



# Ah-Ah Ah

Choreographed by Guyton Mundy  
Descriptions: 32 count 4 wall inter line dance  
Music: "Bonanza" by Akon  
32 count intro, from start of music

## **WALK, ROCK RECOVER, FULL TURN, WALK BACKS, FULL TURN TRIPLE**

1-2& Walk forward on right, rock forward on left, recover on right  
3-4 Make a half turn to the left stepping forward on left, make half turn to the left stepping back on right  
5&6 Step back left, step back on right, step back on left  
7&8 In place make 1/3 of a turn to the right stepping on right, lock left behind making a 1/3 of a turn to the right, step forward on right finishing a full turn to the right.

## **ANGLE ROCK RECOVER, CROSS AND CROSS, ¼ TRUN STEP, SIDE STEP, FULL TURN TRIPLE**

1-2 Rock forward at an angle to the left on the left, recover on right  
3&4 Cross left over right, step right to right, cross left over right,  
5-6 Step forward on right making a 1/4 turn to the right, step left to left side  
7&8 Make a full turn in place to your right stepping right, left, right

## **CROSS ROCK, RECOVER, SIDE SHUFFLE, ROCK BEHIND, RECOVER, SIDE SHUFFLE**

1-2 Cross rock left over right, recover on left,  
3&4 Step left to left, bring right to left, step left to left side  
5-6 Rock right behind left, recover on left  
7&8 Step right to right, bring left to right, step right to right

## **CROSS STEP, STEP BACK, FULL TURN, STEP BACK, COASTER, TRIPLE STEP**

1-2 Cross left over right, step back on right,  
&3-4 Making a 1/2 turn to the left step forward on left, making a 1/2 turn to the left step back on right step back on left  
5&6 Step back on right, step together with left, step forward on right  
7&8 Step forward on left, step forward on right, step forward on left  
**START AGAIN!**



# 1000 Years (Or More)

Choreographed by Martin Ritchie

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "A Love Worth Waiting For" by Shakin' Stevens, "My Heart Is Lost To You" by Brooks & Dunn, "I'm Outta Love" by Anastacia

**Dedicated to: My friends in Singapore, who suggested I write to this old classic for my workshop on 24th October 2001. Particular thanks to Robin Sin who gave me the Shakin Steven's CD.**

## **FORWARD, TOUCH, SIDE, TOGETHER, BACK, TOUCH, SIDE, TOGETHER**

1-2 Step forward on right, touch left together

3-4 Step left to side, step right together

5-6 Step back on left, touch right together

7-8 Step right to side, step left together

## **FORWARD, TAP, ¼ RIGHT, FORWARD, TAP, ¼ LEFT**

1-2 Step forward on right, tap left toe behind right heel

3-4 Step back on left turning ¼ right, step right to side

5-6 Step forward on left, tap right toe behind left heel

7-8 Step back on right turning ¼ left, step left to side

## **CROSS-STRUT, SIDE-STRUT, JAZZ BOX ¼ RIGHT**

1-2 Touch right toe across in front of left, drop right heel to take weight

3-4 Touch left toe to side, drop left heel to take weight

5-6 Cross step right over left, step back on left

7-8 Turn ¼ right stepping right to side, step forward on left

## **CROSS-STRUT, SIDE-STRUT, JAZZ BOX**

1-2 Touch right toe across in front of left, drop right heel to take weight

3-4 Touch left toe to side, drop left heel to take weight

5-6 Cross step right over left, step back on left

7-8 Step right to side, step forward on left

**START AGAIN!**

**You will end with the music doing the jazz box 17-24. Do not do the ¼ turn to end facing the front.**



## ALLMY EX'S LIVE IN TEXAS

Music: *All My Ex's Live In Texas* by George Strait

Choreographed by Ganean De La Grange

Description: 64 count, 1 wall

### ROCK, RIGHT VINE, ROCK, LEFT VINE

1-2 Cross/step right over left, rock back on left  
3-4 Rock forward on right, rock back on left  
5-8 Grapevine right, brush left forward  
9-10 Cross/step left over right, rock back on right  
11-12 Rock forward on left, rock back on right  
13-16 Grapevine left, touch right next to left

### RIGHT SIDE STEP, HOLD, LEFT SIDE STEP, HOLD

17-18 Step right to right side, step left next to right  
19-20 Step back right, pause for 1 count  
21-22 Step left to left side, step right next to left  
23-24 Step forward left, pause for 1 count

### STEP FORWARD RIGHT, STEP FORWARD LEFT

25-26 Step forward right, step left next to right  
27-28 Step forward right, pause for 1 count  
29-30 Step forward left, step right next to left  
31-32 Step forward left, pause for 1 count

### SCISSOR STEPS

33-34 Step right to right side, step left next to right  
35-36 Cross/step right over left (45 degree angle), pause for 1 count  
37-38 Step left to left side, step right next to left  
39-40 Cross/step left over right ( $\frac{1}{4}$  turn right), pause for 1 count

### MODIFIED COASTER STEP, HOLD

41-42 Step forward right, step left next to right  
43-44 Step back right, pause for 1 count  
45-46 Step back left, step right next to left  
47-48 Step forward left, pause for 1 count

### STEP RIGHT, STEP LEFT

49-50 Step right to right side, step left next to right  
51-52 Step right to right side, pause for 1 count  
53-54 Step left to left side, step right next to left  
55-56 Step left to left side, pause for 1 count

### HEEL TOE STRUTS

*Execute  $\frac{3}{4}$  turn these next 8 counts*

57-60 Right heel, right toe, left heel, left toe  
61-64 Repeat steps 57-60

### REPEAT



## Atlantis

Choreographed by Jamie Marshall & John Robinson (1/05)

Music: NEW!! "Trying To Find Atlantis" (Extended Dance Mix) (Available 3/15/05 Wal-Mart download) by Jamie O'Neal

32 Count Intro/44 Count/1 Wall/Intermediate (Includes alternate steps for beginners)

### STEP, TOUCH, RECOVER, ¼ L, PADDLE ¼ L, PADDLE ¼ L, PADDLE ¼ L WITH DOUBLE KICK

- 1,2 Step back to 6:00 on R, turning body to 1:30 (1), Touch L forward (2)  
3&4 Recover onto L (3), Scuff R next to L (&), Turning ¼ L, touch R to R (9:00)  
&5&6 Hitch R (&), Paddle ¼ L pointing R to R (5), Hitch R (&), Paddle ¼ L, pointing R to R (6)  
&7&8 Hitch R (&), Paddle ¼ L pointing R to R (7), Hitch R (&), Point R to R (8) (12:00)

### WEAVE L, KICK R FORWARD, KICK R TO R, WEAVE R, CROSS L OVER R, TURN ¾ R

- 9&10 Cross R behind L (9), Step L to L (&), Cross R over L (10) (12:00)  
11,12 Kick L forward (11), Kick L to L (12)  
13&14 Cross L behind R (13), Step R to R (&), Cross L over R (14) (12:00)  
15,16 Turn ¾ R keeping weight on L (15), Hitch R (16) (9:00)

### COASTER, LONG STEP FORWARD, ¼ MONTEREY TO R

- 17&18 Step R back (17), Step L next to R (&), Step R forward (18)  
19,20 Long step forward on L (19), Touch R next to L (20)  
21,22 Point R to R (21), Recover on R turning ¼ R (22)  
23,24 Point L to L (23), Step L next to R (24) (12:00)

### FULL TURN MONTEREY TO R, FUNKY APPLEJACKS

- 25,26 Point R to R (25), Full turn to R, weight ending on R (26) (12:00)  
27&28 Point L to L (27), Step L next to R (&), Touch R toe to instep of L (28)  
(Alternate Steps: Point R to R (25), Step R next to L (26), Point L to L (27), Step L next to R (28))  
29 Press R heel to floor, taking weight, as fan L toe to L (29)  
&30 Touch L toe to instep of R (&), Press L heel to floor, taking weight, as fan R toe to R (30)  
&31 Touch R toe to instep of L (&), Press R heel to floor, taking weight, as fan L toe to L (31)  
&32 Touch L toe to instep of R (&), Press L heel to floor, taking weight as fan R toe to R (32)  
& Touch R toe to instep of L (&)  
(Alternate Steps: Touch R toe forward (29), Recover (30), Touch L toe forward (31), Recover (32) (12:00)

