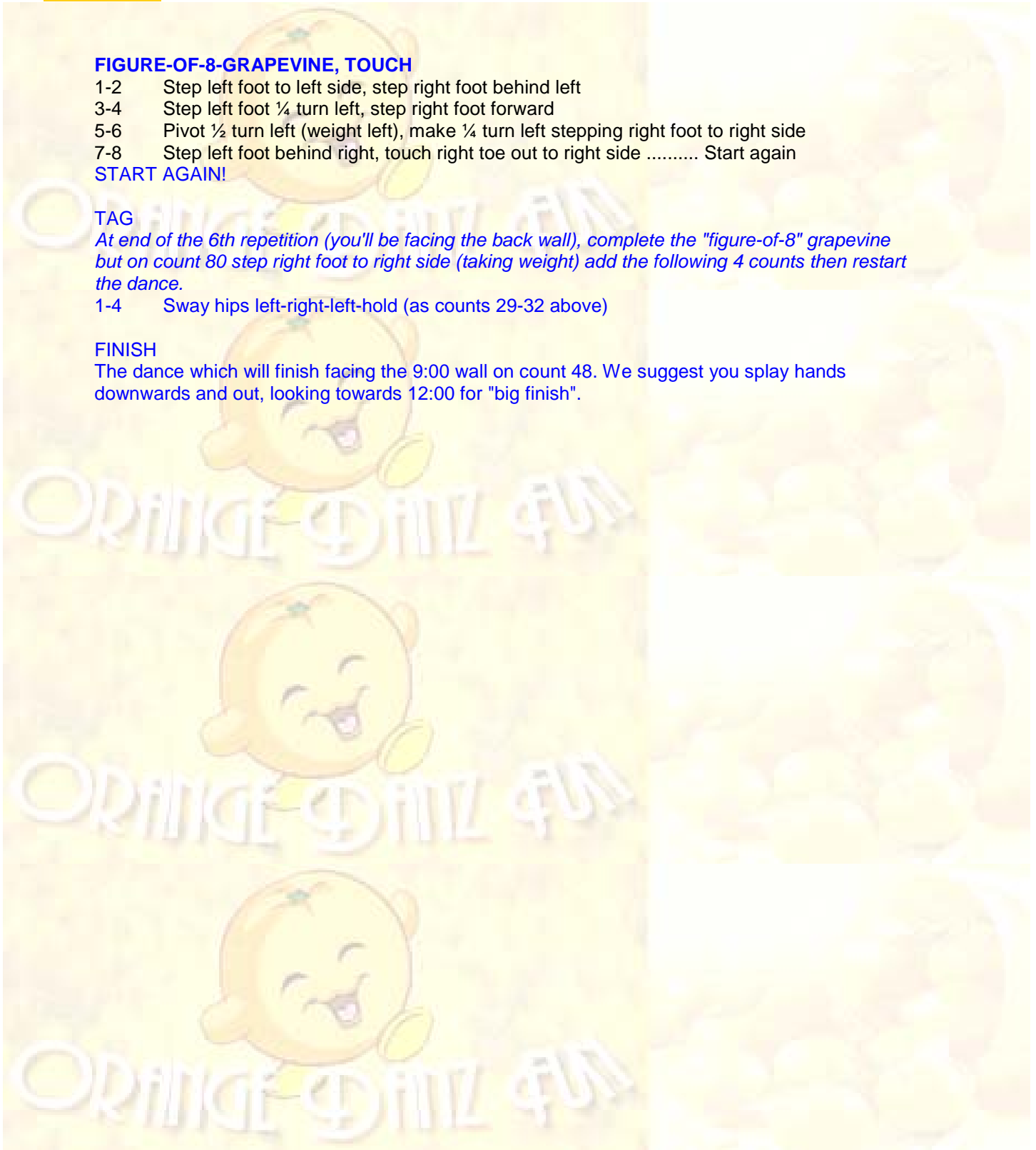
TAG

At end of the 6th repetition (you'll be facing the back wall), complete the "figure-of-8" grapevine but on count 80 step right foot to right side (taking weight) add the following 4 counts then restart the dance.

- 1-4 Sway hips left-right-left-hold (as counts 29-32 above)

FINISH

The dance which will finish facing the 9:00 wall on count 48. We suggest you splay hands downwards and out, looking towards 12:00 for "big finish".





Atlantis

Choreographed by Jamie Marshall & John Robinson (1/05)

Music: NEW!! "Trying To Find Atlantis" (Extended Dance Mix) (Available 3/15/05 Wal-Mart download) by Jamie O'Neal

32 Count Intro/44 Count/1 Wall/Intermediate (Includes alternate steps for beginners)

STEP, TOUCH, RECOVER, ¼ L, PADDLE ¼ L, PADDLE ¼ L, PADDLE ¼ L WITH DOUBLE KICK

- 1,2 Step back to 6:00 on R, turning body to 1:30 (1), Touch L forward (2)
3&4 Recover onto L (3), Scuff R next to L (&), Turning ¼ L, touch R to R (9:00)
&5&6 Hitch R (&), Paddle ¼ L pointing R to R (5), Hitch R (&), Paddle ¼ L, pointing R to R (6)
&7&8 Hitch R (&), Paddle ¼ L pointing R to R (7), Hitch R (&), Point R to R (8) (12:00)

WEAVE L, KICK R FORWARD, KICK R TO R, WEAVE R, CROSS L OVER R, TURN ¾ R

- 9&10 Cross R behind L (9), Step L to L (&), Cross R over L (10) (12:00)
11,12 Kick L forward (11), Kick L to L (12)
13&14 Cross L behind R (13), Step R to R (&), Cross L over R (14) (12:00)
15,16 Turn ¾ R keeping weight on L (15), Hitch R (16) (9:00)

COASTER, LONG STEP FORWARD, ¼ MONTEREY TO R

- 17&18 Step R back (17), Step L next to R (&), Step R forward (18)
19,20 Long step forward on L (19), Touch R next to L (20)
21,22 Point R to R (21), Recover on R turning ¼ R (22)
23,24 Point L to L (23), Step L next to R (24) (12:00)

FULL TURN MONTEREY TO R, FUNKY APPLEJACKS

- 25,26 Point R to R (25), Full turn to R, weight ending on R (26) (12:00)
27&28 Point L to L (27), Step L next to R (&), Touch R toe to instep of L (28)
(Alternate Steps: Point R to R (25), Step R next to L (26), Point L to L (27), Step L next to R (28))
29 Press R heel to floor, taking weight, as fan L toe to L (29)
&30 Touch L toe to instep of R (&), Press L heel to floor, taking weight, as fan R toe to R (30)
&31 Touch R toe to instep of L (&), Press R heel to floor, taking weight, as fan L toe to L (31)
&32 Touch L toe to instep of R (&), Press L heel to floor, taking weight as fan R toe to R (32)
& Touch R toe to instep of L (&)
(Alternate Steps: Touch R toe forward (29), Recover (30), Touch L toe forward (31), Recover (32) (12:00)

TRIPLE R, TURN ¼ L, TRIPLE, TURN ¼ L, TRIPLE, TURN ¼ L, TURNING VINE TO R

- 33&34 Step R to R (33), Step L next to R (&), Step R to R (34)
35&36 Turn ¼ L, step L to L (35), Step R next to L (&), Step L to L (36)
37&38 Turn ¼ L, step R to R (37), Step L next to R (&), Step R to R (38)
39&40 Turn ¼ L, step L to L (39), Step R next to L (&), Step L to L (40) (3:00)
41,42 Step R forward (41), Pivot ½ R, stepping back on L (42)
43,44 Pivot ¼ R, stepping R to R (43), Step L next to R (44)* (12:00)

A+ TURNING VINE TO L, TURNING VINE TO R, FUNKY APPLEJACKS

- 44* Touch L next to R (44)
45,46 Turn ¼ L stepping forward on L (45), Turn ½ L, stepping back on R (46)
47,48 Turn ¼ L stepping L to L (47), Touch R next to L (48)
49,50 Turn ¼ R stepping forward on R (49), Turn ½ R, stepping back on L (50)
51&52 Turn ¼ stepping R to R (51), Step L next to R (&), Touch R toe to instep of L (52)
53-56& Repeat steps 29-32&

SEQUENCE: A, A- (Omit Steps 33-44, Restart), A, A+ (4th Wall - See Additional Steps), A the rest of the way!



Bad Moon On The Rise

Choreographed by Alison Biggs

Description: 64 count, 4 wall, line dance

Music: Bad Moon Rising by Creedence Clearwater Revival [CD: Chronicle]

RIGHT & LEFT FORWARD STRUTS, KICK RIGHT FORWARD TWICE, BACK RIGHT & LEFT

- 1-2 Touch right toe forward, drop heel to the floor
- 3-4 Touch left toe forward, drop heel to the floor
- 5-6 Kick right foot forward, twice
- 7-8 Step right foot back, step left foot back next to right

2 SLOW WALKS FORWARD RIGHT & LEFT, RIGHT FORWARD TURN ¼ LEFT WEIGHT ON LEFT, CROSS RIGHT OVER LEFT

- 1-2 Step right foot forward and hold
- 3-4 Step left foot forward and hold
- 5-6 Step right foot forward, ¼ turn left transfer weight to left foot
- 7-8 Cross step right foot over left and hold

½ HINGE TURN RIGHT CROSS LEFT, ½ HINGE TURN LEFT CROSS RIGHT

- 1-2 Step left foot to left side, ½ turn right step right foot to right side
- 3-4 Cross step left foot over right and hold
- 5-6 Step right foot to right side, ½ turn left step left foot to left side
- 7-8 Cross step right foot over left and hold

LEFT SIDE ROCK & RECOVER CROSS, RIGHT BOX STEP FORWARD

- 1-2 Rock left foot out to left side, recover weight on right
- 3-4 Cross step left foot over right and hold
- 5-6 Step right foot out to right side, step left foot next to right
- 7-8 Step right foot forward and hold

LEFT FORWARD ROCK & RECOVER, ½ TURN LEFT STEP LEFT FORWARD, RIGHT FORWARD LOCK STEP

- 1-2 Rock step left foot forward, recover weight on right
- 3-4 Turning ½ left step left foot forward and hold
- 5-6 Step right foot forward, lock step left behind right
- 7-8 Step right foot forward and hold

2 SLOW WALKS FORWARD LEFT & RIGHT, LEFT ROCK FORWARD & RECOVER, ¼ TURN LEFT, LEFT ROCK BACK & RECOVER

- 1-2 Step left foot forward and hold (clap hands together on the hold count)
- 3-4 Step right foot forward and hold (clap hands together on the hold count)
- Also as an alternative you can add a full turn to the right as you go forward in your LOD
- 5-6 Rock forward on left foot, recover weight on right
- 7-8 Turning ¼ left rock back on left foot, recover weight on right

2 SLOW WALKS FORWARD, STEP LEFT FORWARD TURN ¼ RIGHT ON RIGHT, CROSS STEP LEFT OVER RIGHT

- 1-2 Step left foot forward and hold
- 3-4 Step right foot forward and hold
- 5-6 Step left foot forward, ¼ turn right recover weight on right
- 7-8 Cross step left foot over right and hold

½ HINGE TURN LEFT CROSS RIGHT, LEFT SIDE ROCK RECOVER & STEP FORWARD

- 1-2 Step right foot to right side, ½ turn left step left foot to left side
- 3-4 Cross step right foot over left and hold
- 5-6 Rock step left foot to left side, recover weight on right
- 7-8 Step left foot forward and hold

REPEAT



BADDA-BOOM! BADDA-BANG!

Choreographed by Karen Hunn

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Freddie Said by Barry Manilow

RIGHT HEEL TOUCHES TWICE, COASTER STEP, LEFT HEEL TOUCHES TWICE, COASTER STEP

- 1-2 Touch right heel forward twice
- 3&4 Step back on right, step left beside right, step forward on right
- 5-6 Touch left heel forward twice
- 7&8 Step back on left, step right beside left, step forward on left

BOOGIE WALKS FORWARD, SHUFFLE FORWARD, FORWARD ROCK, ½ SHUFFLE TURN LEFT

- 1-2 Step right forward to right diagonal, step left forward to left diagonal
Optional arm: swing both arms up to right side, swing both arms up to left side
- 3&4 Step forward on right, step left beside right, step forward on right
- 5-6 Rock forward on left, rock back on right
- 7&8 Shuffle ½ turn left, stepping: left, right, left

MODIFIED JAZZ BOX, (TWICE)

- 1-2 Cross step right over left, step back on left
- &3-4 Step right to right side, cross step left over right, touch right toe to right side
- 5-6 Cross step right over left, step back on left
- &7-8 Step right to right side, cross step left over right, touch right toe to right side

CROSS, ¼ TURN RIGHT, COASTER STEP, MODIFIED LOCKS STEPS

- 1-2 Cross step right over left, step left to left side turning ¼ turn right
- 3&4 Step back on right, step left beside right, step forward on right
- 5&6 Step forward on left, lock step right behind left, step forward on left
- &7& Step forward on right, lock step left behind right, step forward on right
- 8 Step forward on left

Easier alternative steps for last 4 counts:

5&6 Step forward on left, lock step right behind left, step forward on left

&7&8 Lock step right behind left, step forward on left, lock step right behind left, step forward on left

REPEAT

On final wall large step forward on left spreading arms out for big finish



Be Strong

Choreographed by Audrey Watson

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "The Words 'I Love You'" by Chris DeBurgh

DIAGONAL ROCK, RIGHT LOCK STEP, DIAGONAL ROCK, LEFT LOCK STEP

1-2 Cross rock right diagonal to the left, rock back on left

3&4 Step forward on right, lock left behind right, step forward on right (traveling slightly diagonal left)

5-6 Cross rock left diagonal to the right, rock back on right

7&8 Step forward on left, lock right behind left, step forward on left (traveling slightly diagonal right)

FORWARD ROCK, ¾ TURN LEFT, CROSS SIDE, BEHIND, SIDE, CROSS

1-2 Rock forward on right, recover back on left

3&4 Full triple turn right, stepping right, left, right (9:00)

5-6 Cross left over right, step right to right side

7&8 Cross left behind right, step right to right/side, cross left over right

ROCK ¼ TURN, FORWARD SHUFFLE, FULL TURN, MAMBO STEP

1-2 Rock right out to right/side, turn ¼ left stepping forward on left. (6:00)

3&4 Shuffle forward on right, left, right

5-6 Turn ½ right stepping back on left, turn ½ right, stepping forward on right

7&8 Step forward on left, back on right, step left next to right

BACK, BACK, ½ TURN SHUFFLE, STEP ¼ PIVOT, CROSS, ½ TURN

1-2 Slide back on right, slide back on left

3&4 ½ turn right shuffle back stepping, right, left, right (12:00)

5-6 Step forward on left, pivot ¼ turn (3:00)

7&8 Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping left to left side.(9:00)

START AGAIN!

TAG

To be added at end of walls 2 (6:00) & 5 (9:00)

1-2 Cross rock right over left, recover on left

3-4 Rock back on right, recover back on left

ENDING

You will finish the dance facing wall 9. For a nice finish to the front, replace step 5 with a ¼ turn right by stepping left to left side



CHERRY BLOSSOM CHA CHA

Choreographed by : Val Reeves

Description: 32 count line dance, 4 wall, beginner/intermediate level

Music: Cherry Pink & Apple Blossom White by Prez Prado

- 1-2 Rock forward right, rock back left
3&4 Right triple step, turn $\frac{1}{2}$ turn right
5-6 Left step forward, pivot $\frac{1}{2}$ turn right
7&8 Left shuffle forward
- 9-10 Right long step to right, slide left take weight on left
11&12 Right shuffle forward
13-14 Left long step left, right slide and take weight on right
15&16 Left shuffle backward
- 17-18 Right rock back, left rock forward
19&20 Right triple step turning $\frac{1}{2}$ turn left
21-22 Left step back, kick right forward
23&24 Right coaster step
- 25-26 Walk forward left, walk forwards right
27&28 Left shuffle forward
29-32 Right step across left, left step back, right step right, turn $\frac{1}{4}$ turn right, left step in place (jazz box)

REPEAT

Option: on beginning take out turns rock forward back shuffle back rock back rock forward shuffle forward. At the end music stops keep going until last trumpets and take long step back on right left heel forward arms outstretched



Magic Cha Cha

Music: *Is The Magic Still There by Alabama*
Chilly Cha-cha by Jessica Jay

Choreographed by: Ruth Elias & Pauline Morgan

Description: 32 count, 4 wall, beginner/intermediate line dance

CROSS RIGHT LEFT, STEP LOCK STEP, ROCK STEP, STEP LOCK STEP

- 1-2 Cross right foot over left, (stepping slightly diagonally forward), cross left foot over right, (stepping slightly diagonally forward)
- 3&4 Step forward on right foot, lock left foot behind right, step forward on right
- 5-6 Rock forward on left foot, step back onto right
- 7&8 Step back on left foot, lock right foot in front of left, step back on left

SIDE ROCK ¼ TURN, CHA-CHA-CHA, ROCK STEP, STEP LOCK STEP

- 1-2 Rock to the right side on right foot, make a ¼ turn left as you rock onto left foot
- 3&4 Cha-cha-cha forward on right, left, right
- 5-6 Rock forward on left foot, step back onto right foot
- 7&8 Step back on left, lock right foot in front of left, step back on left

ROCK STEP, CHA-CHA-CHA, HIP BUMPS, CHA-CHA-CHA IN PLACE

- 1-2 Rock back on right foot, step forward onto left foot
- 3&4 Cha-cha-cha forward on right, left, right
- 5-6 Step left foot slightly diagonally forward as you bump hips left, right
- 7&8 Cha-cha-cha on the spot left right left, as you swing your hips left, right, left

ROCK STEP TWICE, STEP TURN HOOK, STEP LOCK STEP

- 1-4 Rock forward onto right foot, step back onto left foot, rock back onto right foot, step forward onto left foot
- 5-6 Step forward on right foot, pivot ½ turn left on ball of right foot (hooking left foot across right leg)
- 7&8 Step forward on left foot, lock right foot behind left foot, step forward on left foot

REPEAT



Cool Whip

Choreographed by Judy McDonald

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Let It Whip by Dazz Band [133 bpm / CD: Greatest Hits]

RIGHT STEP SIDE, LEFT BEHIND, RIGHT STEP SIDE, LEFT HEEL, LEFT STEP BACK, RIGHT CROSS

- 1-2 Step right to side, step left behind right
- &3 Step right to side, touch left heel forward
- &4 Step left back, step right across in front of left

LEFT STEP SIDE, RIGHT HEEL, RIGHT STEP BACK, LEFT CROSS, RIGHT STEP SIDE

- 5-6 Step left to side, touch right heel forward
- &7 Step right back, step left across in front of right
- 8-1 Step right to side, Step LEFT behind right

LEFT BEHIND, RIGHT STEP SIDE, LEFT HEEL, LEFT STEP BACK, RIGHT CROSS, LEFT TOUCH

- &2 Step right to side, touch left heel forward
- &3 Step left back, step right across in front of left
- 4 Touch left beside right

BUMP HIPS LEFT, RIGHT, LEFT, MAKE ¼ TURN RIGHT AND TOUCH

- 5-6 Step slightly left and bump hips left, bump hips right
- 7-8 Bump hips left, make ¼ turn right touch right beside left

RIGHT STEP FORWARD, LEFT STEP TOGETHER, RIGHT STEP FORWARD, LEFT TOUCH

- 1-4 Step right forward, step left beside right, step right forward, touch left beside right

LEFT STEP SIDE, RIGHT TOUCH OUT, HOLD, RIGHT STEP BACK, LEFT CROSS

- 5-6-7 Step left to side, touch right to side, hold
- &8 Step right back, step left across in front of right

RIGHT VINE, LEFT TOUCH

- 1-4 Step right to side, step left behind right, step right to side, touch left beside right

LEFT STEP SIDE, LEFT HEEL BOUNCE X 3

- 5 Step left to side
- 6-7-8 Bounce left three times

You can also shrug your shoulders up and down, or do whatever you'd like for this four counts

REPEAT



Don't Call Me!