### TRIPLE R, TURN ¼ L, TRIPLE, TURN ¼ L, TRIPLE, TURN ¼ L, TURNING VINE TO R

- 33&34 Step R to R (33), Step L next to R (&), Step R to R (34)  
35&36 Turn ¼ L, step L to L (35), Step R next to L (&), Step L to L (36)  
37&38 Turn ¼ L, step R to R (37), Step L next to R (&), Step R to R (38)  
39&40 Turn ¼ L, step L to L (39), Step R next to L (&), Step L to L (40) (3:00)  
41,42 Step R forward (41), Pivot ½ R, stepping back on L (42)  
43,44 Pivot ¼ R, stepping R to R (43), Step L next to R (44)\* (12:00)

### A+ TURNING VINE TO L, TURNING VINE TO R, FUNKY APPLEJACKS

- 44\* Touch L next to R (44)  
45,46 Turn ¼ L stepping forward on L (45), Turn ½ L, stepping back on R (46)  
47,48 Turn ¼ L stepping L to L (47), Touch R next to L (48)  
49,50 Turn ¼ R stepping forward on R (49), Turn ½ R, stepping back on L (50)  
51&52 Turn ¼ stepping R to R (51), Step L next to R (&), Touch R toe to instep of L (52)  
53-56& Repeat steps 29-32&

SEQUENCE: A, A- (Omit Steps 33-44, Restart), A, A+ (4th Wall - See Additional Steps), A the rest of the way!



# Be Strong

Choreographed by Audrey Watson

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "The Words 'I Love You'" by Chris DeBurgh

## **DIAGONAL ROCK, RIGHT LOCK STEP. DIAGONAL ROCK, LEFT LOCK STEP**

1-2 Cross rock right diagonal to the left, rock back on left

3&4 Step forward on right, lock left behind right, step forward on right (traveling slightly diagonal left)

5-6 Cross rock left diagonal to the right, rock back on right

7&8 Step forward on left, lock right behind left, step forward on left (traveling slightly diagonal right)

## **FORWARD ROCK, ¾ TURN LEFT, CROSS SIDE, BEHIND, SIDE, CROSS**

1-2 Rock forward on right, recover back on left

3&4 Full triple turn right, stepping right, left, right (9:00)

5-6 Cross left over right, step right to right side

7&8 Cross left behind right, step right to right/side, cross left over right

## **ROCK ¼ TURN, FORWARD SHUFFLE, FULL TURN, MAMBO STEP**

1-2 Rock right out to right/side, turn ¼ left stepping forward on left. (6:00)

3&4 Shuffle forward on right, left, right

5-6 Turn ½ right stepping back on left, turn ½ right, stepping forward on right

7&8 Step forward on left, back on right, step left next to right

## **BACK, BACK, ½ TURN SHUFFLE, STEP ¼ PIVOT, CROSS, ½ TURN**

1-2 Slide back on right, slide back on left

3&4 ½ turn right shuffle back stepping, right, left, right (12:00)

5-6 Step forward on left, pivot ¼ turn (3:00)

7&8 Cross left over right, turn ¼ left stepping back on right, turn ¼ left stepping left to left side.(9:00)

**START AGAIN!**

## **TAG**

**To be added at end of walls 2 (6:00) & 5 (9:00)**

**1-2 Cross rock right over left, recover on left**

**3-4 Rock back on right, recover back on left**

## **ENDING**

***You will finish the dance facing wall 9. For a nice finish to the front, replace step 5 with a ¼ turn right by stepping left to left side***



# Betcha Neva

Choreographed by Rob Fowler

Description: 32 counts 4 wall line dance

Music: "Betcha Neva" by Cherie

**Start 16 counts when the beat kicks in**

## **RIGHT ROCK & CROSS, LEFT ROCK & CROSS, RIGHT MAMBO ½ TURN , STEP - ½ PIVOT - STEP**

1&2 Rock right to right side, recover onto left , cross-step right over left

3&4 Rock left to left side, recover onto right , cross-step left over right

5&6 Rock forward right, recover weight onto left , turn ½ right stepping forward onto Right

7&8 Step forward on left , pivot ½ turn to right , step forward on left

## **MAMBO FORWARD, COASTER CROSS, RIGHT ROCK AND CROSS, STEP — ½ HINGE TURN - CROSS**

1&2 Rock forward on right, rock back on left, step right next left

3&4 Step back on left, step right next to left, cross-step left over right

5&6 Rock right to right side , recover onto left, cross-step right over left

7&8 Step left to left, keeping weight on left make a ½ turn right stepping down onto right , cross-step left over right

## **RIGHT ROCK AND CROSS, COASTER STEP, SWITCHES, KICK BACK TOGETHER**

1&2 Rock right to right side, recover onto left , cross-step right over left

3&4 Step back on left, step right next to left, step forward on left

5&6 Touch right to right side, replace, touch left to left side, replace

7&8 Kick right forward, step right back, step left next to right

## **RIGHT SHUFFLE, STEP ¼ TURN & CROSS**

1&2 Step forward right, left next to right, step forward on right

3&4 Step forward onto left , pivot ¼ turn to right, cross-step left over right

## **& TOUCH , STEP LEFT , & CROSS-SHUFFLE**

&5-6 Step right to right side, touch left next to right, Step left to left side

&7&8 Step right behind left, cross-step left over right, step right to right side, cross-step left over right

**START AGAIN!**

**RESTART 1 — during second wall , restart the dance after 8 counts (facing 9 o'clock wall)**

**RESTART 2 — during fifth , restart the dance after 16 counts (facing 9 o'clock wall)**

*Thanks to Mark Hood for bringing to the music to my attention*



# Black Coffee

Choreographed by Helen O'Malley

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: "Black Coffee" by Lacy J. Dalton, "Just Enough Rope" by Rick Trevino,

"I Just Wanna Be Happy" by Gloria Estefan

## **KICK, KICK, SHUFFLE, KICK, KICK, SHUFFLE**

- 1 Kick right foot forward
- 2 Kick right foot forward
- 3&4 Shuffle step in place right, left, right
- 5 Kick left foot forward
- 6 Kick left foot forward
- 7&8 Shuffle step in place left, right, left

## **POINT, 1/8 TURN, POINT 1/8 TURN**

- 9 Point right toe forward
- 10 Pivot 1/8 turn to left
- 11 Point right toe forward
- 12 Pivot 1/8 turn to left

## **ROCK, RECOVER, SHUFFLE WITH ½ TURN**

- 13 Rock forward on right
- 14 Rock back on left
- 15&16 Shuffle step right, left, right turning ½ right

## **ROCK, RECOVER, SHUFFLE WITH ½ TURN**

- 17 Rock forward on left
- 18 Rock back on right
- 19&20 Shuffle step left, right, left turning ½ left

## **HEEL SWITCHES**

- 21 Touch right heel forward
- 22 Switch and touch left heel forward
- 23 Switch and touch right heel forward
- 24 Clap hands

## **STEP, SHIMMY, HOLD, STEP, SHIMMY, HOLD**

- 25-26 Step right to right side (shimmy shoulders as you take step)
- 27 Step left together
- 28 Pause
- 29-30 Step right to right side (shimmy shoulders as you take step)
- 31 Step left together
- 32 Pause

## **GRAPEVINE LEFT, SCUFF**

- 33 Step left on left foot
- 34 Cross right foot behind left foot
- 35 Step left on left foot
- 36 Scuff right foot beside left foot

## **RIGHT, CLICK, CROSS, CLICK, RIGHT, CLICK, CROSS, CLICK**

- 37 Step right to right side
- 38 Pause while clicking fingers shoulder -high in front



- 39 Cross left behind right
- 40 Pause while clicking fingers behind hips
- 41 Step right to right side
- 42 Pause while clicking fingers shoulder-high in front
- 43 Cross left in front of right
- 44 Pause while clicking fingers behind hips

**STEP, PIVOT ½, STEP, PIVOT ½**

- 45 Step forward on right
- 46 Pivot ½ left
- 47 Step forward on right
- 48 Pivot ½ left

**START AGAIN!**



## **BMI Baby**

Choreographed by Masters In Line

Description: 32 count, 4 wall, beginner line dance

Music: Be My Baby Tonight by John Michael Montgomery [ 160 bpm / CD: Very Best Of ]

### **HOLD, ½ TURN, HOLD, STOMP, FAN RIGHT, OUT, IN, OUT**

1-2 Step right forward, hold

3-4 Pivot ½ turn left, hold

5-8 Stomp right foot forward, fan toes out, in out

### **STOMP, FAN LEFT, OUT, IN, OUT, STEP, HOLD, ½ TURN, HOLD**

1-4 Stomp left foot forward, fan toes out, in, out

5-6 Step right forward, hold

7-8 Pivot ½ turn left, hold

### **SIDE SHUFFLE, ROCK BACK, RECOVER, SIDE, BEHIND, SIDE, BRUSH**

1&2 Step right to side, step left beside right, step right to side

3-4 Rock back onto left, recover weight onto right

5-6 Step left to side, cross right behind left

7-8 Step left to side, brush right foot through

### **CROSS, BACK, ¼ TURN, ½ TURN, ½ TURN, STEP, KICK BALL CHANGE**

1-2 Cross right over left, step back on left

3-4 ¼ turn right stepping forward onto right, ½ turn right stepping back onto left

5-6 ½ turn right stepping forward on right, step forward onto left

7&8 Kick right foot forward, step ball of right foot right beside left, step left beside right

**REPEAT**



## **Bobbie Sue**

Choreographed by Alice Daugherty & Tim Hand

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Bobbie Sue by The Oak Ridge Boys

No Shoes, No Shirt, No Problems by Kenny Chesney [ 118 bpm / CD: No Shoes, No Shirt, No Problems ]

### **TOUCH, KICK, BEHIND AND CROSS TWICE**

- 1 Touch ball of right foot to right at an angle
- 2 Kick right foot forward at an angle
- 3&4 Step right foot behind left, step back on ball of left, cross right foot in front of left
- 5 Touch ball of left foot to left at an angle
- 6 Kick left foot forward at an angle
- 7&8 Step left foot behind right, step back on ball of right, cross left in front of right

### **SIDE ROCK, CROSSING TRIPLE, ¼ TURN, ¼ TURN, CROSSING TRIPLE**

- 1-2 Side rock to the right with right foot, recover left
- 3&4 Step right foot in front of left, step left, step right in front of left
- 5-6 Step left foot back making ¼ turn right, step right making ¼ right
- 7&8 Step left foot in front of right, step right, step left in front of right

### **SWEEP, SHUFFLE TWICE, STEP, ½ TURN**

- 1-2 Sweep right foot around making ¼ turn left, touch right foot next to left
- 3&4 Shuffle forward right-left-right
- 5&6 Shuffle forward left-right-left
- 7-8 Step right foot forward, pivot ½ turn left

### **JAZZ BOX SQUARE, HEEL TAPS X3**

- 1-2 Cross right foot in front of left, step left foot back
- 3-4 Step right foot out to side, step left foot next to right
- 5-8 Turn right foot out to side and tap right heel x3



## Body In Motion

Choreographer: Peter Metelnick, Canada July 2001

Intermediate 4 Wall Line Dance (64 Counts)

Music: "Angelina" by Lou Bega (CD...Ladies & Gentlemen) start on vocals

### **SIDE. TOGETHER. CHASSE RIGHT. FORWARD ROCK. TRIPLE HALF TURN LEFT.**

1-2 Step Right to Right side. Close Left beside Right.

3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.

5-6 Rock forward on Left. Rock back onto Right.

7&8 Triple step making Half turn Left stepping, Left. Right. Left.

### **SIDE. TOGETHER. CHASSE RIGHT. FORWARD ROCK. TRIPLE QUARTER TURN LEFT.**

1-6 Repeat Above Counts 1-6

7&8 Triple step making Quarter turn Left stepping, Left. Right. Left.

### **HALF TURN LEFT. KICK. LEFT COASTER STEP. STEP FORWARD. TOUCH. SIDE MAMBO & TOUCH.**

1-2 Step forward on Right making Half turn Left. Kick Left forward.

3&4 Step back on Left. Step Right beside Left. Step forward on Left.

5-6 Step forward on Right. Touch Left next to Right.

7&8 Rock Left to Left side. Rock Right in place. Touch Left next to Right.

### **SIDE. TOGETHER. LEFT SHUFFLE FORWARD. SIDE. QUARTER TURN LEFT WITH TOUCH. CHASSE LEFT.**

1-2 Step Left to Left side. Close Right beside Left.

3&4 Left shuffle forward stepping, Left. Right. Left.

5-6 Step Right to Right side. On ball of Right make Quarter turn Left touching Left next to Right.

7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side.

### **CROSS. SIDE. RIGHT SAILOR STEP. CROSS. HALF TURN LEFT. CHASSE LEFT.**

1-2 Cross step Right over Left. Step Left to Left side.

3&4 Cross Right behind Left. Step Left to Left side. Step Right to Right side.

5-6 Cross step Left over Right. Step Right to Right side making Half turn Left.

7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side.

### **FULL TURN LEFT. CROSS SHUFFLE. SIDE ROCK. CROSS SHUFFLE.**

1 Cross Right over Left making Half turn Left.

2 On ball of Right make Half turn Left stepping Left to Left side.

3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left.

5-6 Rock Left to Left side. Rock Right in place.

7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right.

### **SIDE. TOUCH. TRIPLE THREE QUARTER TURN LEFT. BACK ROCK. RIGHT SHUFFLE FORWARD.**

1-2 Step Right to Right side. Touch Left next to Right.

3&4 Triple step making Three Quarter turn Left stepping, Left. Right. Left.

5-6 Rock back on Right. Rock forward on Left.

7&8 Right shuffle forward stepping, Right. Left. Right.

### **HALF TURN RIGHT. KICK. RIGHT COASTER STEP. STEP FORWARD. TOUCH. SIDE MAMBO & TOUCH.**

1-2 Step forward on Left making Half turn Right. Kick Right forward.

3&4 Step back on Right. Step Left beside Right. Step forward on Right.

5-6 Step forward on Left. Touch Right next to Left.



7&8 Rock Right to Right side. Rock Left in place. Touch Right next to Left.

# Careless Whisper

Choreographed by Paul McAdam

Descriptions: 32 counts 2 wall line dance

Music: "Careless Whisper" by George Michael

## **NIGHTCLUB BASIC, STEP, ½ TURN STEP, SIDE, ROCK, CROSS, ½, CROSS**

1,2& Step left foot to left side, rock back on right foot, recover weight onto left foot

3,4& Step right foot to right diagonal, step left foot forward to right diagonal, pivot ½ turn right

5, 6&7 Step forward on left (straightening up to back wall), Rock right foot to right side, recover weight onto left, cross right foot over left

&8& Make a ¼ turn right stepping back on left foot, make another ¼ turn right stepping right foot to right side, cross left foot over right

## **SWEEP, BACK, COASTER ¼ CROSS, ROLL FULL TURN, CROSS ROCK, SWEEP**

9-10 As you recover weight back onto right foot sweep left foot back, step back on left foot

11&12 Step back on right foot, step left foot next to right, make a ¼ turn right and cross right foot over left

13&14 Make a ¼ turn left and step forward on left foot make a ½ turn left and step back on right foot, make a ¼ turn left and step left foot to left side

15&16 Cross rock right foot over left foot, recover weight onto left, sweep right foot back

## **BACK ROCK ½, SIDE, CROSS, SIDE X2**

17&18 Rock back on right foot, recover weight onto left foot, make a ½ turn left and step back on right

19&20 Step left foot to left side, cross right foot in front of left foot, step left foot to left side

21-24 Repeat steps 17-20

## **ROCK & STEP, LOCK, STEP, ½ TOUCH, ¾ TURN WEAVE, ½ TURN**

25&26 Rock back on right foot, recover weight onto left foot, step right foot forward

&27 Lock left foot behind right, step forward on right

&28 Make a ½ turn right on ball of right foot, touch left toe to left side

***This next section is danced as though you are doing a basic weave but around a pole, keep a nice tight circle as this makes it easier.***

***You will be making a ¾ turn by***

29& Cross left foot behind right foot as you start to make a ¼ turn left, step right foot to right side completing the ¼ turn left

30& Cross left foot over right starting to make a ¼ turn left, step right to right side completing the ¼ turn left

31& Cross left foot behind right foot as you start to make a ¼ turn left, step right foot to right side completing the ¼ turn left

32& Cross left foot over right foot (32), make a ¼ turn left and step back on right foot (&) make a ¼ turn left and step left foot to left side

**START AGAIN!**



## CARIBBEAN TWO STEP TANGO

Choreographed by Jo Thompson (11/1/04 )

Choreographed to "Caribbean Two Step Tango" by Nancy Hays

32 Count - 4 wall line dance - Intermediate level

### **MAMBO LEFT AND RIGHT, SIDE CORTE LEFT AND RIGHT**

1&2 Rock Left foot to Left side (1), Replace weight to Right foot (&), Step together with Left (2).