Choreographed by Teresa & Vera

Description: 64 counts, 4 wall. High intermediate line dance

Music: "Don't Call Me Baby" by Madison Avenue

Start dance 64 counts in on main vocals.

SIDE BEHIND & DIG HOLD, & TOUCH & DIG & CROSS SHUFFLE

1-2&3-4 Step R to R side, cross L behind R, step slightly back & to the R on R, dig L heel to fwd L diagonal, hold

&5&6&7&8 Bring L into place, touch R toe next to L, step slightly back & to the R on R, dig L heel to fwd L diagonal, bring L back to place, cross R over L, step L to L side, cross R over L

¼ STEP SIDE, SHUFFLE, STEP HOLD, BALL STEP BALL STEP

1-2-3&4 Making ¼ turn R step back on L, step R to R side, shuffle fwd on L stepping L,R,L 3 o'clock

5-6&7&8 Step fwd on R, hold, step on ball of L behind R, step fwd R, step on ball of L behind R, step fwd on R

ROCK FWD REPLACE, SAILORS X2. ROCK BACK REPLACE TOUCH

1-2-3&4 Rock fwd on L, replace weight on R, L sailor step*

5&6-7&8 R sailor step*, rock back on L, replace weight, touch L next to R

**(On these sailors you will travel back slightly)*

HEEL & HEEL & LEAN STEP, HEEL & HEEL & STEP TAP TAP

1&2&3-4 Dig L heel fwd, bring L back to place, dig R heel fwd, step back on R at the same time lean back a little (don't do if uncomfortable!), step fwd on L, step R next to L putting weight on to R.

5&6&7&8 Dig L heel fwd, bring L back to place, dig R heel fwd, bring R back to place, step fwd on L, tap R next to L x2

(Restart here, wall 5)

ELECTRIC SLIDE! VINE RIGHT, VINE LEFT

1-4 Grapevine R ending with a touch on L

5-8 Grapevine L ending with a touch on R! You can do what you like with these vines, shoulder shrugs go well, just have a bit of attitude!

½ TURN WALK, TOUCH, CROSS & DIG & CROSS & DIG &

1-4 Making sharp ½ turn R walk fwd R,L,R, touch L next to R (Tag here, wall 2. See below)

5&6&7&8& Cross L over R, step slightly back on R, dig L fwd, bring L back to place, cross R over L, step slightly back on L, dig R fwd, bring R back to place. 9 o'clock

STEP, ROCK REPLACE, TOE BACK, ½, HOLD, CROSS ROCK REPLACE, SIDE ROCK REPLACE

1-4 Step fwd on L, rock fwd on R, replace weight on L, touch R toe back,

5-6-7&8& ½ turn R placing weight on R, hold, cross rock L over R, replace weight, rock L out to L side, replace weight 3 o'clock

CROSS HOLD, ROCK & CROSS, SIDE BALL CHANGE, CROSS, SIDE, CROSS

1-2-3&4 Cross L over R, hold, rock R to R side, replace weight, cross R over L

&5-6-7-8 Rock to L side on ball of L, small step R to R side, cross L over R, small step to R side, cross L over R.

START AGAIN!

Tag. During wall 2 you will be facing the front to do this tag.

You will do up to section 6, the first 4 counts, the ½ turn walk touch, then just add the following.

1-4& Rock fwd on L, replace weight, rock back on L, replace weight, step L next to R. Start dance at 12 o'clock wall from the beginning.

Restart. During wall 5 there is a long instrumental section, you will do up to the end of section 4, heel & heel & step tap tap, facing the 9 o'clock wall, start dance from the beginning here.



Don't Call Me! (Continuation Sheet)

Choreographed by Teresa & Vera

Description: 64 counts, 4 wall. High intermediate line dance

Music: "Don't Call Me Baby" by Madison Avenue

Start dance 64 counts in on main vocals.

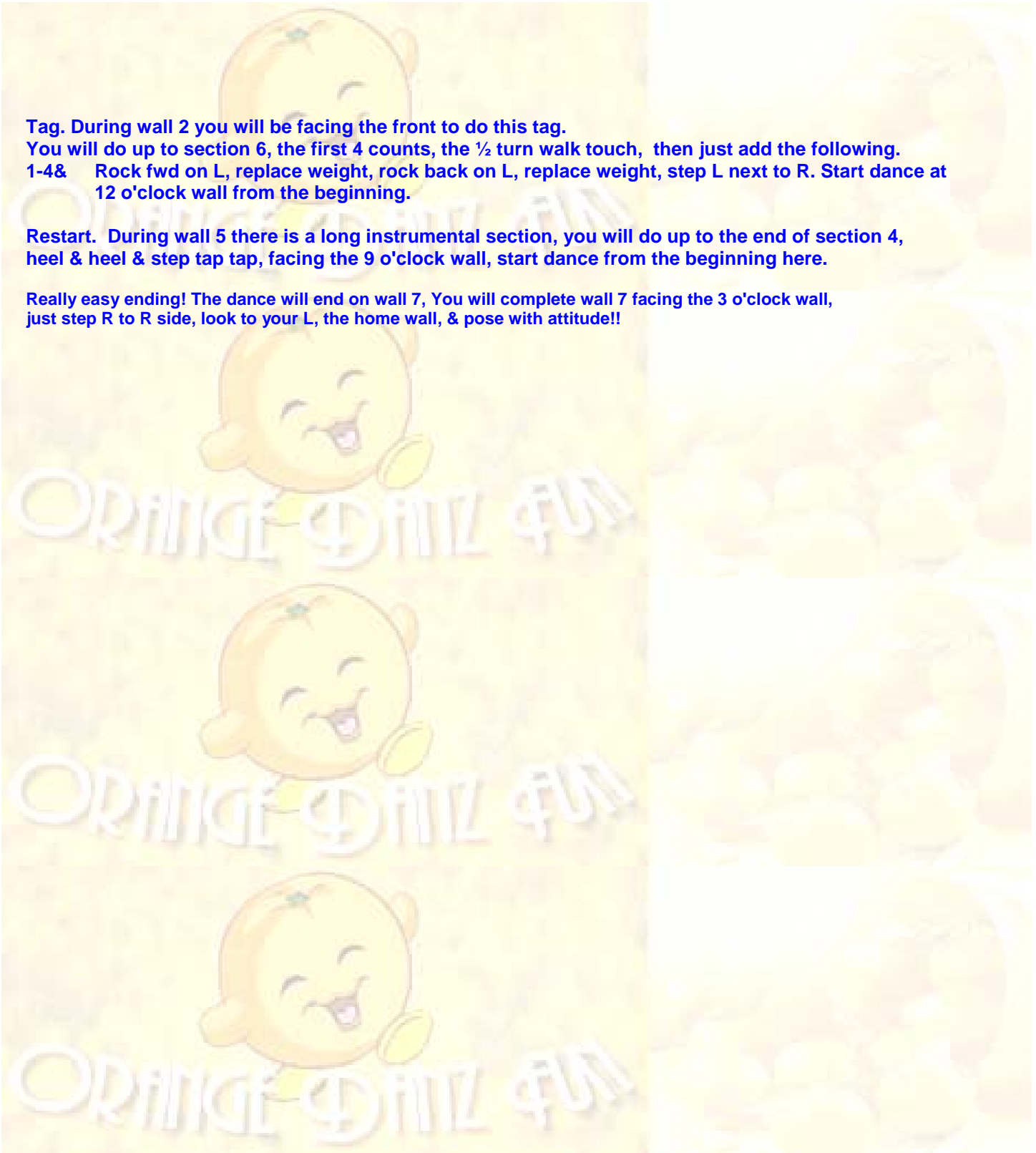
Tag. During wall 2 you will be facing the front to do this tag.

You will do up to section 6, the first 4 counts, the $\frac{1}{2}$ turn walk touch, then just add the following.

1-4& Rock fwd on L, replace weight, rock back on L, replace weight, step L next to R. Start dance at 12 o'clock wall from the beginning.

Restart. During wall 5 there is a long instrumental section, you will do up to the end of section 4, heel & heel & step tap tap, facing the 9 o'clock wall, start dance from the beginning here.

Really easy ending! The dance will end on wall 7, You will complete wall 7 facing the 3 o'clock wall, just step R to R side, look to your L, the home wall, & pose with attitude!!





Don't Cha

Choreographed by Shaz Walton

Descriptions: 32 counts 4 wall intermediate dance

Music: "Don't Cha" by The Pussycat Dolls featuring Busta Rhymes

Start 32 counts in after the word "Fellas"

NOTE: All step descriptions in ITALICS are optional styling notes. It's a funky track, so go WILD

STEP BACK. HALF TURN LEFT. HOLD. STEP. ¾ TURN. SIDE. TOUCH. POINT. TOGETHER. POINT. HITCH/BUMP

- 1-2 Step back right. Make ½ turn over left shoulder,
- 3&4 Hold. Make a ¾ turn left stepping on the right foot ending up with left crossed over right.
- 5-6 Step right to side. Touch left beside right.
- 7&8& Touch left to left side. Touch left beside right. Touch left to left side. Hitch left up. (*Stick your bum out as you do this! Hit the beat!!*)

LUNGE. ¼ TURN RIGHT. MAMBO TOUCH. HIP ROLL LEFT. POINT. RAISED CROSS.

- 1-2 Lunge out to left, with attitude. Make a ¼ turn right.
- 3&4 Rock forward left, recover on right, touch left beside right.
- 5-6 Roll hips anti clockwise twice making a ¼ turn left. Weight ends on left foot.
- 7-8 Touch right foot forward. Hook right foot across left.

CROSS STEP. STEP SIDE. BEHIND. TURN. STEP. ¼ CROSS STEP (WITH DIP) STEP BACK ¼ LEFT. FUNKY WALK. DRAG.

- 1-2 Cross step right over left. Step left to left side.
- 3&4 Cross step right behind left. Make ¼ left stepping left forward. Step right forward.
- 5-6 Making a ¼ turn left cross step left over right (*dip & bend knees*) Step back on right making ¼ turn left (*digging left heel & keep left toes raised.*)
- &7-8 Step left beside right. Large step forward right. (*Lean back as you do this*) drag the left foot up to right. (*Straighten up as you drag*)

DIAGONAL HIP PUSH. RECOVER. COASTER STEP. DIAGONAL HIP PUSH. RECOVER. KNEE POP. KNEE POP ¼ TURN RIGHT.

- 1-2 Touch left foot to left diagonal pushing left hip forward. Recover weight on right.
- 3&4 Step back left. Step back right. Step forward left.
- 5-6 Touch right foot to right diagonal pushing right hip forward. Recover weight on left.
- 7-8 Pop right knee towards left. Pop right knee out making ¼ turn right. (*Use your shoulders for extra funkiness here!*)

START AGAIN!



ORANGE DANCE FUN



Drive Me Wild

Alias: Just A Little Bit

Choreographed by Scott Blevins

Description: 48 count, 4 wall line dance

Music: "Ooh-Aah (Just A Little Bit)" by Gina G., "MMMBop" by Hanson, "Drive Time" by M People, **"Pop" by N' Sync**

Any West Coast or Hip Hop style song

KICK, BALL, STEP, KICK, STEP, KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE

- 1&2 Kick right foot forward; step right foot next to left foot; step left foot to left side (weight on left)
3-4 Kick right foot forward; step right foot behind left foot in fifth position (right instep behind left heel weight on right)
5&6& Kick left foot forward; cross (step) left foot in front of right foot; step back with right foot; step left foot next to right foot (weight on left)
7&8 Touch right foot to right side; step right foot next to left foot; touch left foot to left side.

AND, SIDE, ¼ TURN, SHAKE AND SHAKE, WALK, WALK, SHUFFLE FORWARD

- &1-2 Step left foot next to right foot; touch right foot to right side; pivoting on left foot ¼ turn right while bringing right foot beside left foot (weight on both feet)
3&4 Shake hips side to side (ending with weight on left)
5-6 Step forward on right foot; step forward on left foot.
7&8 Step forward on right foot; slide left foot forward to right foot; step forward on right foot.

STEP TURN ¾, STEP BIG, STEP TOGETHER, KICK, AND, HEEL, AND, KNEE, HEEL

- 1-4 Step forward with left foot; pivot ¾ turn right (weight on right); take a big step left with left foot; step right foot next to left foot (weight on right) you are now facing starting wall.
5&6& Kick left foot forward; step left foot next to right foot; touch right heel forward; step right foot next to left foot
7-8 Pop left knee forward; shift weight to left while straightening left knee and touching right heel forward at the same time.

AND, SIDE, ¼ TURN, ROLL FORWARD, LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN

- &1,2 Step right foot next to left foot; touch foot to left side; keeping weight on right foot pivot ¼ turn left (left foot is now in front of you)
3-4 Body roll forward while shifting weight forward onto left foot.
&5&6&7&8 During these four counts you will be making a ¾ turn to the left, weight will remain on the left foot the entire time.
On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out.

Do this four times until facing starting wall

CROSS, STEP, ¼ TURN, STEP, TURN, STEP KICK, BACK, BACK, CLAP

- 1&2 Cross (step) right foot in front of left foot; step left foot slightly to left side; step right foot to right side making a ¼ turn right.
3-4 Step forward on left foot; pivot ½ turn right (weight on right)
5-6 Step forward on left foot; kick right foot forward
&7-8 Step back on right foot; step back on left foot ending with feet a shoulder width apart (weight on both feet); clap

BUMP RIGHT, BUMP LEFT, STEP TURN, STEP, TURN

- 1-4 Bump hips to right twice; bump hips to left twice (weight on left)
5-8 Step forward on right foot; pivot ½ turn left; step forward on right foot; pivot ½ turn left; (weight on left)



El Rio Amor

Choreographed by Peter Metelnick & Alison Biggs

Descriptions: 64 count 4 wall line dance, with 1 restart (& great finale!)