3&4 Rock Right foot to Right side (3), Replace weight to Left foot (&), Step together with Right (4).

5-6 Large step Left to Left side, lean body slightly Right (you can look down to right side if you want) (5), Slide Right foot in to Left foot, touch Right beside left (6).

7-8 Large step Right to Right side, lean body slightly Left (you can look down to left side if you want) (7), Slide Left foot in to Right foot, touch Left beside Right (8).

### **FORWARD ROCK, RECOVER, COASTER STEP, 360° PADDLE TURN RIGHT**

1-2 Rock forward with Left foot (1), Replace weight back to Right foot (2).

3&4 Step back with Left foot (3), Step together with Right (&), Step forward with Left (4).

5 Step forward with Right foot, turning Right toe out to the Right side (5).

&6 Rock on ball of Left foot slightly to Left side (&), Turn 1/3 Right shifting weight forward to Right foot (6).

&7 Rock on ball of Left foot slightly to Left side (&), Turn 1/3 Right shifting weight forward to Right foot (7).

&8 Rock on ball of Left foot slightly to Left side (&), Turn 1/3 Right shifting weight forward to Right foot (8). Note: You should now be facing the front.

### **CROSS, ¼ TURN LEFT, COASTER STEP, POINT FORWARD, BACK, FORWARD, BACK**

1-2 Step Left foot across front of Right (1), Turn ¼ Left, step back with Right (2).

3&4 Step back with Left foot (3), Step together with Right (&), Step forward with Left (4).

5-6 Point Right toe forward, look to Right side (5), Point Right toe back, look forward (6).

7-8 Point Right toe forward, look to Right side (7), Point Right toe back, look forward (8)

### **FORWARD 2, TANGO DRAW, BACK 2, TANGO DRAW**

1-2 Step forward with Right foot (1), Step forward with Left foot (2).

3&4 Step forward with Right foot (3), Large step to Left side with Left foot (&), Slide Right foot together, shifting weight to Right foot (4).

5-6 Step back with Left foot (5), Step back with Right foot (6).

7&8 Step back with Left foot (7), Large step to Right side with Right foot (&), Slide Left foot together, touch Left foot beside Right (8).



Start again from the beginning!





# Closer

Choreographed by Mary Kelly

Description: 32 counts 4 wall intermediate line dance

Music: "Closer" by Susan Ashton

## **STEP/CLOSE/CROSS SHUFFLE (TWICE).**

1-2 Step Right on Right / close Left beside Right.

3&4 Cross Right over Left / Step Left on Left / Cross Right over Left.

5-6 Step Left on Left / close Right beside Left.

7&8 Cross Left over Right / Step Right on Right / Cross Left over Right.

## **SIDE/BEHIND/ ¼ TURN SHUFFLE / STEP / ½ PIVOT / STEP / CLAP**

9-10 Step Right on Right / Step Left behind Right.

11&12 Step Right on Right / Close Left beside Right / Step ¼ Turn Right on Right.

13-14 Step forward on Left / pivot ½ turn Right.

15&16 Step Forward on Left / hold clapping TWICE. (Weight on left).

## **STEP / POINT / KICK BALL POINT (TWICE).**

17-18 Step forward on Right / Point Left to Left.

19&20 Kick Left forward / close Left beside Right / Point Right to Right.

21-24 Repeat counts 17-20.

## **CROSS ROCK / SCISSOR STEP / SIDE / BEHIND / SCISSOR STEP.**

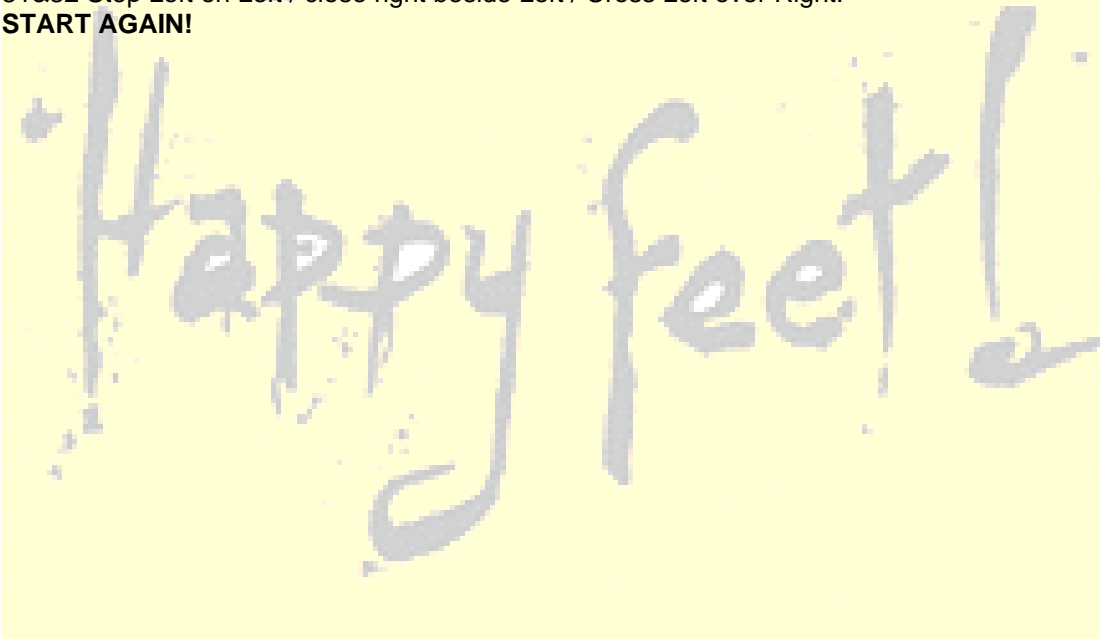
25-26 Cross rock Right over Left / Rock back in place on Left.

27&28 Step Right on Right / close Left beside Right / Cross Right over Left.

29-30 Step Left on Left / Cross Right Behind Left.

31&32 Step Left on Left / close right beside Left / Cross Left over Right.

**START AGAIN!**





## RUMBA HKV

CHOREOGRAPHER: Virginia Tsui (May 26, 2001)

COUNT: 32

TYPE: 4 Wall Line Dance

LEVEL: Beginner/Intermediate

MUSIC: Colours Of The Wind by Klaus Hallen

### STEP BACK, ROCK, FORWARD, HOLD, WALK, WALK, 1/2 LEFT TURN, HOLD

- 1-2 Step Right back, rock Left in place
- 3-4 Step Right forward, hold
- 5-6 Step Left forward, step Right forward
- 7-8 Turn 1/2 left stepping Left to left side, hold

### CROSS, ROCK, SIDE, HOLD, STEP-1/4 LEFT TURN, STEP-1/2 LEFT TURN, STEP BACK, HOLD

- 9 Step Right cross over Left (bend both knees)
- 10 Rock Left in place (straighten up both legs)
- 11-12 Step Right to right side, hold
- 13-14 Turn 1/4 left stepping Left forward, turn 1/2 left stepping Right forward
- 15-16 Step Left back, hold

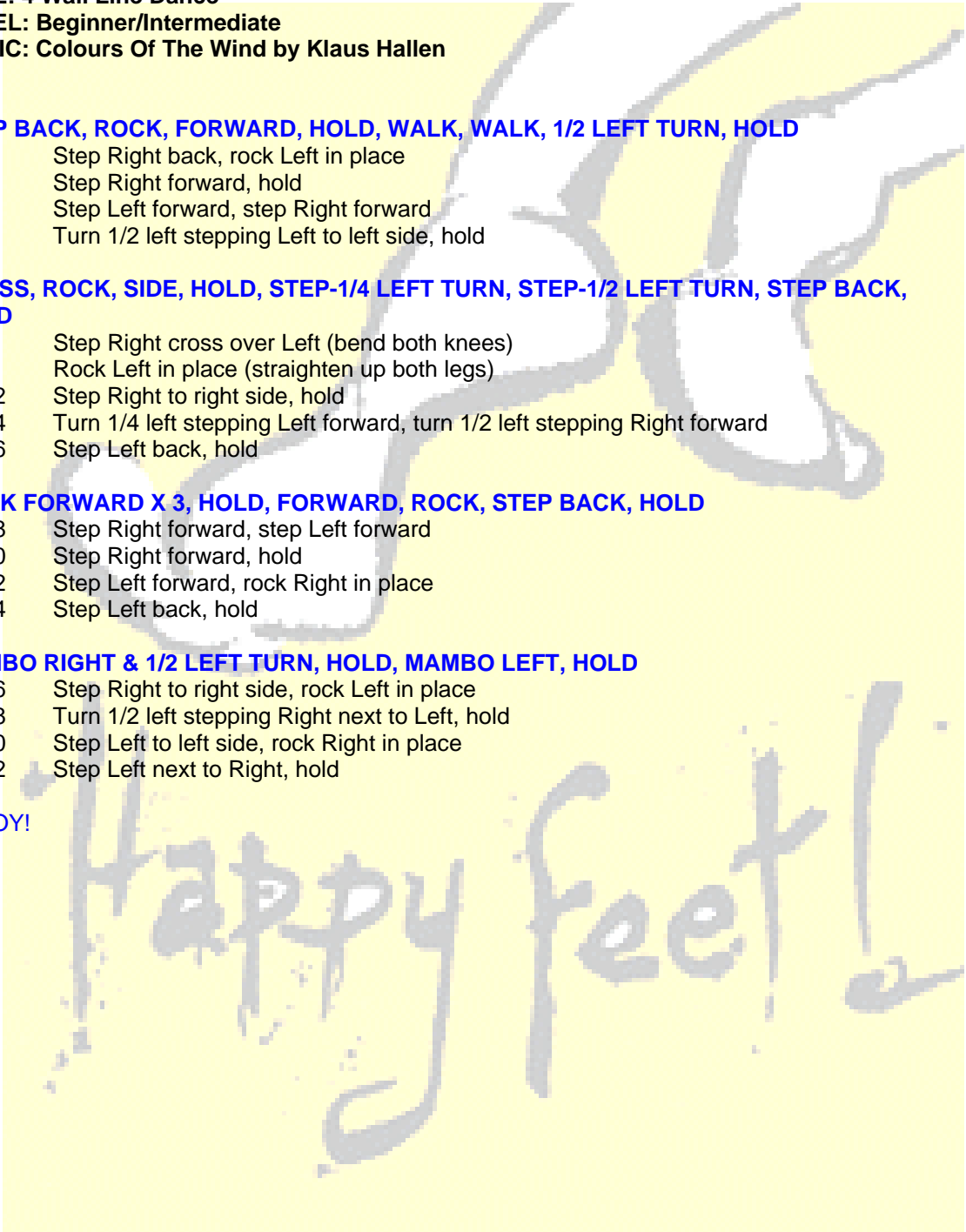
### WALK FORWARD X 3, HOLD, FORWARD, ROCK, STEP BACK, HOLD

- 17-18 Step Right forward, step Left forward
- 19-20 Step Right forward, hold
- 21-22 Step Left forward, rock Right in place
- 23-24 Step Left back, hold

### MAMBO RIGHT & 1/2 LEFT TURN, HOLD, MAMBO LEFT, HOLD

- 25-26 Step Right to right side, rock Left in place
- 27-28 Turn 1/2 left stepping Right next to Left, hold
- 29-30 Step Left to left side, rock Right in place
- 31-32 Step Left next to Right, hold

ENJOY!





## Come Dance With Me

Choreographed by Jo Thompson

Description: 32 count, 4 wall, beginner foxtrot line dance

Music: Come Dance With Me by Nancy Hays [ 122 bpm / CD: Come Dance With Me ]

This country music song is a gentle West Coast Swing with a kind of cool-jazz/soft-shoe feel to it, running at 122 BPM. It is available at <http://www.cdbaby.com/nancyhays> for on line orders or [cdbaby@cdbaby.com](mailto:cdbaby@cdbaby.com) for e-mail orders or 800-448-6369 or 503-595-3000 for phone orders (9am-6pm California time) or 503-296-2370 fax orders.

### DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

- 1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal
- 4 Brush/scuff left beside right
- 5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal
- 8 Brush/scuff right beside left

### JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS

- 1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right
- 5-6 Step right foot to right side, step left foot crossed behind right
- 7-8 Step right foot to right side, step left foot across front of right

### RIGHT SCISSORS, LEFT SCISSORS

- 1-3 Step right foot to right side, step together with left, step right foot across front of left
- 4 Hold
- 5-7 Step left foot to left side, step together with right, step left foot across front of right
- 8 Hold

### RIGHT SCISSORS, SIDE, BEHIND, ¼ TURN LEFT, FORWARD, ½TURN LEFT

- 1-3 Step right foot to right side, step together with left, step right foot across front of left
- 4-6 Step left foot to left side, step right foot crossed behind left, turn ¼ left step forward with left
- 7-8 Step forward with right foot, turn ½ left shifting weight forward to left foot

REPEAT



# Country 2 Step

Choreographed by Masters In Line

Description: 40 counts 4 wall beginner line dance

Music: "I Just Want My Baby Back" by Jerry Kilgore

## **STEP FORWARD RIGHT, HOLD, STEP FORWARD LEFT, HOLD, STEP FORWARD RIGHT, ½ TURN X 2 BACK**

1-2 Step forward right, hold (slow)

3-4 Step forward left, hold (slow)

5-6 Step forward right, make ½ turn left (quick, quick)

7-8 Make ½ turn left stepping back right, hold (slow)

## **STEP BACK LEFT, HOLD, STEP BACK RIGHT HOLD, SLOW COASTER STEP, HOLD**

9-10 Step back left, hold (slow)

11-12 Step back right, hold (slow)

13-14 Step back left, step right together (quick, quick)

15-16 Step forward left, hold (slow)

## **RIGHT ROCK & CROSS, HOLD LEFT ROCK & CROSS, HOLD**

17-18 Rock right to right side, recover onto left

19-20 Cross right over left, hold

21-22 Rock left to right side, recover onto right

23-24 Cross left over right, hold (quick, quick slow x 2)

## **ROCK RIGHT DIAGONALLY FORWARD HOLD, ROCK BACK, BEHIND, SIDE, CROSS, HOLD**

25-26 Rock right diagonally forward, hold (slow)

27-28 Recover back to left, hold (slow)

29-30 Cross right behind left, step left to left side (quick, quick)

31-32 Cross right over left, hold (slow)

## **ROCK LEFT DIAGONALLY FORWARD, CROSS BEHIND, ¼ TURN, STEP, HOLD**

33-34 Rock left diagonally forward, hold

35-36 Recover back onto right, hold

37-38 Cross left behind right, make ¼ turn right stepping onto right

39-40 Step forward left, hold

**START AGAIN**



# Do Wop Be Doo Be Doo

Choreographed by Gaye Teather

Description: 32 count 4 wall line dance

Music: **“Shang-A-Lang”** by Bay City Rollers, “It Don’t Get Better Than This” by Rodney Crowell  
“Shakespeare’s Way With Words” by One True Voice, “Yellow River” by Diamond Jack