Music: "River of Love/El Rio Amor" by John Arthur Martinez

R JAZZ BOX BALL CROSS INTO R SIDE ROCK & RECOVER TURNING ¼ L, ¼ L & R SIDE ROCK & RECOVER, R CROSS STEP

1-2 Cross step R over L, step L back

&3-4 Step R to right, cross step L over R, rock R to right side

5-6 Recover weight on L turning ¼ left, turning another ¼ left rock R to right side

7-8 Recover weight on L, cross step R over L

VINE L 2, L BALL CROSS INTO L SIDE ROCK & RECOVER, L CROSS STEP, R KICK BALL CROSS

1-2 Step L to left, cross step R behind L

&3-4 Step L to left, cross step R over L, rock L to left side

5-6 Recover weight on R, cross step L over R

7&8 Kick R forward on right diagonal, step R back, cross step L over R

R BALL CROSS OVER, HOLD, R BALL CROSS BEHIND & RECOVER ON R, HOLD, L FORWARD AND BACK ROCK STEPS

&1-2 Step R to right, cross step L over R, hold

RESTART here occurs during 3rd wall. After you cross step L over R, hold for 4 counts and start the dance again from count 1- you will be facing front wall

FINALE - Final time through the dance starting facing L side wall (only time starting on L side wall!!!) add the following steps -

&3-4 Step R to R, cross step L behind R, hold

&5-6 Step R to right, cross step L over R, hold

7-8 Unwind ¾ R to end facing front wall

&3-4 Step R to right, cross step L behind R, recover weight on R

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

L JAZZ BOX WITH ¼ L, R FORWARD & L LOCK BEHIND 2X, R FORWARD STEP LOCK STEP

1-2 Cross step L over R, turning ¼ left step R back

&3-4 Step L to left, step R forward, lock L behind R

5-6 Step R forward, lock L behind R

7&8 Step R forward, lock L behind R, step R forward

L JAZZ BOX BALL CROSS INTO L SIDE ROCK & RECOVER TURNING ¼ R, ¼ R & L SIDE ROCK & RECOVER, L CROSS STEP

1-2 Cross step L over R, step R back

&3-4 Step L to left, cross step R over L, rock L to left side

5-6 Recover weight on R turning ¼ right, turning another ¼ right rock L to left side

7-8 Recover weight on R, cross step L over R

VINE R 2, R BALL CROSS INTO R SIDE ROCK & RECOVER TURNING ¼ L, R CROSS STEP, L KICK BALL CROSS

1-2 Step R to right, cross step R behind L

&3-4 Step R to right, cross step L over R, rock R to right side

5-6 Turning ¼ L recover weight on L, step R forward

7&8 Kick L forward, step L next to R, step R forward

L CROSS STEP, R BACK, L DIAGONAL BALL CROSS SIDE, ON R DIAGONAL: R BACK, L CROSS STEP, R BACK, L BACK, R TOUCH

&1-2 Sweep L in front of R, cross step L over R, step R back

&3-4 Step L back, cross step R over L, step L back (all on L diagonal)

5-6 Step R back, cross step L over R (all on R diagonal)

&7-8 Step R back, step L back, touch R together

R FORWARD, ½ R & L BACK, R BACK, L TOUCH TOGETHER, L FORWARD, ¼ L & R TO SIDE, ½ L & L SIDE SHUFFLE

1-2 Step R forward turning toes to right (extended 5th), turning ½ right step L back

3-4 Step R back, touch L together

5-6 Step L forward turning toes to left (extended 5th), turning ¼ left step R to side

7&8 Turning ½ left step L to left, step R together, step L to left



Envious

Choreographed by: Crazy Chris

Descriptions: 32 Counts 2 Wall Intermediate

Music: "N.V.S" by VS

32 Count Intro starting on vocals

L.R.L IN PLACE, SQUAT KICK, BEHIND & INFRONT, FULL TURN SWEEP

- 1&2 Starting with feet slightly apart weight on right foot hop/jump/bounce onto left foot, repeat onto right foot, repeat onto left foot, keeping feet shoulder with apart at all times.
- 3-4 Still keeping feet apart drop body down left, going across to right, then back up right side in anti clockwise semi circle taking both hands in same circle lowering to floor and pulling them in as u straighten up. Step left beside right, kick right to right side.
- 5&6 Step right behind left, step left to left side, cross right over left.
- 7-8 Sharp unwind $\frac{1}{2}$ turn over left shoulder keeping weight on right, sharp unwind $\frac{1}{2}$ turn over left shoulder sweeping left out and around.

BEHIND & INFRONT, ROCK & CROSS, SIDE BEHIND, $\frac{1}{4}$ WALK FORWARD L.R.L

- 1&2 Step left behind right, step right to right side, cross left over right.
- 3&4 Rock right to right side, recover onto left, cross right foot over left.
- 5-6 Step left to left side whilst hitching right, step right behind left whilst hitching left.
- 7&8 $\frac{1}{4}$ turn left stepping forward onto left, step forward onto right, step forward onto left.

TOUCH & HEEL, STEP $\frac{1}{2}$ STEP, WALK FORWARD L.R, L.R.L

- 1&2 Touch right beside left, step back onto right, dig left heel forward.
- &3&4 Step onto left, step forward onto right, $\frac{1}{2}$ turn over left shoulder stepping onto left, step forward onto right.

5-6 **(For counts 5,6 7&8, imagine your knees are joined together squat down in a slightly crouched position).**

As you walk forward left take both knees to left and both hands to left, as you walk forward right take both knees to right and both hands to right.

- 7&8 Repeat counts 5 and 6, as you step forward left right left straightening up on your last step.

TOUCH & HEEL, &SIDE OUT OUT, LUNGE, LUNGE, $\frac{3}{4}$ SWEEP

- 1&2 Touch right beside left, step back onto right, dig left heel forward.
- &3&4 Step left beside right, step right to right side, twist both heels out, twist both heels back to place.
- 5-6 Lean body to left raising left shoulder, lean body to right raising right shoulder.
- 7-8 Whilst taking weight back onto the left sweep right foot out and around turning $\frac{3}{4}$ turn over left shoulder, step right beside left.

START AGAIN!

TAG: END OF WALL 7 FACING BACK WALL

- 1-2 Brush left shoulder with right hand whilst transferring weight onto left, brush right shoulder with left hand whilst transferring weight onto right.
- 3-4 Punch right fist to left diagonal whilst transferring weight onto left, leaving right hand forward, punch left fist to right diagonal whilst transferring weight onto right.
- 5-6 Thrust hips forward to left diagonal pulling arms back to sides, recover back onto right.
- 7-8 Step onto left sweeping right out and around turning full turn over left shoulder, step onto right.

ENDING: END OF WALL 12 FACING BACK WALL

At end of track there is one count left facing the back wall jump onto left foot kicking r to r side clicking left fingers across chest.



Everything I Do

Choreographed By Charlotte Macari Description: 32 Counts, (with easy 4 count twice) 4 wall, intermediate line dance

Music: "Everything I Do (I do it for You)" by Bryan Adams,

SIDE STEP, ROCK BACK, RECOVER, SIDE STEP, RIGHT CROSS STEP, ¼ TURN RIGHT STEPPING BACK, SIDE STEP, ROCK BACK, RECOVER, SIDE STEP, ROCK BACK, RECOVER, STEP FORWARD

- 1,2&3 Step right to right side, Rock back on left, Recover weight on right, Step left to left side
- 4&5 Cross right over left, Turn ¼ right stepping slightly back on left, Step right to right side
- 6&7 Rock back to left, Recover on right, Step left to left side
- 8&1 Rock back to right, Recover on left, Step forward right, (whilst turning shoulders slightly left, to prepare you to turn right)

1 & ¾ TURN RIGHT WITH SWEEP, WEAWE, LEFT SIDE ROCK, RECOVER, CROSS, RIGHT SIDE ROCK, RECOVER, CROSS

- 2& Turn ½ right stepping back on left, Turn ½ right stepping forward on right, (easy option, replace with two walks forward, L,R)
- 3 Stepping on left, Turn ¾ right (back to the 12 o'clock wall), and finish the turn, Sweeping right from front to back (weight on the left)
- 4&5 Step right behind left, Step left to left side, Cross right over left
- 6&7 Rock left to left side, Recover weight on right, Cross left over right
- 8&1 Rock right to right side, Recover weight on left, Cross right over left

WEAWE WITH ¼ LEFT, ROCK FORWARD, RECOVER WITH ½ TURN RIGHT, STEP FORWARD RIGHT, FULL TURN RIGHT, STEP FORWARD, BALL CHANGE

- 2&3 Step left to left side, Cross right behind left, Turn ¼ left stepping forward on left
- 4&5 Rock forward on right, Recover on left whilst turning a ½ turn right, Step forward right
- 6&7 Turn ½ right stepping back on left, Turn ½ right stepping forward on right, Step forward left
- &8 Rock back on right, Recover weight on left

RIGHT STEP FORWARD, LEFT STEP PIVOT, STEP FORWARD, CROSS ROCK, RECOVER, STEP ¼ RIGHT, STEP ¾ TURN RIGHT, SIDE ROCK, RECOVER

- 1,2&3 Step forward right, Step forward left, Turn ½ Pivot right, Step forward left
- 4&5 Cross right over left, Recover weight on left, Turn ¼ right stepping forward on right
- 6,7,8 Step forward left turning ¾ right, Rock to right side (swaying body), Rock to left side (with Sway)

START AGAIN!

TAG — AFTER WALLS 5 AND 7, THE MUSIC SLOWS DOWN ABIT, ITS ABOUT FOUR COUNTS ISH, THEN LISTEN FOR BEAT, TO START AGAIN!

- 1-2 Cross rock right over left, Recover weight on left
- 3-4 Rock back on right (Slightly back to right diagonal), Recover weight on left



STRAIT CHA-CHA

Choreographed by: Sal Gonzalez

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: "I Just Want To Dance With You" by George Strait

DOUBLE HIP ROCKS FORWARD

- 1 Step forward diagonal with right foot and rock
- 2 Rock back onto left foot
- 3 Rock forward onto right foot
- 4 Rock back onto left foot

DOUBLE HIP ROCKS BACK

- 5 Step back diagonal with right foot and rock
- 6 Rock forward onto left foot
- 7 Rock back onto right foot
- 8 Rock forward onto left foot

SINGLE HIP ROCKS

- 1 Step forward diagonal with right foot and rock
- 2 Rock back onto left foot
- 3 Step back diagonal with right foot and rock
- 4 Rock forward onto left foot

FORWARD WALKS, CHA-CHA-CHA

- 5 Step forward with right foot
- 6 Step forward with left foot
- 7&8 Cha-cha-cha forward (right-left-right)

FORWARD-BACK CHA-CHA BACK-FORWARD CHA-CHA-CHA

- 1 Step forward with left foot and rock
- 2 Rock back onto right foot
- 3&4 Cha-cha-cha back (left-right-left)
- 5 Rock back onto right foot and rock
- 6 Rock forward onto left foot
- 7&8 Cha-cha-cha forward (right-left-right)

DOUBLE CAMEL WALK FORWARD PIVOT TURN BRUSH

- 1 Step forward with left foot
- 2 Step behind left with right foot
- 3 Step forward with left foot
- 4 Step behind left with right foot
- 5 Step forward with left foot
- 6 Step forward with right foot
- 7 Left pivot turn on left foot
- 8 Brush forward with right foot

REPEAT



Feel Da Beat.

A 4-wall line dance:32 counts

Choreographed by:Roy Hadisubroto & Raymond Sarlemijn

Motion :Cuban

Category :Novice / Intermediate

Music :“Beatbox Cha Cha” by Rob Base and Pérez Prado
“Trumpet Cha Cha” by Eddie Calvert.

KNEE, HOLD, SHUFFLE, MAMBO'S

- | | | |
|-------|-------|-----------------------|
| 1 | 1 | Push R knee forward. |
| 2 – 3 | 2 - 3 | Hold. |
| 4 | 4 | Push L knee forward. |
| & | & | Push R knee forward. |
| 5 | 5 | Push L knee forward. |
| & | & | Rock L to left side. |
| 6 | 6 | Recover back on R. |
| & | & | Step L next to R. |
| 7 | 7 | Rock R to right side. |
| & | & | Recover back on L. |
| 8 | 8 | Step R next to L. |

WALK, SHUFFLE FORWARD, FULL TURN, SHUFFLE BACKWARD.

- | | | |
|-------|-------|--|
| 1 | 9 | Step L forward |
| 2 | 10 | Step R forward. |
| 3 | 11 | Step L forward. |
| 4 & 5 | 12&13 | Shuffle R,L,R forward. |
| 6 | 14 | Step L forward |
| 7 | 15 | Make a full turn over your right shoulder. |
| 8 & 1 | 16&17 | Shuffle L,R,L backwards. |

STEP, HOOK, SHUFFLE, TURN ½.

- | | | |
|-------|-------|-----------------------|
| 2 | 18 | Step R backwards. |
| & | & | Hook L in front of R. |
| 3 | 19 | Step L forward. |
| 4 & 5 | 20&21 | Shuffle R,L,R. |
| 6 | 22 | Step forward on L. |
| 7 | 23 | Turn ½ to right side |

TURN ¾, HOLD, HIP ROLLS.

- | | | |
|-------|-------|---------------------------|
| 8 | 24 | Put weight on R |
| & | & | Turn ¾ to right side on R |
| 1 | 25 | Step L to L side |
| 2 – 8 | 26-32 | Roll your hips |

START AGAIN AND HAVE FUN!



Feels So Good!

Choreographed by: Amy Christian (Singapore).

Choreographed to: It Feels So Good by Sonique.

Phrased, 2 Wall, Intermediate Level, Line Dance.

16 count intro, (start with lyrics). Sequence: ABCCABBCCACCCCCC.

Part A, 32 count – Feet Apart, Slow Hand Movements

1-4 Step R foot to right side, bending R knee diagonally forward(1), Look at R hand as it goes slowly in front & out to right side (3'o clock),

5-8 R foot slowly goes back next to L foot, weight still on left foot, as R hand goes to the middle of your waist, place right palm across left palm, palms open(8).

1-8 Feet stay put, with weight on L foot & R foot touching next to L foot, Slowly bring both hands down & then out to the sides. L hand, fingers pointing at 9 o'clock & R hand, fingers pointing at 3 o'clock. Palms facing upwards.

1-8 Step R foot to right side, bending R knee diagonally forward, body leans right, Looking at L hand, upper body turns L, leave L hand out at left side, but turn palm facing 9 o'clock, Bring R hand down, then bring R hand inwards, past your left hip, bending elbow, then upwards, past your face, R palm facing 9 o'clock, R hand should be above your head, (making $\frac{3}{4}$ of a circle).R hand elbow slightly bent.

1-4 Still looking left, Transfer weight to L foot, touch R foot next to L foot, Body straightens up, L hand stays at left side, Bring R hand downwards to the same direction as L hand, right elbow bent, both palms facing left.(9 o'clock)

5-8 Slowly swing both arms downwards & then upwards to the right. Look right. Now L hand elbow is bent & R hand is straight, both palms facing right.(3 o'clock).

Part B, 32 count – Toe Struts Forward, Walk Forward

1-4 Right toe strut, Left toe strut,

5-8 Walk forward, R, L, R, L.(option – on counts 6 & 8, bend knees, limping slightly)

Toe Struts Backward, Walk Backwards

1-4 Right toe strut backwards, Left toe strut backwards,

5-8 Walk backwards, R, L, R, L.(option – on counts 6 & 8, bend knees, limping slightly)

$\frac{1}{4}$ Monterey Turn X 2

1-4 Touch R toe to right side, L hand elbow bent, hand in a fist, at chin level. R hand in a fist, pointing down(1), $\frac{1}{4}$ turn right stepping R foot next to left, (both hands still in a fist moves to waist level(2), Point L foot to left side, (exchange hand positions, now R hand is up at chin level & L hand is down (3), Step L foot next to right, (both hands at waist level (4),

5-8 Repeat steps 1-4.

Hip Roll, Bumps

1-4 Roll hips a full circle from left backwards, anti clockwise,

5-8 Bump R, L, R, L. (Or Sway).

Part C, 32 count – $\frac{1}{4}$ Turn,Hitch, $\frac{1}{4}$ Turn,Touch, Step Back, Tap,Step Forwd,Touch

1-4 $\frac{1}{4}$ turn left stepping back on R foot(1), Hitch L foot(2), $\frac{1}{4}$ turn right stepping down on L foot(3), Touch R toe next to L foot(4).

5-8 Take a big step back on R foot, Hands in a fist, pull back R hand, like a bow & arrow action(5) Tap L foot on the spot in front(6), Step down, forward on L foot(7),

Touch R foot next to L foot. Bringing R fist forward, touching L fist(8).

Step Right, Body Roll Right, Down & Sit, Hold For 3 Counts

1-3 Step R foot to right side, do a very slow body roll to the right,

4-5 Go downward slowly, sitting on R hip, R knee bent diagonally forward, L knee pointing at 9 o'clock, Upper body facing 12 o' clock,

6-8 Hold that pose for 3 counts.

$\frac{1}{4}$ Turn, Kick, Coaster Step, Kick, $\frac{1}{4}$ Turn Kick, Coaster Step

1-2 $\frac{1}{4}$ turn left, stepping down on left foot(1), Kick R foot forward(2),

3&4 Right coaster step,

5-6 Kick L foot forward(5), Kick L foot making a $\frac{1}{4}$ turn left(6),



U Tell Me

Choreographed by Stephen Rutter

Description: 32 counts 2 wall intermediate line dance

Music: "When You Tell Me That You Love Me" by Westlife & Diana Ross

Choreographer's Note: This Dance Will NOT Fit to Diana Ross's Original Version Due to a change in phrasing between the two versions.

(CROSSING MAMBO ROCK, CROSS, HINGE ½ TURN LEFT) X2.

- 1&2 Cross rock right over left, recover weight back onto left, step right-to-right side.
3&4 Cross left over right, step right to right side, make a half turn left stepping left to left side.
5-8 Repeat Counts 1-4.

CROSSING MAMBO ROCK, CLOSE, RIGHT VINE WITH ¼ TURN RIGHT, FORWARD MAMBO ROCK, CLOSE, FORWARD ROCK.

- 9&10 Cross rock right over left, recover weight back onto left, step right-to-right side.
& Close left beside right.
11&12 Step right-to-right side, cross left behind right, make a quarter turn right stepping forward on right.
13&14 Rock forward on left, recover weight back onto right, step back on left.
& Close right beside left.
15-16 Rock forward on left, recover weight back onto right.
& Close left beside right.

FORWARD MAMBO ROCK WITH ½ TURN RIGHT, TRIPLE FULL TURN RIGHT, FORWARD MAMBO ROCK, LOCK STEP BACK.

- 17&18 Rock forward on right, recover weight back onto left, make a half turn right stepping forward on right.
19&20 Make a full turn right stepping on left, right, left.