## **WALK FORWARD RIGHT, LEFT, KICK- BALL-CROSS, SIDE ROCK, CROSS SHUFFLE**

1-2 Walk forward right, left

3&4 Kick right foot forward, step right foot in place, cross left over right

5-6 Rock right foot to right side, recover onto left

7&8 Cross step right over left, step left to left, cross step right over left

## **SIDE, ½ TURN RIGHT, LEFT SHUFFLE FORWARD, STEP PIVOT ½ TURN LEFT, RIGHT SHUFFLE FORWARD**

9-10 Step left foot to left side, make ½ turn right stepping right beside left

11&12 Step left forward, step right beside left, step left forward

13-14 Step forward on right, pivot ½ turn left

15&16 Step right forward, close left beside right, step right forward

## **LEFT CROSS, SIDE, SAILOR STEP, RIGHT CROSS, SIDE, SAILOR STEP**

17-18 Cross step left over right, step right to right side

19&20 Cross left behind right, step right to right, step left to left

21-22 Cross step right over left, step left to left side

23&24 Cross right behind left, step left to left, step right to right

## **CROSS, ¼ TURN LEFT, SHUFFLE BACK, ROCK STEP, FULL TURN**

25-26 Cross step left over right, make ¼ turn left stepping back on right

27&28 Step back on left, close right beside left, step back on left

29-30 Rock back on right, recover onto left

31-32 Make full turn over left shoulder stepping right, left

**START AGAIN!**

Happy Feet!



## Doctor, Doctor

Choreographed by Masters In Line

Description: 80 count, 4 wall, intermediate line dance

Music: "Bad Case Of Loving You" by Robert Palmer CD: The Very Best Of

### WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot, kick left foot forward and clap hands
- 5-6 Walk back on left foot, walk back on right foot
- 7-8 Walk back on left foot, touch right toe next to left foot and clap hands

### STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

- 9-10 Stomp right foot forward to right diagonal, swivel left heel towards right heel
- 11-12 Swivel left toe towards right heel, swivel left heel towards right heel
- 13-14 Stomp left foot forward to left diagonal, swivel right heel towards left heel
- 15-16 Swivel right toe towards left heel, swivel right heel towards left heel

### JUMP BACK AND CLAPS X4

- &17-18 Step right foot back, step left foot back (feet shoulder width apart) clap hands
- &19-24 Repeat steps &17-18 three times

### ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

- 25-26 Make a 1/4 turn right and step forward on right foot, make 1/2 turn right and step back on left foot
- 27-28 Make a 1/4 turn right and step right foot to right side, touch left toe next to right foot
- 29-30 Make a 1/4 turn left and step left foot forward, make a 1/2 turn left and step back on right foot
- 31-32 Make a 1/4 turn left and step left foot to left side, touch right toe next to left foot

### RIGHT SHUFFLE, STEP 1/2 TURN, LEFT SHUFFLE, STEP 3/4 TURN

- 33&34 Step right foot forward, step left foot next to right foot, step right foot forward
- 35-36 Step forward on left foot, pivot 1/2 turn right
- 37&38 Step forward on left foot, step right foot next to left foot, step forward on left foot
- 39-40 Step forward on right foot, unwind a 3/4 turn left

### RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

- 41&42 Step right foot to right side, step left foot next to right, step right foot to right side
- 43-44 Rock back on left foot, rock forward on right foot
- 45&46 Step left foot to left side. Step right foot next to left foot, step left foot to left side
- 47-48 Rock back on right foot, rock forward on left foot

### MONTEREY TURNS TWICE

- 49-50 Touch right toe to right side, make a 1/2 turn right on ball of left foot, stepping right foot next to left foot
- 51-52 Touch left toe to left side, step left foot next to right foot
- 53-56 Repeat steps 49-52

### TURNING HEEL AND TOE SYNCOPATION

- 57&58 Touch right heel forward, step right foot next to left foot, touch left toe back
- &59&60 Make a 1/4 turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward
- &61&62 Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back
- &63&64 Make a 1/4 turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

### & STOMP SLOW 1/2 TURNS TWICE

- &65 Step left foot back, stomp right foot big step forward
- 66-68 Bounce heels 3 times as you make a 1/2 turn left (weight ends on right foot)
- &69 Step left foot back, stomp right foot big step forward
- 70-72 Bounce heels 3 times as you make a 1/2 turn left (weight ends on left foot)

### STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

- 73-74 Stomp right foot to right side, stomp left foot to left side
- 75-76 Clap hands twice
- 77-78 Put right hand on right hip, put left hand on left hip
- 79-80 Roll hips around to the left



## REPEAT

**RESTART:** After count 32 of the second wall restart the dance again

## TAG & RESTART

*Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance*

1-2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in

3-4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in

*After the four-count tag, restart the dance again.*



## Don't Call Me!

Choreographed by Teresa & Vera

Description: 64 counts, 4 wall. High intermediate line dance

Music: "Don't Call Me Baby" by Madison Avenue

*Start dance 64 counts in on main vocals.*

### SIDE BEHIND & DIG HOLD, & TOUCH & DIG & CROSS SHUFFLE

- 1-2&3-4 Step R to R side, cross L behind R, step slightly back & to the R on R, dig L heel to fwd L diagonal, hold
- &5&6&7&8 Bring L into place, touch R toe next to L, step slightly back & to the R on R, dig L heel to fwd L diagonal, bring L back to place, cross R over L, step L to L side, cross R over L

### ¼ STEP SIDE, SHUFFLE, STEP HOLD, BALL STEP BALL STEP

- 1-2-3&4 Making ¼ turn R step back on L, step R to R side, shuffle fwd on L stepping L,R,L 3 o'clock
- 5-6&7&8 Step fwd on R, hold, step on ball of L behind R, step fwd R, step on ball of L behind R, step fwd on R

### ROCK FWD REPLACE, SAILORS X2. ROCK BACK REPLACE TOUCH

- 1-2-3&4 Rock fwd on L, replace weight on R, L sailor step\*
- 5&6-7&8 R sailor step\*, rock back on L, replace weight, touch L next to R
- \*(On these sailors you will travel back slightly)*

### HEEL & HEEL & LEAN STEP, HEEL & HEEL & STEP TAP TAP

- 1&2&3-4 Dig L heel fwd, bring L back to place, dig R heel fwd, step back on R at the same time lean back a little (don't do if uncomfortable!), step fwd on L, step R next to L putting weight on to R.
- 5&6&7&8 Dig L heel fwd, bring L back to place, dig R heel fwd, bring R back to place, step fwd on L, tap R next to L x2

**(Restart here, wall 5)**

### ELECTRIC SLIDE! VINE RIGHT, VINE LEFT

- 1-4 Grapevine R ending with a touch on L
- 5-8 Grapevine L ending with a touch on R! You can do what you like with these vines, shoulder shrugs go well, just have a bit of attitude!

### ½ TURN WALK, TOUCH, CROSS & DIG & CROSS & DIG &

- 1-4 Making sharp ½ turn R walk fwd R,L,R, touch L next to R (Tag here, wall 2. See below)
- 5&6&7&8&& Cross L over R, step slightly back on R, dig L fwd, bring L back to place, cross R over L, step slightly back on L, dig R fwd, bring R back to place. 9 o'clock

### STEP, ROCK REPLACE, TOE BACK, ½, HOLD, CROSS ROCK REPLACE, SIDE ROCK REPLACE

- 1-4 Step fwd on L, rock fwd on R, replace weight on L, touch R toe back,
- 5-6-7&8&& ½ turn R placing weight on R, hold, cross rock L over R, replace weight, rock L out to L side, replace weight 3 o'clock

### CROSS HOLD, ROCK & CROSS, SIDE BALL CHANGE, CROSS, SIDE, CROSS

- 1-2-3&4 Cross L over R, hold, rock R to R side, replace weight, cross R over L
- &5-6-7-8 Rock to L side on ball of L, small step R to R side, cross L over R, small step to R side, cross L over R.

### START AGAIN!

**Tag. During wall 2 you will be facing the front to do this tag.**

**You will do up to section 6, the first 4 counts, the ½ turn walk touch, then just add the following.**

- 1-4& Rock fwd on L, replace weight, rock back on L, replace weight, step L next to R. Start dance at 12 o'clock wall from the beginning.**

**Restart. During wall 5 there is a long instrumental section, you will do up to the end of section 4, heel & heel & step tap tap, facing the 9 o'clock wall, start dance from the beginning here.**



Really easy ending! The dance will end on wall 7, You will complete wall 7 facing the 3 o'clock wall, just step R to R side, look to your L, the home wall, & pose with attitude!!



# Don't Cha

Choreographed by Shaz Walton

Descriptions: 32 counts 4 wall intermediate dance

Music: "Don't Cha" by The Pussycat Dolls featuring Busta Rhymes

**Start 32 counts in after the word "Fellas"**

*NOTE: All step descriptions in ITALICS are optional styling notes. It's a funky track, so go WILD*

## **STEP BACK. HALF TURN LEFT. HOLD. STEP. ¾ TURN. SIDE. TOUCH. POINT. TOGETHER. POINT. HITCH/BUMP**

1-2 Step back right. Make ½ turn over left shoulder,

3&4 Hold. Make a ¾ turn left stepping on the right foot ending up with left crossed over right.

5-6 Step right to side. Touch left beside right.

7&8& Touch left to left side. Touch left beside right. Touch left to left side. Hitch left up. (*Stick your bum out as you do this! Hit the beat!!*)

## **LUNGE. ¼ TURN RIGHT. MAMBO TOUCH. HIP ROLL LEFT. POINT. RAISED CROSS.**

1-2 Lunge out to left, with attitude. Make a ¼ turn right.

3&4 Rock forward left, recover on right, touch left beside right.

5-6 Roll hips anti clockwise twice making a ¼ turn left. Weight ends on left foot.

7-8 Touch right foot forward. Hook right foot across left.

## **CROSS STEP. STEP SIDE. BEHIND. TURN. STEP. ¼ CROSS STEP (WITH DIP) STEP BACK ¼ LEFT. FUNKY WALK. DRAG.**

1-2 Cross step right over left. Step left to left side.

3&4 Cross step right behind left. Make ¼ left stepping left forward. Step right forward.

5-6 Making a ¼ turn left cross step left over right (*dip & bend knees*) Step back on right making ¼ turn left (*digging left heel & keep left toes raised.*)

&7-8 Step left beside right. Large step forward right. (*Lean back as you do this*) drag the left foot up to right. (*Straighten up as you drag*)

## **DIAGONAL HIP PUSH. RECOVER. COASTER STEP. DIAGONAL HIP PUSH. RECOVER. KNEE POP. KNEE POP ¼ TURN RIGHT.**

1-2 Touch left foot to left diagonal pushing left hip forward. Recover weight on right.

3&4 Step back left. Step back right. Step forward left.

5-6 Touch right foot to right diagonal pushing right hip forward. Recover weight on left.

7-8 Pop right knee towards left. Pop right knee out making ¼ turn right. (*Use your shoulders for extra funkiness here!*)

**START AGAIN!**



## Drive Me Wild

### Alias: Just A Little Bit

Choreographed by Scott Blevins

Description: 48 count, 4 wall line dance

Music: "Ooh-Aah (Just A Little Bit)" by Gina G., "MMMBop" by Hanson,

"Drive Time" by M People, "**Pop" by N' Sync**

Any West Coast or Hip Hop style song

#### **KICK, BALL, STEP, KICK, STEP, KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE**

1&2 Kick right foot forward; step right foot next to left foot; step left foot to left side (weight on left)

3-4 Kick right foot forward; step right foot behind left foot in fifth position (right instep behind left heel weight on right)

5&6& Kick left foot forward; cross (step) left foot in front of right foot; step back with right foot; step left foot next to right foot (weight on left)

7&8 Touch right foot to right side; step right foot next to left foot; touch left foot to left side.

#### **AND, SIDE, ¼ TURN, SHAKE AND SHAKE, WALK, WALK, SHUFFLE FORWARD**

&1-2 Step left foot next to right foot; touch right foot to right side; pivoting on left foot ¼ turn right while bringing right foot beside left foot (weight on both feet)

3&4 Shake hips side to side (ending with weight on left)

5-6 Step forward on right foot; step forward on left foot.

7&8 Step forward on right foot; slide left foot forward to right foot; step forward on right foot.

#### **STEP TURN ¾, STEP BIG, STEP TOGETHER, KICK, AND, HEEL, AND, KNEE, HEEL**

1-4 Step forward with left foot; pivot ¾ turn right (weight on right); take a big step left with left foot; step right foot next to left foot

(weight on right) you are now facing starting wall.

5&6& Kick left foot forward; step left foot next to right foot; touch right heel forward; step right foot next to left foot

7-8 Pop left knee forward; shift weight to left while straightening left knee and touching right heel forward at the same time.

#### **AND, SIDE, ¼ TURN, ROLL FORWARD, LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN**

&1,2 Step right foot next to left foot; touch foot to left side; keeping weight on right foot pivot ¼ turn left (left foot is now in front of you)

3-4 Body roll forward while shifting weight forward onto left foot.

&5&6&7&8 During these four counts you will be making a ¾ turn to the left, weight will remain on the left foot the entire time.

On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out.

***Do this four times until facing starting wall***

#### **CROSS, STEP, ¼ TURN, STEP, TURN, STEP KICK, BACK, BACK, CLAP**

1&2 Cross (step) right foot in front of left foot; step left foot slightly to left side; step right foot to right side making a ¼ turn right.

3-4 Step forward on left foot; pivot ½ turn right (weight on right)

5-6 Step forward on left foot; kick right foot forward

&7-8 Step back on right foot; step back on left foot ending with feet a shoulder width apart (weight on both feet); clap

#### **BUMP RIGHT, BUMP LEFT, STEP TURN, STEP, TURN**

1-4 Bump hips to right twice; bump hips to left twice (weight on left)

5-8 Step forward on right foot; pivot ½ turn left; step forward on right foot; pivot ½ turn left; (weight on left)



# El Rio Amor

Choreographed by Peter Metelnick & Alison Biggs

Descriptions: 64 count 4 wall line dance, with 1 restart (& great finale!)

Music: "River of Love/El Rio Amor" by John Arthur Martinez

## **R JAZZ BOX BALL CROSS INTO R SIDE ROCK & RECOVER TURNING ¼ L, ¼ L & R SIDE ROCK & RECOVER, R CROSS STEP**

1-2 Cross step R over L, step L back

&3-4 Step R to right, cross step L over R, rock R to right side

5-6 Recover weight on L turning ¼ left, turning another ¼ left rock R to right side

7-8 Recover weight on L, cross step R over L

## **VINE L 2, L BALL CROSS INTO L SIDE ROCK & RECOVER, L CROSS STEP, R KICK BALL CROSS**

1-2 Step L to left, cross step R behind L

&3-4 Step L to left, cross step R over L, rock L to left side

5-6 Recover weight on R, cross step L over R

7&8 Kick R forward on right diagonal, step R back, cross step L over R

## **R BALL CROSS OVER, HOLD, R BALL CROSS BEHIND & RECOVER ON R, HOLD, L FORWARD AND BACK ROCK STEPS**

&1-2 Step R to right, cross step L over R, hold

***RESTART here occurs during 3rd wall. After you cross step L over R, hold for 4 counts and start the dance again from count 1- you will be facing front wall***

***FINALE - Final time through the dance starting facing L side wall (only time starting on L side wall!!!) add the following steps -***

***&3-4 Step R to R, cross step L behind R, hold***

***&5-6 Step R to right, cross step L over R, hold***

***7-8 Unwind ¾ R to end facing front wall***

&3-4 Step R to right, cross step L behind R, recover weight on R

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

## **L JAZZ BOX WITH ¼ L, R FORWARD & L LOCK BEHIND 2X, R FORWARD STEP LOCK STEP**

1-2 Cross step L over R, turning ¼ left step R back

&3-4 Step L to left, step R forward, lock L behind R

5-6 Step R forward, lock L behind R

7&8 Step R forward, lock L behind R, step R forward

## **L JAZZ BOX BALL CROSS INTO L SIDE ROCK & RECOVER TURNING ¼ R, ¼ R & L SIDE ROCK & RECOVER, L CROSS STEP**

1-2 Cross step L over R, step R back

&3-4 Step L to left, cross step R over L, rock L to left side

5-6 Recover weight on R turning ¼ right, turning another ¼ right rock L to left side