OPTION: For those that don't like too many turns counts 19&20 can be replaced with a left lock step forward.

- 21&22 Rock forward on right, recover weight back onto left, close right beside left.
23&24 Step back on left, lock right in front of left, step back on left.

COASTER STEP, CLOSE, FORWARD MAMBO ROCK WITH ½ TURN RIGHT, ¼ TURN RIGHT INTO ROCK & CROSS, STEP BACK, SIDE STEP WITH HIP SWAYS, CLOSE.

- 25&26 Step back on right, close left beside right, step forward on right.
& Close left beside right.
27&28 Rock forward on right, recover weight back onto left, make a half turn right stepping forward on right.
29&30 Make a quarter turn right rocking left-to-left side, recover weight onto right, cross left over right.
& Step back on right.
31-32 Step left-to-left side swaying hips left, sway hips right.
& Close left beside right.

START AGAIN!

TAG (4 Counts) —Applied At The End Of Walls 3 & 5 (You'll Be Facing Back Both Tags). RIGHT CROSS ROCK, CLOSE, LEFT CROSS ROCK, CLOSE.

- 1-2 Cross rock right over left, recover weight back onto left.
& Close right beside left.
3-4 Cross rock left over right, recover weight back onto right.
& Close left beside right.



What It Is

Choreographed by Scotts Blevins

Description: 32 counts 4 wall line dance

Music: "Tilt Ya Head Back" by Nelly & Christina Aguilera

- 1-2 1) Step Left foot to Left; 2) Crossing Right foot behind Left, point Right toe to Left while twisting upper body Left and looking to Left.
- 3&4-5 3) Kick Right foot to Right; &) Step Right foot to center; 4) Step forward on a bent Left; 5) Step forward on a bent right (Shorty George)
- 6-7-8 6) Make a 1/4 turn Right, pointing Left toe to Left side; (Facing 3 O'Clock) 7) Make a 1/2 turn Right stepping Left foot next to Right foot; (Facing 9 O'Clock) 8) Point Right toe forward while leaning back slightly.
- 1 Step back on Right foot.
- 2&3 Left lead Coaster step; (on count 3, twist upper body slightly to left and allow left shoulder to trail through the end of count 4, giving a slow motion effect from the waist up)
- 4 Step Right foot forward bringing body over hips and facing forward.
- 5&6 5) Make 1/4 turn Right, stepping on ball of Left foot to Left; &) Step Right foot across and in front of Left foot (Facing 12 O'Clock); 6) Point Left to Left side.
- 7&8 7) Step Left foot across and in front of Right; &) Step Right foot a small step to Right; 8) Make a 1/4 turn left on Right foot while bumping Right hip and lifting left heel up. (Facing 9 O'Clock)
- 1&2 1) Step forward on Left foot; &) Making a 1/4 turn Left, bring Right foot to Left calf (Facing 6 O'Clock); 2) Point Right toe to Right side.
- 3-4 Roll body back and to the Right taking weight on Right foot or bump hips twice to Right taking weight on Right.
- &5 &) Step Left foot next to Right; Step Right foot across and in front of Left foot.
- 6-7-8 6) On a diagonal Left press forward on ball of left foot while pushing hips forward; 7) Push hips back onto Right foot; 8) Step forward on a diagonal Left with Left foot. (Facing 5 O'Clock)
- 1-2 Walk forward on the diagonal Right, Left.
- 3&4 3) Press Right foot across and in front of Left; &) Recover weight to Left foot 4) Kick Right foot forward.
- &5 Step back on Right foot (still on the angle); 5) Step Left foot back locking it across and in front of Right foot.
- 6 Unwind a bit more than 3/4 turn to the Right (Clockwise) to face 3 O'Clock. (weight on L)
- 7&8 Step back on Right Foot; &) Step back and slightly to the Left on Left foot; 8) Step Right foot across and in front of Left.

START AGAIN!



Get On That!

Choreographed by Bryan McWherter

Description: Phrased / 4 wall / Intermediate (Revised 12/04)

Music: "Good Foot" by Justin Timberlake ft. Timbaland

Approx: 98 BPM's

Sequence: AAB, AAB, AAB, A

Note: Dance starts on words "Hey Timbo"

PART A: (32 counts)

SYNCOPATED WEAVE LEFT, CROSS SHUFFLE, ROCK, RECOVER, WEAVE, FULL TURN

- 1&2&3&4& Cross step right in front of left (1), step left to left (&), cross step right behind left (2), step left to left (&), cross step right in front of left (3), step left to left (&), cross step right in front of left (4), rock left to left (&),
- 5&6&7&8& Step right to right (5), cross step left in front of right (&), step right to right (6), cross step left behind right (&), make a full turn in place stepping r (7), l (&), r (8), step left in place (&).

**Counts 7&8 — turn should be going clockwise. (Over your right shoulder.)*

ROCK, RECOVER, STEP BACK / HITCH, SHUFFLE, CROSS, STEP, STEP / KICK, CROSS STEP, ROCK, HOOK

- 1&2 Rock right foot forward (1), recover weight back onto left (&), step right foot back while hitching left knee up (2),
- 3&4 Shuffle forward L (3), R (&), L (4),
- 5&6 Cross step right in front of left while making a ¼ turn to your right (5), Rock left foot out to left (&), Recover weight back onto right while kicking left leg out to left side (6),
- 7&8 Cross step left in front of right (7), rock right out to right side (&), hitch right leg behind left (8).

STEP, BUMP, BUMP, ¼ TURN, BRUSH, ¼ TURN HITCH, FORWARD, FORWARD, BACK, BACK

- 1&2 Step right foot to right side while bumping right hip up (1), bump left hip left (&), settle on right foot while bumping right hip right (2),
- 3&4 Step left foot forward making a ¼ turn left (3), brush right foot next to left making a ¼ turn left (&), hitch right knee up (4),
- 5-8 Step forward right (5), step forward left keeping feet about shoulder width apart (6), step right foot back (7), step left foot back (8).

** Feet should still be shoulder width apart with weight on left.*

ROCK, RECOVER, WEAVE, STEP, POP KNEES L — R — L — R

- 1-2 Rock right foot forward (1), recover weight back onto left (2),
- 3&4 Cross step right behind left (3), step left foot to left side (&), step right foot next to l (4),
- 5&6& Feet together facing 45 degree angle left bend knees out (5), stand up (&), Feet together facing 45 degree angle right bend knees out (5), stand up (&),
- 7&8& Repeat counts 5&6&

**Weight ending on left.*

PART B: (48 counts)

TOUCH, TOGETHER, TOUCH, TOGETHER, SIDE, TOUCH, WALK ABOUT

- 1&2& Touch right toe forward (1), touch right toe next to left foot (&), Touch right toe out to right side (2), touch right toe next to left foot (&),
- 3-4 Step right foot to right side (3), touch left toe next to right foot (4),
- 5-8 Step left foot out to left side making a ¼ turn right (5), step right foot out to right side making a ¼ turn right (6), step left foot out to left side making a ¼ turn right (7), step right foot out to right side making a ¼ turn right (8).

TOUCH, TOGETHER, TOUCH, TOGETHER, SIDE, TOUCH, WALK ABOUT

- 1&2& Touch left toe forward (1), touch left toe next to right foot (&), Touch left toe out to left side (2), touch left toe next to right foot (&),
- 3-4 Step left foot to left side (3), touch right toe next to left foot (4),
- 5-8 Step right foot out to right side making a ¼ turn left (5), step left foot out to left side making a ¼ turn left (6), step right foot out to right side making a ¼ turn left (7), step left foot out to left side making a ¼ turn left (8).

**The above 8 counts are a mirror of the first 8 counts of part B.*



Get On That! (Continuation Sheet)

Choreographed by Bryan McWherter

KICK, STEP, LOCK, STEP, KICK, HITCH, CLAP, SIDE, KNEE POPS

- 1&2& Kick right leg (1), step right foot down (&), lock left behind right (2), Step right foot forward (&),
3&4 Kick left leg out at a 45 degree angle (3), hitch left leg (&), Clap (4),
5-6 Big step left to left side (5), step right next to left (6),
7&8& Facing forward, feet together, bend knees & pop them out forward (7), in (&), out (8), in (&).

ROCK, RECOVER, ½ STEP, ROCK, RECOVER, ½ STEP, ¼ STEP, ½ STEP, TOUCH

- 1&2 Rock right foot forward (1), recover back to left (&), make a ½ turn right stepping forward onto right (2),
3&4 Rock left foot forward (3), recover back to right (&), make a ½ turn left stepping forward onto left (4),
5&6 Step forward onto right (5), make a half turn to your left stepping forward onto left(&), step right foot to right side making a ¼ turn left (6),
7-8 Step left foot to left side making a ½ turn left (7), touch right foot next to left (8).

***Counts 5-8 should be turning over your left shoulder, Turn should also travel towards your 12 o'clock wall.**

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, STEP ½ TURN, 2 ¼ PADDLES

- 1&2 Cross rock right in front of left (1), recover weight back to left (&), step right to right side (2),
3&4 Cross rock left in front of right (3) recover weight back to right (&), step left to left side (4),
5-6 Step forward onto right foot (5), make a ½ turn left stepping left forward (6),
7&8 Make a ¼ turn left touching right toe out to right side (7), hitch right leg up making ¼ turn left (&), touch right toe out to right side (8).

CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS SHUFFLE, CROSS BEHIND, UNWIND

- 1&2 Cross rock right in front of left (1), recover weight back to left (&), step right to right side (2),
3&4 Cross rock left in front of right (3) recover weight back to right (&), step left to left side (4),
5&6 Cross step right in front of left (5), step left to left side (&), cross step right in front of left (6),
&7-8 Step left foot to left side (&), cross step right behind left (7), unwind 1 full turn right on ball of left foot (8).

*** Weight ending on left, feet next to each other.**



Hernando's Hideaway

Choreographed by Roy Verdonk & Christina Boogh.

Descriptions: 32 counts 4 wall line dance, Novice

Music: Hernando's Hideaway by The Johnston Brothers.

STOMP, STEPS AND TOUCHES, STOMP, STEP AND TOUCHES, SIDESTEP, TOUCH.

- 1 RF Stomp next to LF
& LF Step forward
- 2 RF Touch behind LF
& RF Step behind
- 3 LF Touch next to RF
& LF Point to the left side
- 4 LF Step behind RF
& RF Stomp forward
- 5 LF Touch behind RF
& LF Step behind
- 6 RF Touch next to LF
& RF Point to the right side
- 7 RF Step behind LF
& LF Step to the left side
- 8 RF Touch next to LF

FULL TURN RIGHT, TOUCH, STEP, HOLD, BEHIND, SIDE, CROSS OVER.

- 1 RF Step $\frac{1}{4}$ turn right
- 2 LF Make $\frac{1}{2}$ turn right and step behind
- 3 RF Make $\frac{1}{4}$ turn right and step to the right
- 4 LF Touch next to RF
- 5 LF Step to the left side
- 6 Hold
- 7 RF Cross behind LF
& LF Step to the left side
- 8 RF Cross over LF

$\frac{1}{4}$ TURN LEFT, HOLD, $\frac{1}{4}$ TURN LEFT, HOLD, MAKE A $\frac{1}{2}$ CIRCLE IN 3 STEPS, HOLD.

- 1 LF Make $\frac{1}{4}$ turn left and step forward
- 2 Hold
- 3 RF Make a $\frac{1}{4}$ turn left and step forward
- 4 Hold
- 5/6/7 Walk left, right, left and make a $\frac{1}{2}$ circle
- 8 Hold

STOMP, POINT LEFT, HOLD, JAZZBOX, SIDE STEP, POINT BACKWARDS WITH POSE.

- & RF Stomp forward
- 1 LF Point to the left side and bend your right knee
 - 2 Hold
 - 3 LF Cross over RF
& RF Step to the right side
 - 4 LF Make a $\frac{1}{4}$ turn left and step to the left side
 - 5 RF Cross over LF
 - 6 LF Step to the left side
 - 7 RF Point with right toe behind and make a pose with left arm bended forward and right arm bended above your head.
 - 8 Hold

START AGAIN!



Keep It Burnin'

Choreographed by John H. Robinson & Craig Bennett

Descriptions: 32 counts 4 wall intermediate line dance

Music: "Keep The Fire Burning" by Beverley Knight

32-count intro.

WALK, WALK, BALL-STEP TURNING 1/4 RIGHT, CROSS, SYNCOPATED VINE RIGHT, LOOK LEFT, LOOK RIGHT WITH 1/4 TURN RIGHT

1-2 L step forward (1), R step forward (2)

&3-4 Pivot 1/4 right (to 3:00) stepping L ball of foot side left (&), R step next to left/slightly back (3), L step across R (4)

5&6 R step side right (5), L step behind R (&), R step side right (6)

7-8 Sway hips left/turn head to look left (to 12:00) (7), sway hips right into 1/4 turn right (6:00)/turn head to look towards 6:00 (8)

STEP 1/4 TURN RIGHT, RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP FORWARD, KNEE LIFT (FIGURE 4)

1 Pivot 1/4 right (9:00) stepping L side left (1)

2&3 R step ball of foot behind L (2), L step ball of foot side left (&), R step forward (3)

4&5 L step ball of foot behind R (4), R step ball of foot side right (&), L step forward (6)

6-7 R step forward (6), L knee lift into figure 4 position, tucking foot behind R calf (7)

SYNCOPATED FULL TURN WITH RONDE, SAILOR STEP, KNEE ROLL STEPS OUT, OUT, BACK, COASTER STEP

8&1 Pivot 1/2 left (3:00) stepping L forward (8), pivot 1/2 left (9:00) stepping R back (&), sweep L foot out and around counterclockwise (ronde) (1)

2&3 L step ball of foot behind R (2), R step ball of foot side right (&), L step forward (3)

4-6 R step forward and out side right, rolling knee (4), L step out side L, rolling knee (5), R step back (6)

7&8 L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8)

SYNCOPATED SIDE POINTS RIGHT & LEFT & RIGHT HITCH-CROSS, BACK, SIDE, CROSS, RIGHT SIDE SHUFFLE

1&2& R toe touch side right (1), R step home/slightly forward (&), L toe touch side L (2), L step home/slightly forward (&)

3&4 R toe touch side right (3), R knee hitch (&), R step across L

5&6 L step back (5), R step side right/slightly back (&), L step across R (6)

7&8 R step side R (7), L step next to R (&), R step side R (8)

START AGAIN!





Hit The Freeway

Choreographed by Dee Musk (May 2005)

Dance: 32 Count 4 Wall Intermediate Dance

Music: "Hit The Freeway" by Toni Braxton

16 count Intro — Start on main vocals.

PRESS RECOVER, CROSS SIDE HEEL, & CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT WITH HIP BUMPS R,L,R.

- 1-2 Press left out to left side, recover weight to right as you drag left in.
3&4 Cross left over right, step right slightly to right side, touch left heel to left diagonal.
&5-6 Step left beside right, cross right over left, make a ¼ turn right, stepping back on left.
7&8 Make a ¼ turn right and bump hips right, left, right.

BALL CROSS ½ TURN LEFT, RIGHT AND LEFT TOE SWITCHES, BALL CROSS, LEFT HIP PUSH, ¼ TURN RIGHT WHILST POPPING RIGHT KNEE OUT, IN, OUT.

- &1-2 Step left beside right, cross right over left, make a ½ turn left stepping forward on to left.
3&4 Point right toe out to right side, close right beside left, point left toe out to left side.
&5-6 Step left beside right, cross right over left, step left to left side into a left hip push.
7&8 Whilst making a ¼ turn right, pop right knee out, in, out. (Weight is now forward on right).

LEFT DIP STEP, MAKE A ½ TURN RIGHT SWEEP, BEHIND SIDE CROSS, ROCK RECOVER TOUCH, BALL HEEL BALL STEP.

- 1-2 Step forward on left dipping down and bending both knees (make it look Cool!!), as you lift up make a ½ turn right, sweeping right clockwise behind left.
3&4 Step right behind left, step left-to-left side, cross right over left.
&5-6 On the & count rock left out, on count 5 recover weight to right, touch left beside right on count 6.
&7&8 Step left beside right on the & count, touch right heel forward on count 7, step right beside left on the & count, step forward on left on count 8.

FUNKY DIAGONAL STEPS WITH HEEL BOUNCES RIGHT THEN LEFT, BACK BACK, BALL CROSS & HEEL BALL CROSS.

- 1&2 Stepping right slightly to right diagonal on count 1, lift right heel on count &, drop right heel on count 2. (Weight should now be on the right).
3&4 Stepping left slightly to left diagonal on count 3, lift left heel on the & count, drop left heel on count 4. (Weight should now be on the left).
&5&6 Step back on right on the & count, step back on left on count 5, (feet should be shoulder width apart now), step right beside left on the & count, cross left over right on count 6.
&7&8 Step right slightly to right side on the & count, touch left heel to left diagonal on count 7, step left beside right on the & count, cross right over left on count 8.

START AGAIN!



“Let Me Off”

Easy Intermediate 4 Wall Line Dance (64 Counts)

Choreographer: Robbie McGowan Hickie (UK) September 2003

Suggested Music: “Stop The World (And Let Me Off) by Dwight Yoakam (174 bpm)

REVERSE RUMBA BOX.

- 1 – 4 Step Right to Right side. Step Left beside Right. Step back on Right. Hold.
5 – 8 Step Left to Left side. Step Right beside Left. Step forward on Left. Hold.

RIGHT LOCK STEP FORWARD. SCUFF. LEFT MAMBO FORWARD. HOLD.

- 1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Scuff Left forward.
5 – 8 Rock forward on Left. Rock back on Right. Step back on Left. Hold.

2 X HALF TURNS RIGHT WITH HOLDS. SWEEP BEHIND. SIDE. CROSS. HOLD.

- 1 – 2 Turn 1/2 turn Right stepping forward on Right. Hold.
3 – 4 Turn 1/2 turn Right stepping back on Left. Hold.
5 – 6 Sweep Right foot out and around to cross behind Left. Step Left to Left side.
7 – 8 Cross step Right over Left. Hold. (*Facing 12 o'clock*)

SIDE ROCK CROSS. HOLD. VINE QUARTER TURN RIGHT. HOLD.

- 1 – 4 Rock Left to Left side. Recover weight on Right. Cross step Left over Right. Hold.
5 – 8 Step Right to Right side. Cross Left behind Right. Step Right 1/4 turn Right. Hold. (*Facing 3 o'clock*)

STEP. PIVOT HALF TURN RIGHT. STEP. HOLD. 2 X HEEL GRINDS FORWARD.

- 1 – 4 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Hold.
5 – 6 Dig Right heel forward – toes pointing Left. Grind Right heel fanning toes Right. (Taking weight)
7 – 8 Dig Left heel forward – toes pointing Right. Grind Left heel fanning toes Left. (Taking weight)

RIGHT MAMBO FORWARD. HOLD. SLOW LEFT COASTER CROSS. HOLD.

- 1 – 4 Rock forward on Right. Rock back on Left. Step back on Right. Hold.
5 – 8 Step back on Left. Step Right beside Left. Cross step Left over Right. Hold. (*Facing 9 o'clock*)

SIDE STRUT. CROSS. STRUT. HEEL SWIVELS QUARTER TURN RIGHT. HOLD.

- 1 – 2 Step Right toe to Right side. Drop Right heel to floor.
3 – 4 Cross Left toe over Right. Drop Left heel to floor.
5 – 6 On ball of both feet ... Swivel both heels Left. Swivel both heels to centre.
7 – 8 Swivel both heels Left turning 1/4 turn Right. Hold. (Weight on Left) (*Facing 12 o'clock*)

SIDE ROCK CROSS. HOLD. SIDE ROCK QUARTER TURN RIGHT. STEP. HOLD.

- 1 – 4 Rock Right to Right side. Recover weight on Left. Cross step Right over Left. Hold.
5 – 8 Rock Left to Left side. Recover weight on Right turning 1/4 turn Right. Step forward on Left.
Hold.
(*Facing 3 o'clock*)

Start Again

ORANGE DANCE FUN



Ka-Boom

Choreographed by Robin Sin (Singapore) July 2003

Description: 48 counts 4 wall beginner/intermediate line dance

**Music: "Those Magic Changes" by Sha Na Na
from the Grease soundtrack**

RHUMBA BOX

- 1-2 Step Right to side, Step Left beside Right
- 3-4 Step forward on Right, touch Left beside Right
- 5-6 Step Left to the side, step Right beside Left
- 7-8 Step back on Left, touch Right beside Left

SIDE CLOSE, SIDE CHASSE, CROSS, TAP, BACK, ¼ TURN, FORWARD

- 1-2 Step Right to side, close Left beside Right
- 3&4 Side chasse on Right-Left-Right
- 5-6 Cross Left over Right, touch Right toe behind Left heel
- 7-8 Rock back on Right, making a ¼ turn left, step forward on Left

¼ TURN, ROCK, RECOVER, CROSS, CLAP HAND TWICE, ROCK, RECOVER, CROSS SHUFFLE

- 1-3 Making a ¼ turn left, rock Right to the side, recover on Left, cross Right over Left
- &4 Hold and clap hand twice
- 5-6 Rock Left to the side, recover on Right
- 7&8 Cross Left over Right, step Right to the side, cross Left over Right

SIDE, BEHIND, RONDE, BEHIND, SIDE, ROCK, RECOVER, TOUCH

- 1-2 Step Right to side, step Left behind Right,
- 3-4 Sweep Right out to the right side, step Right behind Left
- 5-6 Step Left to side, rock forward on Right
- 7-8 Rock back on Left, touch Right toe in front of Left

STEP FORWARD, HOLD, WALK, WALK, ROCK, RECOVER, ½ TURN, ¼ TURN

- 1-2 Step forward Right, hold
- 3-4 Step forward on Left, step forward on Right
- 5-6 Rock forward on Left, recover on Right
- 7 Making a ½ turn left, step forward on Left
- 8 Making a ¼ turn left, step Right to the side

CROSS, SIDE TOUCH, CROSS, SIDE TOUCH, JAZZ BOX, TOUCH

- 1-2 Cross Left behind Right, touch Right toe to the side
- 3-4 Cross Right over Left, touch Left toe to the side
- 5-8 Cross Left over Right, step back on Right, step Left to the side, touch Right beside Left

START AGAIN!

Optional Ending: After 5th wall

- 1 Making a ¼ turn right, step forward on right,
- 2&3 Triple steps on the spot Left-Right-Left



Mariana Mambo

Choreographed by Kate Sala

Description: 64 counts 4 wall intermediate line dance

Music: "Mariana Mambo" by Chayanne Mariana Mambo

Choreographed by Kate Sala

Description: 64 counts 4 wall intermediate line dance

Music: "Mariana Mambo" by Chayanne

SIDE STEP, HOLD, CROSS STEP, HOLD, WEAVE RIGHT.

- 1-4 Step right to right side. Hold. Cross step left over right. Hold.
- 5-6 Step right to right side. Cross step left behind right.
- 7-8 Step right to right side. Cross step left over right.

SIDE STEP, HOLD, BACK ROCK, LEFT TOE STRUT, CROSS TOE STRUT.

- 1-2 Step right to right side. Hold.
- 3-4 Cross rock left behind right. Recover forward on to right.
- 5-8 Toe strut left to left side. Cross toe strut right over left.

COASTER STEP 1/4 TURN RIGHT, HOLD, MAMBO FORWARD, HOLD.

- 1-4 Turn 1/4 right stepping back on left. Step right next to left. Step forward on left. Hold.
- 5-8 Rock forward on right. Rock back on left. Step back on right. Hold

TRIPLE FULL TURN LEFT, HOLD, RIGHT SIDE ROCK & CROSS, HOLD.

- 1-4 Triple full turn left on the spot on left, right, left. Hold. (Or triple step on the spot with out the turn).
- 5-8 Side rock on right to right side. Recover on to left. Cross step right over left. Hold.

STOMP OUT, IN, IN ON LEFT, HOLD, SWIVEL TOE, HEEL, HEEL, TOE ON RIGHT.

- 1-4 Stomp left out to left side. Stomp on left bringing it in closer to right. Stomp on left next to right. Hold.

(It is best to do the above stomps with both knees slightly relaxed.)

- 5-8 Swivel right toe out to right. Swivel right heel out to right. Swivel right heel in. Swivel right toe in.

LEFT SIDE ROCK & CROSS. HOLD. 2 X 1/4 TURNS LEFT WITH HOLDS.

- 1-4 Side rock left out to left side. Recover on to right. Cross step left over right. Hold.
- 5-8 Turn 1/4 left stepping back on right. Hold. Turn 1/4 left stepping left to left side. Hold.

CROSS ROCK WITH 1/4 TURN RIGHT, 2 X 1/4 TURNS RIGHT WITH HOLDS.

- 1-4 Cross rock right over left. Recover on to left. Turn 1/4 right stepping forward on right. Hold.
- 5-8 Turn 1/4 right stepping left to left side. Hold. Turn 1/4 right stepping back on right. Hold.

LEFT COASTER STEP WITH 1/4 TURN LEFT. HOLD. 2 X PADDLE TURNS LEFT COMPLETING FULL TURN LEFT.

- 1-4 Turn 1/4 left stepping back on left. Step right next to left. Step forward on left. Hold.
- 5-8 Turn 1/2 left as you paddle round with ball of right. Repeat. (Completing full turn left, weight remaining on left).

START AGAIN!



Long Tall Sally

Choreographed by Paul McAdam

Descriptions: 96 count 2 wall line dance

Dance starts straight away, on very first break after you press play

STOMPS & HOLDS SECTION, BOX ¼ TURN

- 1-4 Stomp left foot to left side, hold counts 2,3,4
- 5-8 Stomp cross right foot in front of left foot, hold counts 6,7,8
- 9-10 Stomp left foot to left side, hold count 10
- 11-12 Stomp cross right foot in front of left foot, hold count 12
- 13-14 Step left foot to left side, cross right foot in front of left
- 15-16 Step back on left foot, make a ¼ turn right and step right foot to right side

STEP-LOCK-STEP-SCUFF X2, STEP ½ PIVOT STEP, SKATES X4

- 1-4 Step forward on left foot, lock right foot behind left foot, step forward on left foot, scuff right foot
- 5-8 Step forward on right foot, lock left foot behind right foot, step forward on right foot, scuff left foot
- 9-10 Step forward on left foot, pivot ½ turn right
- 11-12 Step forward on left foot, hold a count
- 13-16 4 skates forward starting with right foot

KICK, BEHIND-SIDE-CROSS X2, SLOW JAZZ BOX ¼ TURN

- 1-4 Kick right foot to right diagonal, cross right foot behind left, step left foot to left side, cross right foot in front of left
- 5-8 Kick left foot to left diagonal, cross left foot behind right foot, step right foot to right side, cross left foot in front of right
- 9-10 Cross right foot in front of left foot, hold a count
- 11-12 Step back on left foot, hold a count
- 13-14 Make a ¼ turn right and step right foot to right side, hold a count
- 15-16 Cross left foot in front of right foot, hold a count

STOMP & HOLD SECTION, 2X PIVOT ½ TURNS, DWIGHT YOAKAM STEPS

- 1-4 Make a ¼ turn left and stomp right foot to right side and hold counts 2,3,4
- 5-8 Make a ½ turn left and stomp left foot to left side and hold counts 6,7,8
- 9-10 Step forward on right foot, pivot ½ turn left
- 11-12 Step forward on right foot, pivot ½ turn left
- 13-14 Touch right toe to left instep as you swivel left heel in, touch right heel next to left as you swivel left toes in (you should be gradually travelling to the right as you do this)
- 15-16 Repeat steps 13-14

TOE-KICK-CROSSX2, BACK ROCK, 2X STEP-LOCK-STEP-SCUFF

- 1-3 Touch right toe into left instep, kick right foot to right diagonal, cross right foot over left
- 4-6 Touch left toe into right instep, kick left foot to left diagonal, cross left foot over right
- 7-8 Rock back on right foot, rock forward on left foot
- 9-12 Step forward on right foot, lock left foot behind right foot, step forward on right foot, scuff left foot
- 13-16 Step forward on left foot, lock right foot behind left foot, step forward on left foot, scuff right foot

ROCKING CHAIR, STEP PIVOT ½ TURN STEP, HOLD, 2X TOE STRUTS, ROCK ¼ CROSS

- 1-4 Rock forward on right foot, rock back on left foot, rock back on right foot, rock forward on left foot
- 5-8 Step forward on right foot, pivot ½ turn left, step forward on right foot, hold a count
- 9-12 Left toe strut forward, right toe strut forward
- 13-16 Rock forward on left foot, rock back on right foot, make a ¼ turn left and step left foot to left side, cross right foot over left foot

START AGAIN!



MESS AROUND

CHOREOGRAPHER: Robbie McGowan Hickie (UK) (November 2003)

COUNT: 48**TYPE:** 4 Wall Line Dance

LEVEL: Easy Intermediate

MUSIC: A Rockin' Good Way (To Mess Around And Fall In Love) by Shakin' Stevens & Bonnie Tyler-128 bpm (16 Count intro) (CD The Hits Of Shakin' Stevens, CD Greatest Hits)

MONTEREY HALF TURN RIGHT, MONTEREY HALF TURN RIGHT WITH TOUCH

- 1-2 Point Right toe to Right side, Turn 1/2 Right stepping Right beside Left
- 3-4 Point Left toe to Left side, Step Left beside Right
- 5-6 Point Right toe to Right side, Turn 1/2 Right stepping Right beside Left
- 7-8 Point Left toe to Left side, Touch Left toe beside Right (Weight on Right)

CHASSE LEFT, BACK ROCK, CHASSE RIGHT, BACK ROCK

- 1&2 Step Left to Left side, Close Right beside Left, Step Left to Left side
- 3-4 Rock back Right, Rock forward Left
- 5&6 Step Right to Right side, Close Left beside Right, Step Right to Right side
- 7-8 Rock back Left, Rock forward Right

LEFT SHUFFLE FORWARD, FORWARD ROCK, RIGHT SHUFFLE HALF TURN RIGHT, STEP, PIVOT QUARTER TURN RIGHT

- 1&2 Shuffle forward Left, Right, Left
- 3-4 Rock forward Right, Rock back Left
- 5&6 Shuffle back Right, Left, Right turning 1/2 Right
- 7-8 Step forward Left, Pivot 1/4 turn Right (Weight on Right) (Facing 9:00)

3 COUNT WEAWE RIGHT, TOE POINTS, CROSS, POINT

- 1-2 Cross step Left over Right, Step Right to Right side
- 3-4 Cross Left behind Right, Point Right toe to Right side
- 5-6 Point Right toe across Left, Point Right toe to Right side
- 7-8 Cross step Right over Left, Point Left toe to Left side

FORWARD ROCK, LEFT COASTER STEP, FORWARD ROCK, TRIPLE STEP HALF TURN RIGHT

- 1-2 Rock forward Left, Rock back Right
- 3&4 Step back Left, Step Right beside Left, Step forward Left
- 5-6 Rock forward Right, Rock back Left
- 7&8 Triple step Right, Left, Right turning 1/2 Right (Facing 3:00)
Optional: Counts 3&4 above: Turn full turn Left (on the spot) stepping Left, Right, Left

FORWARD ROCK, LEFT COASTER CROSS, SIDE RIGHT, TOUCH AND CLAP, SIDE LEFT, TOUCH AND CLAP

- 1-2 Rock forward Left, Rock back Right
- 3&4 Step back Left, Step Right beside Left, Cross step Left over Right
- 5-6 Step Right to Right side, Touch Left beside Right and clap
- 7-8 Step Left to Left side, Touch Right beside Left and clap (Facing 3:00)

START AGAIN



M.J. Moves

Choreographed by Michele Perron & Jo Thompson

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: "Neighbourhood" by Drizabone, "Liquid Dreams" by O-Town

"Hit 'Em Up Style (Oops)" by Blu Cantrell

PRESS-RECOVER, BEHIND-&-ACROSS, 'HIP' WALKS; LEFT, RIGHT, LEFT, RIGHT

- 1 Right toe-ball 'press' diagonal right forward (right shoulder lifts)
- 2 Push off from right and weight on left (right shoulder drops down)
- 3&4 Right step behind left, left step to side left, right step across front of left
- 5-6 Left step to side left with left hip bump forward; right step to side right with right hip bump forward
- 7-8 Left step to side left with left hip bump forward; execute $\frac{1}{2}$ turn right and right step forward across front of left (6:00)

STEP-LOOK, TURN, TURN, COASTER STEP, TURNING VINE

- 1 Left step to side left (head looks right)
- 2 Hold, (head looks left, right arm swings across front waist, left arm swings to side left (both bend), feet remain apart)
- 3 Execute $\frac{1}{4}$ turn right with right step forward (9:00)
- 4 Execute $\frac{1}{2}$ turn right with left step back (3:00)
- 5&6 Right step back, left step next to right, right step forward
- 7 Execute $\frac{1}{4}$ turn right and left step to side left
- & Right cross step behind left (6:00)
- 8 Execute $\frac{1}{2}$ turn left and left step forward across front of right (12:00)

SIDE, REPLACE-KICK, CROSS, SYNCOPATED VINE TURN, PIVOT TURN, FORWARD

- &-1 Right step to side right; left slide/step next to right with right low kick to side right (left foot is meant to 'kick' out right leg)
- 2-3-4 Right step across front of left; left step to side left; right cross/step behind left
- &5-6 Execute $\frac{1}{4}$ turn left with left step forward, right step forward; left step forward (9:00)
- 7-8 Execute $\frac{1}{2}$ turn right, weight ends right; left step forward (3:00)

RIGHT TRIPLE FORWARD; KICK-BALL-CROSS; LEFT TRIPLE FORWARD; KICK-BALL-CROSS

- 1&2 Right triple steps forward (right, left, right)
- 3&4 Left kick forward (slight head tilt right), left toe/ball step behind, right step across front of left (knees bend deep, head tilts left)
- 5&6 Left triple steps forward (left, right, left)
- 7&8 Right kick forward (slight head tilt left), right toe/ball step behind, left step across front of right (knees bend deep, head tilts right)

START AGAIN!



Miller Magic

Choreographed by Andrew Simon & Sheila

Descriptions: 64 Count, 4 Wall, Beginner / Intermediate Dance.

Music: "Glenn Miller Medley" by Jive Bunny & The Mastermixers [CD
The very best of]

24 Count intro.

STRUT, STRUT, ROCKING-CHAIR, STRUT, STRUT, STEP-TURN STEP.

- 1&2& Touch Right Toe fwd, Drop Right Heel, Touch Left Toe fwd, Drop Left Heel.
- 3&4& Rock Right fwd, Recover to Left, Rock Right back, Recover to Left.
- 5&6& Touch Right Toe fwd, Drop Right Heel, Touch Left Toe fwd, Drop Left Heel.
- 7&8 Step Right fwd, Pivot 1/2 Left [6:00], Step Right fwd.

9-16 Repeat / Mirror counts 1-8 starting with a Left Strut.

LOCK-STEP, SCUFF, LOCK-STEP, SCUFF, BOX-STEP TURNING 1/4 R.

- 1&2& Right Lock-Step to the Right Diagonal (1&2), Scuff Left.
- 3&4& Left Lock-Step to the Left Diagonal (3&4), Scuff Right.
- 5&6& Touch Right Toe Across Left, Drop Right Heel, Touch Left Toe back, Drop Left Heel, .
- 7&8 1/4 Right [3:00] Touch Right Toe to side, Drop Right Heel, Step Left in place beside Right.

TOUCH, TOUCH, COASTER-STEP.

- 1-2 Touch Right Toe fwd, Touch Right Toe to side.
- 3&4 Step Right Back, Step Left in place beside Right, Step Right fwd.
- 5-6 Touch Left Toe fwd, Touch Left Toe to side.
- 7&8 Step Left Back, Step Right in place beside Left, Step Left fwd.

CROSS, STEP, CHASSE', CROSS, STEP, CHASSE' TURNING 1/2 L.

- 1-2 Step Right over Left, Step Left back.
- 3&4 Step Right to side, Step Left in place beside Right, Step Right to side.
- 5-6 Step Left over Right, Step Right back..
- 7&8 1/4 Left [12:00] Step Left fwd, Step Right in place beside Left, 1/4 Left [9:00] Step Left fwd.

GRAPEVINE, TOUCH, OUT-IN-OUT-IN.

- 1&2& Right Grapevine (1&2), Touch Left beside Right.
- 3&4& Touch Left to side, Touch Left beside Right, Touch Left to side, Touch Left beside Right.
- 5&6& Left Grapevine (5&6), Touch Right beside Left.
- 7&8& Touch Right to side, Touch Right beside Left, Touch Right to side, Touch Right beside Left.

LOCK-STEP, LOCK-STEP, STEP, RONDE', STEP, RONDE', COASTER-STEP.

- 1&2 Right Lock-Step fwd.
- 3&4 Left Lock-Step fwd.
- 5&6& Step Right back, Sweep Left (from front to side), Step Left back, Sweep Right (from front to side).
- 7&8 Step Right Back, Step Left in place beside Right, Step Right fwd.

57-64 Repeat / Mirror the last 8 counts (counts 48-56) starting with a Left Lock-Step.

START AGAIN!



Miller Magic (Continuation Sheet)
Choreographed by Andrew Simon & Sheila

TAG AT END OF WALL 1 [9:00]:
STEP, TURN, STEP, TURN.

1-4 Step Right fwd, 1/2 Left [3:00], Step Right fwd, 1/2 Left [9:00].

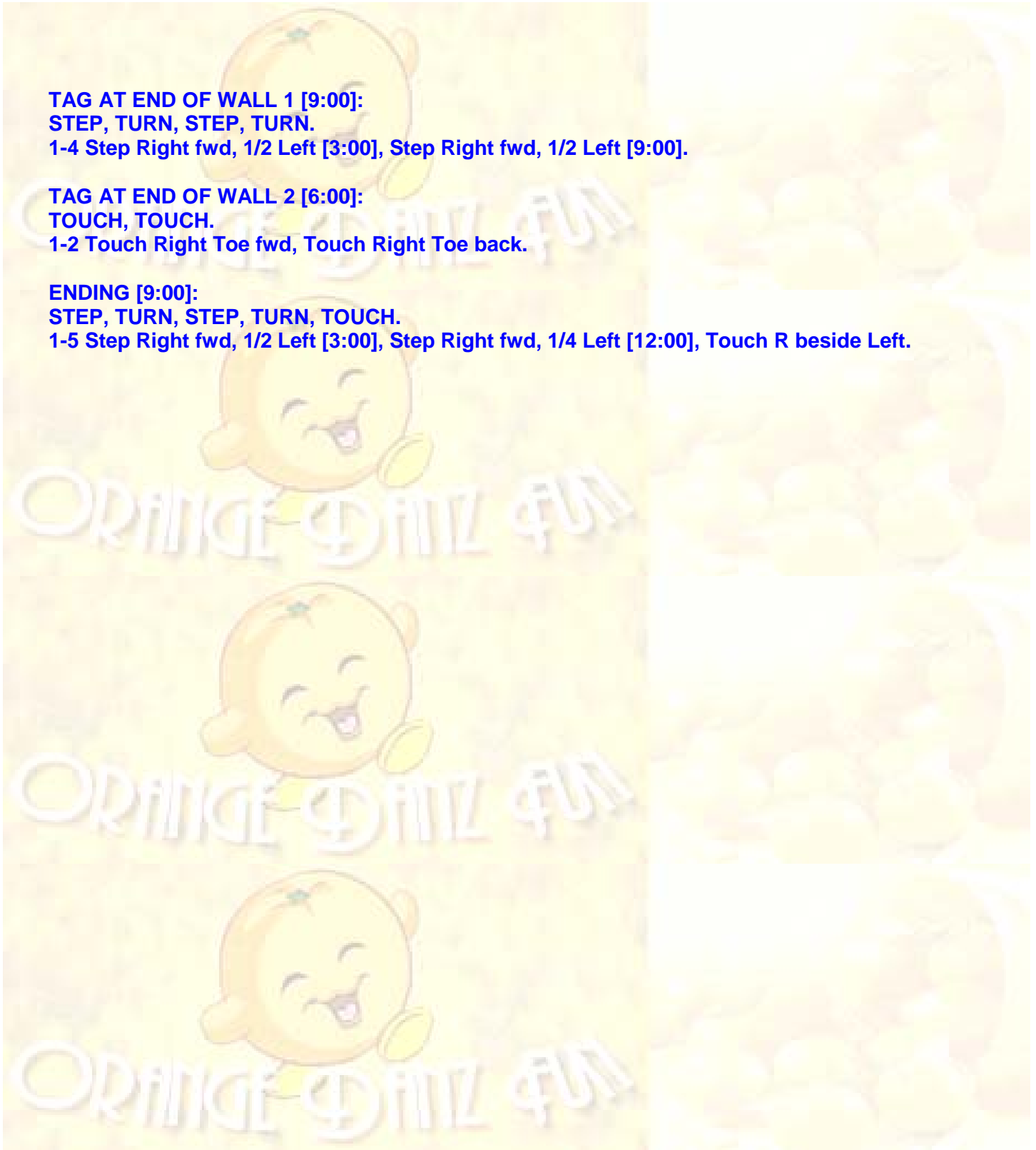
TAG AT END OF WALL 2 [6:00]:
TOUCH, TOUCH.

1-2 Touch Right Toe fwd, Touch Right Toe back.

ENDING [9:00]:

STEP, TURN, STEP, TURN, TOUCH.

1-5 Step Right fwd, 1/2 Left [3:00], Step Right fwd, 1/4 Left [12:00], Touch R beside Left.





Oh So Lonely

Choreographed by Mark Furnell July 2005

Descriptions: 32 Count 4 Wall Linedance, Intermediate/Advanced

Music: "Lonely" by Akon

SIDE TOGETHER BACK, ROCK ½ TURN

- 1&2 Step side right. Close left to right, Step back right
3&4 Rock back left, forward on right, step back on left making ½ turn right

LOCK STEP, SWAY, SWAY. SWAY

- 5&6 Step back on right foot, lock left over right, step back on right swaying hips right.
7-8 Sway hips left, sway hips back on right (weight ends on right foot)

STEP TURN STEP, SKATE, SKATE

- 9&10 Step forward on left, step forward on right, make ½ turn over left shoulder and step
Forward left
11-12 Skate forward right, skate left ,

SAILOR STEP, SAILOR STEP POINT.

- 13&14 Step right behind left, step left to side, step side on right.
15&16 Step left behind right, step right to side and point left out to side.

TURN POINT, TURN POINT, SHOULDER ROLL, DIP

- &17&18 Step left to right making ¼ turn left and point right out to side, step right to left Making
¼ right and point left toe to side
19-20 Roll right shoulder back, bend both knee, dip down.

¼ TURN TOUCH, HEEL JACK, STEP TURN STEP

- &21&22 Step down on left making ¼ turn left and touch right to left., step back on right foot and
touch left heel forward
&23&24 Step down on left foot, step forward right, pivot ½ turn left on left, step forward right.

WHOLE TURN, MAMBO STEP

- 25&26 Triple whole turn right, stepping left, right, left,
27&28 Rock forward on right, back on left, step back right

SWEEP, SWEEP, ROCK ½ TURN

- 29-30 Sweep left foot round behind right, sweep right foot round behind left
31&32 Rock back left, rock forward right making ½ turn right, step back on left.

START AGAIN!



Play With Me

Choreographed by Pete Selwood

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: Play by Jennifer Lopez [105 bpm / CD: J-Lo]

WALK, WALK, HIP BUMPS TWICE

- 1-2 Step forward on right foot, step forward on left
3&4& Step forward on right bumping hips right, left, right, left (weight finishes on left)
5-6 Step forward on right foot, step forward on left
7&8& Step forward on right bumping hips right, left, right, left (weight finishes on left)

STOMP, SLOW ½ TURN WITH TAPS, KICK-BALL-STEP, BODY ROLL

- 9-12 Stomp forward on right, pivot ½ turn over left shoulder
Tapping left heel down three times while turning, click fingers, weight remains on right
13&14 Kick left foot forward, step left next to right, step right forward
15-16 Step forward on left foot, body roll forward (weight finishes on left)
15-17

CROSS, UNWIND ½ LEFT, SLIDES BACK, REVERSE ½ PIVOT LEFT, FORWARD SKATES

- 17-18 Cross right foot over left, unwind ½ turn left (weight finishes on right)
19-20 Slide and step left foot back, slide and step right foot back
21-22 Slide left foot back, reverse pivot ½ left (weight finishes on left)
23-24 Skate step right foot forward, skate step left foot forward
23-25

SIDE LUNGES RIGHT & LEFT, HEEL & TOE SWITCHES

- 25-26 Lunge step right foot to right, drag left to right and touch (click or clap)
27-28 Lunge step left foot to left, drag right to left and touch (click or clap)
29&30& Touch right heel forward, step right next to left, touch left heel forward, step left next to right
31&32& Touch right toe right, step right next to left, touch left toe left, step left next to right

REPEAT



Out Of Bounds

Choreographed by Karen Hunn

Description: 52 Count, 4 Wall, Intermediate Linedance

Music: "Prohibida" by Raul (127 bpm... 48 Count Intro from main beat)

TAP. BALL-CROSS. CHASSE 1/4 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. SHUFFLE 1/2 TURN RIGHT.

- 1&2 Touch Right toe beside Left instep. Step Right beside Left. Cross step Left over Right.
- 3&4 Step Right to Right side. Step Left beside Right. Step Right 1/4 turn Right. (3:00)
- 5-6 Step forward on Left. Pivot 1/2 turn Right. (9:00)
- 7&8 Shuffle 1/2 turn Right, stepping - Left, Right, Left. (3:00)

BACK ROCK. HITCH BALL-STEP. JAZZ BOX CROSS.

- 1-2 Rock back on Right. Rock forward on Left.
- 3&4 Hitch Right knee slightly. Step Right beside Left. Step forward on Left.
- 5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

SIDE ROCK. CROSS SHUFFLE. 1/2 HINGE TURN. CROSS ROCK & SIDE.

- 1-2 Rock Right to Right side. Rock on Left in place.
- 3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 5-6 Turning 1/4 turn Right step back on Left. Turning 1/4 turn Right step Right to Right side. (9:00)
- 7&8 Cross rock Left over Right. Rock back on Right in place. Step Left to Left side.

CROSS. SIDE. SAILOR STEP. CROSS. 1/4 TURN LEFT. SHUFFLE BACK.

- 1-2 Cross step Right over Left. Step Left to Left side.
- 3&4 Cross step Right behind Left. Step Left to Left side. Step Right in place.
- 5-6 Cross step Left over Right. Turning 1/4 turn Left step back on Right. (6:00)
- 7&8 Shuffle back, stepping - Left, Right, Left.

BACK ROCK. FULL TURN LEFT. SIDE ROCK & DIAGONAL KICK. BEHIND. SIDE. CROSS.

- 1-2 Rock back on Right. Rock forward on Left.
- 3-4 Full turn Left travelling forward, stepping - Right. Left. (6:00)
- 5&6 Small rock on Right to Right side. Rock on Left in place. Kick Right forward to Right diagonal.
- 7&8 Cross step Right behind Left. Step Left to Left side. Cross step Right over Left.

DIAGONAL ROCK. BEHIND. 1/4 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. SHUFFLE FORWARD.

- 1-2 Rock Left to Left diagonal forward. Rock back on Right in place.
- 3-4 Cross step Left behind Right. Step Right 1/4 turn Right. (9:00)
- 5-6 Step forward on Left. Pivot 1/2 turn Right. (3:00)
- 7&8 Shuffle forward, stepping - Left, Right, Left.

STEP. PIVOT 1/2 TURN LEFT. STEP. PIVOT 1/2 TURN LEFT.

- 1-2 Step forward on Right. Pivot 1/2 turn Left. (9:00)
- 3-4 Step forward on Right. Pivot 1/2 turn Left. (3:00)

START AGAIN!



Push It (Some More)

Choreographed by Geri Morrison

Description: 48 count, 4 wall, intermediate line dance

Music: Sweat (A la la la long) by Inner Circle,

Don't Play Nice by Verbalicious

SIDE TOGETHER FORWARD, SIDE ROCK TOUCH, SIDE ROCK CROSS, 2 X ¼ TURNS LEFT, CROSS

- 1&2 Step right to right side, bring left beside right, step forward on right
3&4 Rock left to left side, recover weight on right, touch left across right
5&6 Rock left to left side, recover weight on right, cross left over right
7&8 Turn ¼ turn left stepping back on right, turn ¼ turn left stepping left to left side, cross step right over left
(6:00)

SIDE TOGETHER FORWARD, SIDE ROCK TOUCH, SIDE ROCK CROSS, 2 X ¼ TURNS RIGHT

- 1&2 Step left to left side, bring right beside left, step forward on left
3&4 Rock right to right side, recover weight on left, touch right across left
5&6 Rock right to right side, recover weight on left, cross right over left
7&8 Turn ¼ turn right stepping back on left, turn ¼ turn right stepping right to right side, step forward on left
(12:00)

HIP BUMPS, CROSS ¼ TURN, CROSS BEHIND ¼ TURN

- 1&2 Step forward on right bumping hips right, left, right
3&4 Step forward on left bumping hips left, right, left
5&6 Cross right over left, step back on left turning ¼ turn right, step right to right side
7&8 Cross left behind right, turn ¼ turn right stepping right forward, step left next to right

ROCK BACK FULL TURN, SHUFFLE FORWARD, ROCK STEPS

- 1&2 Rock back on right, recover weight on left, make a full turn left on ball of right hitching left knee
3&4 (Shuffle forward) left, right, left
5-6 Rock forward on right, recover onto left (pushing hips forward) & Step right beside left
7-8 Rock forward on left, recover on right (pushing hips forward)

LOCK STEP BACK, SWAY ¼ TURN, CROSS ROCK, SIDE ROCK, SAILOR TURN

- 1&2 (Lock step back) step back on left, cross right over left, step back on left
3-4 Step right ¼ turn right swaying right recover on left, swaying left
5&6 Cross right over left, recover weight on left, step right to right side & Recover weight on left
7&8 (Sailor ¼ turn) sweep right behind left, step left ¼ turn right, step right to right side

HEEL JACK, CROSS KICK, KICK STEP, ¼ TURN HITCH TOUCH HITCH STOMP

- 1&2 Cross left over right, step back on right, touch left heel diagonally forward & Step back on left
3&4 Cross right over left, step back on left, kick right forward
&5 Bring right beside left, kick left forward &6 Bring left beside right, step forward on right
&7 Hitch left knee making ¼ turn right, touch left to left side
&8 Hitch left knee making ½ turn right, stomp left next to right (facing 9:00)



Patrizio's Rumba

Choreographed by Max Perry

Descriptions: 64 counts 4 wall intermediate line dance

Music: "A Man Without Love" by Patrizio Buanne

WALK, WALK, ½ PIVOT TURN LEFT, HOOK, TRAVELLING PIVOT, SIDE, FORWARD & ACROSS

- 1-4 Step forward R, L, step forward & turn ½ left keeping weight on R, Hook L in front of R (now facing 6:00)
- 5-8 Step L forward & turn ½ left, step R back & turn ¼ left, step L to left side, Step R fwd & across (now facing about 7:00)

TURN TO 6:00 & STEP FORWARD, HOLD, ½ PIVOT TURN, HOLD, STEP FORWARD, HOLD

- 1-2 Step L forward, Hold
- 3-4 Step R forward & turn ½ left, Hold
- 5-6 Shift weight onto L foot, hold
- 7-8 Step R forward, Hold

WEAVE LEFT, RONDE' (SWEEP), WEAVE RIGHT, TO ¼ TURN RIGHT (POR TI SERE)

- 1-4 Step L to left side, Cross R over L, Step L to left side, Cross R behind L
- 5-8 Circle L leg from front to back (5), Cross L behind R (6), Turn ¼ R & step R fwd, step L fwd (3:00)

STEP FORWARD, CROSS L OVER R, UNWIND 1 FULL TURN R

- 1-4 Step R fwd, Hold, Cross L over R, Hold
- 5-8 Unwind 1 full turn right over counts 5-8 (facing 3:00)

SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD

- 1-4 Rock L to left side, step R in place (recover), cross step L over R, Hold
 - 5-8 Rock R to right side, step L in place (recover), cross R over L, Hold
- Suggested Arms — circle L arm under and over, then circle R arm under and over

TURN ½ RIGHT AS YOU STEP L BACK, STEP R SIDE, STEP L FORWARD, ½ SLOW PIVOT TURN

- 1-4 Turn ½ right as you step L back, step R side, step L forward, Hold
- 5-8 Step R forward & turn ½ left, Hold, step L in place, Hold

FORWARD ROCK BACK, BACK, LOCK, ½ TURN RONDE' JAMBE, STEP FORWARD, REPEAT

- 1-4 Rock R forward, step Left in place (recover), step R back, step L back and in front of R
 - 5-8 Step R back, circle L leg from front to back as you turn ½ turn left counts 6-7, step L forward on count 8
- 1-8 Repeat the above 8 counts

START AGAIN!



Patrizio's Rumba (Continuation Sheet)

Choreographed by Max Perry

Descriptions: 64 counts 4 wall intermediate line dance

Music: "A Man Without Love" by Patrizio Buanne

Notes:

The 2nd time through the dance on counts 25-32, you will have to rush the timing of the cross unwind

(this is where the singer slows down and you won't have the full counts to turn)

3rd time through the dance there is a restart after count 44

(side rock cross, side rock cross, back side turning $\frac{1}{2}$ right, step L forward)

This should put you on the 3:00 wall.

4th time through the dance, you will dance through count 56 — 1 set of ronde' jambe then add a slow $\frac{1}{2}$ pivot turn -

Step R forward, hold, Turn $\frac{1}{2}$ left and step on L foot and Hold — Re-start when the beat kicks in.

The last time through the dance — you will be facing 12:00. you will have to take a little extra time, or hold when you

unwind on the cross unwind turn counts 29-32 as the singer slows down again, start the side rock when the beat kicks in again.

Bring both arms up and out on the drum roll ending.

I know this looks like a lot of instructions, but it is easily recognizable when you hear the music.

I think this may also work with the original version by Englebert Humperdink.



SHIMMY SHACK

Four Wall Line Dance:- 64 count + Bridge + Ad-lib - Intermediate

Choreographed by:- Justine Shuttleworth and Simon Ward,

Choreographed to:- The Love Shack - B52's ("Cosmic Thing")

Dance starts with feet together, weight on left foot.

2X DIAG FWD TOE STRUTS. 2X DIAG FWD STEPS. 2X DIAG BWD STEPS.

- 1 - 2 Touch RIGHT toe diagonally forward right. Drop RIGHT heel.
- 3 - 4 Touch LEFT toe diagonally forward left. Drop LEFT heel.
- 5 - 6 Step RIGHT foot diagonally forward right. Step LEFT foot diagonally forward left.
- 7 - 8 Step RIGHT foot backward to centre. Step LEFT foot backward to centre

2X DIAG FWD TOE STRUTS. 2X DIAG FWD STEPS. 2X DIAG BWD STEPS.

- 9 - 16 Repeat counts 1 - 8

Style note: *Counts 5-8 and counts 13-16 are with shoulder shimmies*

Dance note: *Counts 1-16: all diagonal footwork is based on small steps-not 'one giant leap for mankind'..mt.*

SCUFF. SCOOT WITH HITCH. ROCKING HORSE. 2X STOMPS.

- 17 - 18 Scuff RIGHT foot forward. Scoot forward on LEFT foot & hitch RIGHT knee.
- 19 - 20 Rock forward on RIGHT . Rock backward on LEFT.
- 21 - 22 Rock backward on RIGHT. Rock forward on LEFT.
- 23 - 23 Stomp RIGHT foot next to LEFT. Repeat.

RIGHT ROLLING TURN. TOE TAP. LEFT ROLLING TURN. TOE TAP.

- 24 - 28 (Moving RIGHT) Full turn RIGHT stepping R.L.R. Tap LEFT next to RIGHT.
- 29 - 32 (Moving LEFT) Full turn LEFT stepping L.R.L. Tap RIGHT next to LEFT.

ROCK: BWD-FWD-BWD. STEP FWD. ROCK: FWD-BWD-FWD-BWD.

- 33 - 34 Rock backward on RIGHT. Rock forward on LEFT.
- 35 - 36 Rock backward on RIGHT. Step forward on LEFT.
- 37 - 38 Rock forward on RIGHT. Rock backward on LEFT.
- 39 - 40 Rock forward on RIGHT. Rock backward on LEFT.

FWD WALKS. HOLD. FWD WALKS. STEP FWD WITH 1/2 RIGHT. FWD KICK.

- 41 - 43 Walk forward: RIGHT. LEFT. RIGHT.
- 44 Hold
- 45 - 46 Walk forward LEFT. RIGHT.
- 47 - 48 Step forward on LEFT making 1/2 turn RIGHT. Kick RIGHT foot forward

4X DOROTHY STEPS. (WIZARD OF OZ)

- 49 - 50 Step RIGHT foot diagonally forward RIGHT. Lock LEFT foot behind RIGHT
& Step RIGHT foot diagonally forward RIGHT,
- 51 - 52 Step LEFT foot forward diagonally LEFT. Lock RIGHT foot behind LEFT.
& Step LEFT foot diagonally forward LEFT.
- 53 - 54 Step RIGHT foot diagonally forward RIGHT. Lock LEFT foot behind RIGHT
& Step RIGHT foot diagonally forward RIGHT,
- 55 - 56 Step LEFT foot forward diagonally LEFT. Lock RIGHT foot behind LEFT.
& Step LEFT foot diagonally forward LEFT.

STEP FWD. 1/2 LEFT. STEP FWD WITH 1/4 LEFT & HIP BUMP. 5X HIP BUMPS WITH HAND MOVES.

- 57 - 58 Step RIGHT foot forward. Turn 1/2 LEFT (weight on LEFT foot).
- 59 Step forward onto RIGHT & turn 1/4 LEFT bumping hips RIGHT.
- 60 - 64 Bump hips: LEFT. RIGHT. LEFT. RIGHT. LEFT.

Style note: *Hip Bumps with hand movements -*

(59) Place RIGHT hand over LEFT - both are flat with palms down. (60) Taking both hands apart switch them over LEFT on top of RIGHT.

(61) With both fists clenched take RIGHT hand up and above your head whilst taking LEFT hand



SHIMMY SHACK (CONTINUATION SHEET)

Four Wall Line Dance:- 64 count + Bridge + Ad-lib - Intermediate

Choreographed by:- Justine Shuttleworth and Simon Ward,

Choreographed to:- The Love Shack - B52's ("Cosmic Thing")

Dance starts with feet together, weight on left foot.

BRIDGE: *Once only and only when danced to "The Love Shack"*

It occurs during the 8th wall of the dance where the singer sings "Bang, Bang, Bang on the door baby..."

You have just completed count 31-in place of the tap (32) turn 1/4 LEFT to face home wall. Then dance the following:

1 - 4 Stomp RIGHT foot forward. Hold. Stomp LEFT forward. Stomp RIGHT forward.

5 - 8 Hold. Stomp LEFT forward. RIGHT forward. LEFT forward.

9 - 12 Stomp RIGHT to RIGHT side. Stomp LEFT to LEFT side. Hold. Hold.

13 - 16 Shimmy bending knees down and then up.

17 - 20 Stomp RIGHT foot backward. Hold, Stomp LEFT backward. Stomp RIGHT backward.

21 - 24 Hold. Stomp LEFT backward. RIGHT backward. LEFT backward.

25 - 28 Stomp RIGHT to RIGHT side. LEFT to LEFT side. Hold. Hold.

29 - 32 Body roll down and up (or any which way you can).

33 - 64 REPEAT COUNTS 1-32 OF BRIDGE

AD-LIB: There is a short break in the music where the words "Your What? ... Tin Roof Rusted" are spoken. During this break you throw your hands in the air and wait for the bang and restart where you left off with the diagonal lock steps.

Other music suggestions: Be Bop A Lula - Scooter Lee

Be Bop a Lula - Gene Vincent

Why Haven't I Heard From You - Reba McEntire

Come Here You - Carlene Carter

Eldorado - Restless Heart

This Time - Dwight Yoakam



Pirates Of Dance

Choreographed by Peg-leg Pete & Ahoy! Alison

Descriptions: 64 counts 2 wall line dance

Music: "Pirates Of Dance" by Dj Bobo

Start after 16 counts intro — 2 beats before vocal)

R SIDE MAMBO, L SIDE ROCK & RECOVER INTO ¼ L, L COASTER, SLIPPERY DECK WALK

- 1&2 Rock R to side, recover weight on L, step R together
- &3-4 Rock L to side, recover weight on R, turn ¼ left keeping weight on R
- 5&6 Step L back, step R together, step L forward
- 7-8 R forward, L forward (OR skate R, L forward like on the ship's slippery deck)

R KICK BALL CROSS, R BACK, L HEEL HOLD, L BALL CROSS TURNING ¼ R, R COASTER

- 1&2 Kick R forward, step R back, cross step L over R
- &3-4 Step R back, touch L heel forward, hold
- &5-6 Step L back, cross step R over L, turning ¼ right step L back
- 7&8 Step R back, step L together, step R forward

L SIDE MAMBO, R SIDE ROCK & RECOVER INTO ¼ R, R COASTER, L SIDE ROCK RECOVER & CROSS

- 1&2 Rock L to side, recover weight on R, step L together
- &3-4 Rock R to side, recover weight on L, turning ¼ right keeping weight on L
- 5&6 Step R back, step L together, step R forward
- 7&8 Rock L to side, recover weight on R, cross step L over R

R BALL CROSS HOLD, SYNCOPATED VINE R, L HEEL HOLD, L BALL CROSS BALL CROSS

- &1-2 Step R to side, cross step L over R, hold
- &3&4 Step R to side, cross step L behind R, step R to side, cross step L over R
- &5-6 Step R to side, touch L heel forward, hold
- &7&8 Step L back, cross step R over L, step L to side, cross step R over L

Finale — you will be facing R wall. As you do the L ball cross ball cross turn yourself ¼ L to front wall

and stomp L forward, hold. The end of your pirate's voyage!

R HEEL JACK, L HEEL JACK HOLD, L BACK, R FORWARD MAMBO, L COASTER

- &1&2 Step L back, touch R heel forward, step R back, cross step L over R
- &3-4 Step R back, touch L heel forward, hold

Tag/Restart #2 — During 2nd wall of dance (at this point facing L wall add the following 4 counts & then restart the dance:

&5 -Step L back, step R forward, 6 -pivot ¼ L, 7&8 — R kick ball change. Restart dance facing back wall

- &5&6 Step L back, rock R forward, recover weight on L, step R together
- 7&8 Step L back, step R together, step L forward

R FORWARD MAMBO, L BACK, R HEEL FORWARD HOLD, L & R HEEL SWITCHES, ¼ R PIVOT TURN

- 1&2 Rock R forward, recover weight on L, step R together
- &3-4 Step L back, touch R heel forward, hold
- &5&6 Step R together, touch L heel forward, step L together, touch R heel forward
- &7-8 Step R together, step L forward, pivot ¼ right



Pirates Of Dance (CONTINUATION SHEET)

Choreographed by Peg-leg Pete & Ahoy! Alison

Descriptions: 64 counts 2 wall line dance

Music: "Pirates Of Dance" by Dj Bobo

Start after 16 counts intro — 2 beats before vocal)

L FORWARD MAMBO, R BACK, L HEEL FORWARD HOLD, ¼ R HEEL GRIND & COASTER

1&2 Rock L forward, recover weight on R, step L together

&3-4 Step R back, touch L heel forward, hold

&5-6 Step L back, ¼ right heel grind over 2 counts

7&8 Step R back, step L together, step R forward

½ R PIVOT TURN, L BALL STEP FORWARD HOLD, ¼ R PIVOT TURN, L CROSS SHUFFLE

1-2 Step L forward, pivot ½ right

&3-4 Step L together, step R forward, hold

5-6 Step L forward, pivot ¼ right

7&8 Cross step L over R, step R to side, cross step L over R

START AGAIN!

Tag/Restart #1 & #3: At the end of wall 1 (facing back wall) and wall 3 (facing front wall) add the following 4 counts: 1-4: Step R apart, step L apart, step R together, step L together. Begin the dance again.

Tag/Restart #4 — At the end of wall 4 facing back wall - Walk The Plank! Walk forward R, L, forward coaster, walk back L, R, coaster back with stomp as you hear the word STOP! Hold with weight on L & count &2&3&4&5&6&7&8& and restart the dance again. It's tricky because you're starting between the 8 & 9 count. If you start early you can just pause on the first ¼ L turn....Good luck! Practice makes perfect.....or so they say



SIDE BY SIDE

Choreographer: Patricia E. Stott (April 2004)

Music: We Work It Out - Joni Harms - Let's Put The Western Back In The Country

4 Wall - Intermediate - 64 counts (4 count tag at end of wall 1 & 3)

Intro - 8 beats - start on vocals - 135 bpm

Chasse right, rock back, recover, chasse left, rock back, recover

1 & 2, 3 - 4 Step right to right, close left to right, step right to right, rock back on left, recover onto right
5 & 6, 7 - 8 Step left to left, close right to left, step left to left, rock back on right, recover onto left

Shuffle forward turning ½ to left, rock back, recover, vine left with ¼ turn left, scuff

1 & 2, 3 - 4 Shuffle forward turning 1/2 turn left stepping right, left, right, rock back on left, recover on right
5 - 8 Step left to left, cross right behind left, turn ¼ to left Stepping forward on left, scuff right heel

Shuffle forward, ½ pivot right, shuffle forward, ¾ turn left

1 & 2 Step forward on right, close left to right, step forward on right
3 - 4 Step forward on left, 1/2 pivot right transferring weight to right
5 & 6 Step forward on left, close right to left, step forward on left
7 - 8 Pivot on left foot ¼ turn left stepping right to right side, pivot ½ turn left on right foot and Step left to left

Cross shuffle, side, recover, behind, side, cross, point

1 & 2 Cross right in front of left, step left to left, cross right in front of left
3 - 4 rock left to left, recover on right,
5 - 8 cross left behind right, right to side, left over right, point right to right

Cross, point to side, point across, point to side, step across, point to side, point across, hold

1 - 4 cross right over left, point left to left, point left over right, point left to left
5 - 8 cross left over right, point right to right, point right over left, hold

Chasse right, rock back, recover, chasse left, rock back, recover

1 & 2, 3 - 4 Step right to right, close left to right, step right to right, rock back on left, recover onto right
5 & 6, 7 - 8 Step left to left, close right to left, step left to left, rock back on right, Recover onto left

8 steps of a figure 8 vine to right

1 - 8 Step right to right, cross left behind right, turn ¼ to right stepping forward on right, step forward on left, ½ pivot to right transferring weight to right, pivot on right ¼ to right and step left to left, cross right behind left, turn ¼ to left and step forward on left

Shuffle forward, ½ pivot, shuffle forward, full left turn

1 & 2 Step forward on right, close left to right, step forward on right
3 - 4 Step forward on left, ½ pivot right transferring weight to right
5 & 6 Step forward on left, close right to left, step forward on left
7 - 8 Turn 1/2 left and step back on right, turn 1/2 left and step forward on left (or replace the full turn with 2 walks forward)

start the dance again

Tag after wall 1 and 3 - (3 O'clock and 9 O'clock):

1 - 2 Step right foot diagonally forward bumping hips to right, bumps hips to left
3 - 4 Bumps hips to right, bumps hips to left (weight on left)

Ending (Last 4 beats of the music):

Music ends during Wall 6 (Facing 3 o'clock) ... Dance to Count 44 (Back Rock) then replace Counts 45-48 with: Vine Left with 1/4 turn Left. Scuff Right heel. (To finish Facing 12 o'clock Wall)



Shake Ya Body

Choreographed by Dee Musk

Descriptions: 32 Count 4 Wall Intermediate Dance

Music: "Are You Ready" by Shakaya

32 count Intro — Start just after the main vocals on the word 'Club'.

R TOUCH BALL HEEL, TOGETHER, R LOCK STEP FORWARD, L & R TOE SWITCHES, TOGETHER, HEEL, TOE, L HIP PUSH FORWARD.

- 1&2 Touch R beside left, step R slightly back, touch L heel forward.
&3&4 Step L beside R, step forward on R, cross left behind R, step forward on R.
5&6 Point L toe to L side, step L beside R, point R toe to R side.
&7&8 Step R beside L, touch L heel forward, L toe tap forward, step forward on L and push L hip forward. (12)

½ TURN R, ¼ TURN R WITH L HITCH, L CROSS ¼ TURN L ¼ TURN L, R & L TOE TOUCHES, TOGETHER, R CROSS BACK BACK.

- 1-2 Moving back, make a ½ turn R stepping weight forward on R. On ball of R make a ¼ turn R and hitch L knee in beside R.
3&4 Cross L over R, make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side.
5&6& Touch R toe beside L, step down on R, touch L toe beside R, step down on L.
7&8 Cross R over L, step slightly back on L, step slightly back on R. (weight on R). (3)

WALK L, WALK R, L FORWARD MAMBO, ½ TURN R, ½ TURN RIGHT, HIPS R, L, R.

- 1-2 Walk forward L, walk forward R.
3&4 Rock forward on L, recover weight to R, step back on left.
5-6 Moving back, make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L.
7&8 Step R foot back as you bump hips R, L R. (weight back on R). (3)

TOGETHER, WALK R, WALK L, OUT OUT IN CROSS, R POINT ½ MONTEREY TURN R, SHOULDER POPS R, L, R WITH HIPS L,R,L.

- &1-2 Step L beside R, walk forward R, walk forward L.
&3&4 Step R out to R side, step L out to L side, step R in, cross L over R.
5-6 Point R toe to R side, make a ½ turn R stepping R beside L.
7&8 Lift R shoulder and bump L hip, lift L shoulder and bump R hip, lift R shoulder and bump L hip. (9)

START AGAIN!

****8 count tag.**

Tag danced at end of Walls, 1, 3, and 5.

½ PIVOT TURN L WITH R SHUFFLE, ½ PIVOT TURN R WITH L SHUFFLE.

- 1-2 Step forward on R, make a ½ turn L. (weight now forward on L).
3&4 Shuffle forward R, L, R.
5-6 Step forward on L, make a ½ turn R (weight now forward on R).
7&8 Shuffle forward L, R, L.

Optional Ending to face the front wall:- You will start wall 7 facing (6 o'clock). Dance to Section 4, count 5 (Point R toe to R Side), then on count 6, instead of ½ Monterey turn R, replace with, ¼ Monterey turn R to face the front and finish the dance with the shoulder and hip pops, counts 7&8. Have fun and enjoy!!



SOUTHERN DELIGHT

Choreographer: Rosella Corsi-Lord, Fred Lord

Level: Beginner/Intermediate

Dance: Four Wall Line Dance

Steps/Count: 32

Music: Levantando Las Manos – El Simbolo

RIGHT SIDE SHUFFLE, ½ TO THE RIGHT TO LEFT SIDE SHUFFLE, ½ TO THE RIGHT TO RIGHT SIDE SHUFFLE, ROCK, RETURN

- 1&2 Shuffle to side right with right, left, right
- & ½ turn to right
- 3&4 Shuffle to side left with left, right, left
- & ½ turn to right
- 5&6 Shuffle to side right with right, left, right
- & ¼ turn to right
- 7-8 Rock forward on left, return to right

LOCKING SHUFFLE BACK (2), ROCK BACK, RETURN, LEFT KICK BALL CHANGE

- 1&2 Step back on left, lock right across in front of left, step back on left
- 3&4 Step back on right, lock left across in front of right, step back on right
- 5-6 Rock back on left, return to right
- 7&8 Kick left forward, stepping back on left slightly lift right, step on right

½ PIVOT TO RIGHT, CUBAN HIPS (3)

- 1-2 Step forward on left, ½ turn to right with weight on right
- 3&4 Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left
- 5&6 Step forward on right pushing hips forward at angle to right, push hips back to left, push hips forward at angle to right
- 7&8 Step forward on left pushing hips forward at angle to left, push hips back to right, push hips forward at angle to left

TOE TOUCHES, RIGHT SAILOR SHUFFLE, TOE TOUCHES, LEFT SAILOR SHUFFLE

- 1-2 Touch right toe forward, touch right toe to right
- 3&4 Step right behind left, step left to left side, step right slightly forward
- 5-6 Touch left toe forward, touch left toe to left
- 7&8 Step left behind right, step right to right side, step left slightly forward

START AGAIN



Shark Bait

Choreographed by Stephen Sunter (UK)

Descriptions: 32 Count, 4 Wall Intermediate Line Dance

Music: "Car Wash" by Christina Aguilera (115bpm)

64 counts intro

SIDE, SLIDE, FORWARD, TOUCH, SIDE, CROSS, BACK, SIDE, FORWARD

- 1-2 Large step to right (1) Slide left next to right and place weight to left (2)
3-4 Large step forward right (3) Bring left next to right and touch (4)
5-6 Side step left (5) Cross right over left (6)
7&8 Step back left (7) Step right to right side (&) Step forward left (8)

FORWARD, FULL TURN, STEP ½ PIVOT, TURN ¾ POINT

- 9 Small step forward right (1)
10-11 Make a ½ turn left bouncing heels slightly (2) Make a ¼ turn left bouncing heels slightly (3)
(Weight should be on right and left leg should be crossed over right)
12 Make a ¼ turn left stepping forward left (4) (Full turn in total)
13-14 Step forward right (5) Pivot ½ turn left (6)
15& Turn ½ left on ball of left foot, stepping back on right (7) Turn ¼ left on ball of right foot, stepping left to side (&)
16 Point right to right side (8)

FULL TURN, CROSS, SIDE ROCK, BEHIND, SIDE, IN FRONT

- 17-18 Making ¼ turn right (1) Make a ¼ turn right on ball of right foot and point left to side (2)
19-20 Make a ½ turn right on ball of right foot and point left to left (Full Turn in total) (3) Cross step left over right (4)
21-22 Side rock out to right side (5) Replace weight to left (6)
23&24 Step right behind left (7) Step left to left (&) Cross step right over left and slightly forward (8)

ROCK, REPLACE, FULL TURN, SIDE, ROLL OR BUMP, BUTT BOUNCE

- 25-26 Rock forward left (1) Replace weight to right (2)
27-28 Make ½ turn left, stepping forward left (3) Pivot ½ turn on ball of left foot and step right next to left (4)
29-30 Small step left to left side (5) Side body roll to left or hip bump left (6)
31&32 Slightly bending knees and straightening bounce your butt (7) Repeat (&) Repeat (8)
(Move your body to the right as you do the Butt Bounce, after the last count replace weight to left)

START AGAIN!

START - When you start the dance, you should dance 32 counts to just music and start the 2nd wall on Vocals.

RE-START - On the (8th) Wall, drop the last four counts, count 28 don't place weight to right. Start at count one.

END - Finish the dance facing the starting wall on count 25, step forward and hold.



Sundown Waltz

Choreographed by Robbie McGowan Hickie

Description: 48 count, 4 wall, intermediate waltz line dance

Music: Sundown In Nashville by Marty Stuart [136 bpm / CD: Country Music]

BASIC WALTZ FORWARD, FULL TURN RIGHT

1-3 Step forward on left, step right beside left, step left in place

4-6 Turn a full turn right on the spot stepping right, left, right

Easier option:

4-6 *Basic waltz (slightly back) stepping right, left, right*

WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT

1-3 Cross step left over right, step right to right side, cross step left behind right

4-6 Step right ¼ turn right, step forward on left, pivot ¼ turn right, (facing 6:00)

LEFT TWINKLE, RIGHT TWINKLE

1-3 Cross step left over right, step right to right side, step left in place,

4-6 Cross step right over left, step left to left side, step right in place,

WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT

1-3 Cross step left over right, step right to right side, cross step left behind right

4-6 Step right ¼ turn right, step forward on left, pivot ¼ turn right, (facing 12:00)

CROSS, QUARTER TURN LEFT, STEP BACK, BASIC WALTZ BACK

1-3 Cross step left over right, turn ¼ left stepping back on right, step back on left

4-6 Step back on right, step left beside right, step right in place, (facing 9:00)

CROSS, ROCK STEPS (LEFT & RIGHT) (TRAVELING FORWARD)

1-3 Long step left forward across right, rock right to right side, recover weight on left

4-6 Long step right forward across left, rock left to left side, recover weight on right

CROSS, 2 X DIAGONAL KICKS FORWARD, STEP BACK, SIDE ROCK

1-3 Step left forward across right, kick right diagonally forward right twice,

4-6 Step back on right, rock ball of left to left side, recover weight on right

CROSS, 2 X QUARTER TURNS LEFT, CROSS, TOUCH, HOLD

1 Cross step left over right

2-3 Turn ¼ turn left stepping back on right, turn ¼ turn left stepping left to left side

4-6 Cross step right over left, touch left toe to left side, hold, (facing 3:00)

REPEAT



Take It To The Floor

Choreographed: Yvonne Anderson & Bryan McWherter

Descriptions: 32 count, 4 wall, Intermediate Line Dance

Music: "Take It To The Floor" by B2K

TRAVELING SAMBA'S, STEP, HITCH ¼ TURN, CROSS SHUFFLE

- 1&2 Step ball of left forward to right diagonal(1), rock ball of right to right side(&), step left in place(2),
- 3&4 Step ball of right forward to left diagonal(3), rock ball of left to left side(&), step right in place(4),
- 5-6 Step left forward (5), hitch right knee into a figure "4" position and pivot ¼ left.
- 7&8 Step right across left (7), step left to left side(&), step right across left(8),

½ TRIPLE, SIDE, HOLD, TOGETHER, SIDE, KNEE POPS, HITCH, CROSS, ½ UNWIND

- 1&2 Step left back making a ¼ turn right(1), step right to right side making another ¼ right (&), step left in front of right(2),
- 3-4 Step right foot to right (3), hold (4), ***weight on right**
- &5 Step ball of left foot next to right (&), step right to right side (5),
- &6 Roll left knee in — out (&), roll right knee in —out (6),
- &7 Hitch left knee up (&), cross step left in front of right (7),
- 8 Unwind ½ turn right, ***Weight ending on left.**

DIAGONAL SHUFFLE, HITCH , KNEE POP X 2

- 1&2 Step right forward to right diagonal(1), step left beside right(&), step right forward to right diagonal(2),
- &3&4 Hitch left knee(&), Step left to side(3) (lift knee as though stepping over a low fence.) bend both knees while lifting both heels off the floor(&), drop heels to floor(4), ***STYLING: on counts &4 lean body slightly back and to the right.**
- 5&6 Step left forward to left diagonal(5), step right beside left(&), step left forward to left diagonal(6),
- &7&8 Hitch right knee(&), step right to side(7) (lift knee as though stepping over a low fence.) bend both knees while lifting both heels off the floor(&), drop heels to the floor(8), ***STYLING: on counts &8 lean body slightly back and to left.**

SAILOR STEP, TOUCH BACK, ½ TURN RIGHT, WEAVE, BRUSH, ½ TURN STEP

- 1&2 Step left foot behind right(1), step ball of right foot to the right side(&), step left foot in place(2),
- 3-4 Touch right toe back(3), ½ turn back to your right putting weight onto your right foot(4),
- 5&6 Step left foot in front of right(5), step right foot to right side(&), step left foot behind right(6),
- &7 Step right foot to right side(&), cross step left in front of right(7),
- &8 Making a ½ turn to the left brushing right foot next to left(&), step right foot forward(8).

START AGAIN!



Take A Breather

Choreographed by Maggie Gallagher

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: I Need A Breather by Darryl Worley [124 bpm / CD: Have You Forgotten]

STEP, DRAG, ROCKS, SIDE, TOGETHER, CHASSE RIGHT

- 1-2 Step left to left side, drag right to meet left
- 3-4 Rock back on right, rock forward on left
- 5-6 Step right to right side, step left next to right
- 7&8 Step right to right side, close left next to right, step right to right side

CROSS, TOUCH, STEP, TURN, STEP, TOUCH, STEP, HOOK & CLICKS

- 9-10 Cross step left across right, tap right toe behind left heel
- 11-12 Step back on right, make $\frac{1}{4}$ turn left stepping forward on left
- 13-14 Step forward on right, tap left toe behind right heel
- 15-16 Step back on left, hook right in front of left

Raising arms and clicking fingers in the Spanish style

RIGHT LOCK, RIGHT LOCK STEP, CROSS, BACK, STEP SWAY, SWAY

- 17-18 Step forward on right, lock left behind right
- 19&20 Step forward on right, lock left behind right, step forward on right
- 21-22 Cross left in front of right, step back on right
- 23-24 Step left to left side swaying left, sway right

FIGURE OF 8 VINE

- 25-26 Step left to left side, step right behind left
- 27-28 $\frac{1}{4}$ turn left step forward left, step forward right
- 29-30 $\frac{1}{2}$ pivot turn left, $\frac{1}{4}$ turn left step right to right side
- 31-32 Step left behind right, step right to right side

REPEAT

TAG 1

After wall 4 facing front - repeat steps in section 4

TAG 2

Danced during wall 9 after 24 counts

HIP BUMPS

- 1-2 Bump hips left, bump hips right
- 3-4 Bump hips left, bump hips right

RESTART

Immediately after TAG 2

TAG 3 (not in original stepsheet)

Danced after wall 12 after 16 counts

FRONT & BACK ROCK, COASTER STEP, $\frac{1}{4}$ TURN, STEP

- 1-2 Rock front on right, rock back on left
- 3&4 Step right behind left, step left next to right, step forward on right
- 5-6 Turn $\frac{1}{4}$ right stepping on left, step right behind left



The Last Samba

Choreographed by Vincent & Felicia Chia (Singapore)

Description: 48 counts, 4 wall, intermediate line dance

Music: Last Dance by Frederik Kempe (Album : Songs For Your Broken Heart)

(Dance starts 24 counts from beginning of track on main vocals)

1 – 8 FORWARD MAMBO, BACK MAMBO, OUT-OUT-IN-CROSS, CROSS SHUFFLES

- 1a2 Rock L forward, rock onto R, step L beside R
- 3a4 Rock R back, rock onto L, step R beside L
- a5a6 Step L to L, step R to R, step L ball beside R, cross R over L
- a7a8 Step L to side, cross R over L, step L to side, cross R over L (travelling to L)

9 – 16 KICK, CROSS SHUFFLES, ROLLING VINE, ¼ TURN LEFT FORWARD LOCK

- a1a2 Kick L to L diagonal, cross L over R, step R to R, cross L over R
- a3a4 Step R to R, Cross L over R, step R to R, cross L over R
- 5a6a ¼ turn right step forward on R, ½ turn right step L back, ¼ turn left rock R to R, hitch L
- 7a8 ¼ turn left step L forward, lock R behind L, step L forward

17 – 24 WALK, WALK, FORWARD MAMBO, BACK LOCK, BACK MAMBO

- 1-2 Step R forward, step L forward
- 3a4 Rock R forward, rock onto L, step L back
- 5a6 Step L back, cross R over L, step L back
- 7a8 Rock R back, rock onto L, step R forward

25 – 32 FORWARD, HEEL FORWARD ROCK, TOE BACK ROCK, HEEL FORWARD ROCK, ¼ TURN LEFT BACK, TOE BACK ROCK, HEEL FORWARD ROCK, TOE BACK ROCK

- 1-2a Step L forward, step R heel forward with weight, rock onto L
- 3a4a Touch R toe back with weight, rock onto L, step R heel forward with weight, rock onto L
- 5-6a ¼ Turn to Left step R back, touch L toe back with weight, rock onto R
- 7a8a Step L heel forward with weight, rock onto R, touch L toe back with weight, rock onto R

33 – 40 ¼ TURN LEFT CROSS SHUFFLE, ½ TURN RIGHT CROSS SHUFFLE, ½ TURN LEFT CROSS SHUFFLE, ½ TURN RIGHT CROSS SHUFFLE

- 1a2 ¼ Turn to Left cross L over R, step R to R, cross L over R
- 3a4 ½ Turn to Right cross R over L, step L to L, cross R over L * (Restart here on Wall 5)
- 5a6 ½ Turn to Left cross L over R, step R to R, cross L over R
- 7a8 ½ Turn to Right cross R over L, step L to L, cross R over L

41 – 48 LEFT SIDE MAMBO, RIGHT SIDE MAMBO, PADDLE FULL TURN RIGHT

- 1a2 Rock L to L, rock onto R, step L beside R
- 3a4 Rock R to R, rock onto L, touch R beside L
- 5a6a ¼ Turn to Right step R forward, Step L behind R, ¼ Turn to Right step R forward, Step L behind R,
- 7a8 ¼ Turn to Right step R forward, Step L behind R, ¼ Turn to Right step R forward

START AGAIN

* RESTART on 5TH WALL after 36 counts (9:00)



Truly Madly Deeply

Choreographed by Karen Hunn

Description: 32 Count, 4 Wall, Improver/Easy Intermediate Linedance

Music: "Truly, Madly, Deeply" by Savage Garden

SIDE. BEHIND. BEHIND-SIDE-CROSS. SIDE. TOGETHER. CHASSE LEFT.

- 1 - 2 Step Right to Right side. Step Left slightly behind Right.
- 3 & 4 Sweeping Right around cross step Right behind Left. Step Left to Left side. Cross step Right over Left.
- 5 - 6 Step Left to Left side. Step Right beside Left.
- 7 & 8 Step Left to Left side. Step Right beside Left. Step Left to Left side.

CROSS ROCK. SAILOR 1/4 TURN RIGHT. SHUFFLE 1/2 TURN RIGHT X 2 (TRAVELLING FORWARD).

- 1 - 2 Cross rock Right over Left. Rock back on Left in place.
 - 3 & 4 Sweeping Right around cross step Right behind Left. Step Left slightly to Left side. Turning 1/4 turn Right
step slightly forward on Right. (3:00)
 - 5 & 6 Shuffle 1/2 turn Right travelling towards 3 o'clock wall, stepping - Left, Right, Left. (9:00)
 - 7 & 8 Shuffle 1/2 turn Right travelling towards 3 o'clock wall, stepping - Right, Left, Right. (3:00)
- Easy alternative for steps 5 to 8 - Two shuffles straight forward, Left followed by Right.*

FORWARD ROCK. TRIPLE BACK LOCK STEP. SWEEP BACK. SWEEP BACK. MAMBO BACK ROCK & TOUCH.

- 1 - 2 Rock forward on Left. Rock back on Right.
- 3 & 4 Step back on Left. Lock step Right across Left. Step back on Left.
- 5 - 6 Sweeping Right around step back on Right. Sweeping Left around step back on Left.
- 7 & 8 Rock back on Right. Rock forward on Left. Touch Right beside Left.

SIDE ROCK. CROSSING TWINKLE STEP. CROSS ROCK. FULL TRIPLE TURN LEFT (ON THE SPOT).

- 1 - 2 Rock Right to Right side. Rock on Left in place.
- 3 & 4 Cross step Right over Left. Rock Left to Left side. Rock on Right in place.
- 5 - 6 Cross rock Left over Right. Rock back on Right in place.
- 7 & 8 Full triple turn Left on the spot, stepping - Left, Right, Left. (3:00)

Easy alternative for steps 7 & 8 - Left sailor step.

START AGAIN!