7-8 Recover weight on R, cross step L over R

## **VINE R 2, R BALL CROSS INTO R SIDE ROCK & RECOVER TURNING ¼ L, R CROSS STEP, L KICK BALL CROSS**

1-2 Step R to right, cross step R behind L

&3-4 Step R to right, cross step L over R, rock R to right side

5-6 Turning ¼ L recover weight on L, step R forward

7&8 Kick L forward, step L next to R, step R forward



**L CROSS STEP, R BACK, L DIAGONAL BALL CROSS SIDE, ON R DIAGONAL: R  
BACK, L CROSS STEP, R BACK, L BACK, R TOUCH**

&1-2 Sweep L in front of R, cross step L over R, step R back

&3-4 Step L back, cross step R over L, step L back (all on L diagonal)

5-6 Step R back, cross step L over R (all on R diagonal)

&7-8 Step R back, step L back, touch R together

**R FORWARD, ½ R & L BACK, R BACK, L TOUCH TOGETHER, L FORWARD, ¼ L & R TO  
SIDE, ½ L & L SIDE SHUFFLE**

1-2 Step R forward turning toes to right (extended 5th), turning ½ right step L back

3-4 Step R back, touch L together

5-6 Step L forward turning toes to left (extended 5th), turning ¼ left step R to side

7&8 Turning ½ left step L to left, step R together, step L to left

**START AGAIN!**



# Enchantment

Choreographed by Jo Thompson

Description: 32 count, 4 wall, intermediate line dance

Music: "**Land Of Enchantment**" by Michael Martin Murphey

## **RUMBA BOX**

1-2 Step forward with left, hold

3-4 Step right foot to right side, step together with left foot

5-6 Step back with right foot, hold

7-8 Step left foot to left side, step together with right

## **¼ TURN LEFT, RUMBA BOX**

1-2 Step forward to left front diagonal turning ¼ left, hold

3-4 Step right foot to right side, step together with left

5-6 Step back with right foot, hold

7-8 Step left foot to left side, step together with right

## **STEP, KICK, BACK, ½ TURN LEFT, STEP, RONDE, CROSS, ¼ TURN LEFT**

1-2 Step forward with left, low kick forward with right foot

3-4 Step back with right foot and turn ½ left, step forward with left

5-6 Step forward with right foot, sweep left foot forward and across right foot

7-8 Step left foot across in front of right, step back on right foot turn ¼ left

## **SIDE, HOLD, ROCK RIGHT, ROCK LEFT, STEP RIGHT, HOLD, ¾ TURN RIGHT**

1-2 Step left foot to left side, hold

3-4 Shift weight to right side onto right foot, shift weight to left side onto left foot

5-6 Step right foot to right side, hold

7-8 Turn ¼ right and step forward with left, turn ½ right and step forward with right foot

**You are now facing ¼ left from original wall**

**START AGAIN!**



# Envious

Choreographed by: Crazy Chris

Descriptions: 32 Counts 2 Wall Intermediate

Music: "N.V.S" by VS

**32 Count Intro starting on vocals**

## **L.R.L IN PLACE, SQUAT KICK, BEHIND & INFRONT, FULL TURN SWEEP**

1&2 Starting with feet slightly apart weight on right foot hop/jump/bounce onto left foot, repeat onto right foot, repeat onto left foot, keeping feet shoulder with apart at all times.

3-4 Still keeping feet apart drop body down left, going across to right, then back up right side in anti clockwise semi circle

taking both hands in same circle lowering to floor and pulling them in as u straighten up. Step left beside right, kick right to right side.

5&6 Step right behind left, step left to left side, cross right over left.

7-8 Sharp unwind  $\frac{1}{2}$  turn over left shoulder keeping weight on right, sharp unwind  $\frac{1}{2}$  turn over left shoulder sweeping left out and around.

## **BEHIND & INFRONT, ROCK & CROSS, SIDE BEHIND, $\frac{1}{4}$ WALK FORWARD L.R.L**

1&2 Step left behind right, step right to right side, cross left over right.

3&4 Rock right to right side, recover onto left, cross right foot over left.

5-6 Step left to left side whilst hitching right, step right behind left whilst hitching left.

7&8  $\frac{1}{4}$  turn left stepping forward onto left, step forward onto right, step forward onto left.

## **TOUCH & HEEL, STEP $\frac{1}{2}$ STEP, WALK FORWARD L.R, L.R.L**

1&2 Touch right beside left, step back onto right, dig left heel forward.

&3&4 Step onto left, step forward onto right,  $\frac{1}{2}$  turn over left shoulder stepping onto left, step forward onto right.

5-6 (*For counts 5,6 7&8, imagine your knees are joined together squat down in a slightly crouched position*).

As you walk forward left take both knees to left and both hands to left, as you walk forward right take both knees to right and both hands to right.

7&8 Repeat counts 5 and 6, as you step forward left right left straightening up on your last step.

## **TOUCH & HEEL, &SIDE OUT OUT, LUNGE, LUNGE, $\frac{3}{4}$ SWEEP**

1&2 Touch right beside left, step back onto right, dig left heel forward.

&3&4 Step left beside right, step right to right side, twist both heels out, twist both heels back to place.

5-6 Lean body to left raising left shoulder, lean body to right raising right shoulder.

7-8 Whilst taking weight back onto the left sweep right foot out and around turning  $\frac{3}{4}$  turn over left shoulder, step right beside left.

**START AGAIN!**

## **TAG: END OF WALL 7 FACING BACK WALL**

1-2 Brush left shoulder with right hand whilst transferring weight onto left, brush right shoulder with left hand whilst transferring weight onto right.

3-4 Punch right fist to left diagonal whilst transferring weight onto left, leaving right hand forward, punch left fist to right diagonal whilst transferring weight onto right.

5-6 Thrust hips forward to left diagonal pulling arms back to sides, recover back onto right.



7-8 Step onto left sweeping right out and around turning full turn over left shoulder, step onto right.

**ENDING: END OF WALL 12 FACING BACK WALL**

At end of track there is one count left facing the back wall jump onto left foot kicking r to r side clicking left fingers across chest.



# Evergreen

Choreographed by Karen Hunn

Description: 40 count, 2 wall, intermediate line dance

Music: "Evergreen" by Will Young, "Evergreen" by Westlife

## **RIGHT SIDE ROCK, CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, CROSS**

1&2 Rock right to right side, rock weight back onto left, cross step right over left

3& Turn ¼ turn right stepping back on left, ¼ turn right stepping right to right side

4 Cross step left over right

**Finish facing 6:00**

## **RIGHT SIDE ROCK, CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, CROSS**

5&6 Rock right to right side, rock weight back onto left, cross step right over left

7& Turn ¼ turn right stepping back on left, ¼ turn right stepping right to right side

8 Cross step left over right

**Finish facing 12:00**

## **RIGHT SIDE ROCK, CROSS, SIDE, BEHIND, ¼ TURN LEFT, RONDE, CROSS TWINKLES**

9&10 Rock right to right side, rock weight back onto left, cross step right over left

11& Step left to left side, cross step right behind left

12& Step left ¼ turn left, sweep right to right side and across front

13&14 Cross step right over left, step left diagonally back left, step right diagonally back right

15&16 Cross step left over right, step right diagonally back right, step left diagonally back left

**Finish facing 9:00**

## **CROSS, SIDE, BEHIND, ¼ TURN, ROCK ¼ TURN, SIDE, CROSS ROCK, SIDE, BACK ROCK, SIDE**

17&18 Cross step right over left, step left to left side, cross step right behind left

19&20 Step left ¼ turn left, rock back onto right making ¼ left, step left to left side

21&22 Cross rock right over left, rock back onto left, large step right to right side

23&24 Cross rock left behind right, rock forward onto right, large step left to left side

**Finish facing 3:00**

## **CROSS ROCK, ¼ TURN, STEP, ½ TURN, ½ TURN, BACK DRAG, BACK DRAG, COASTER CROSS**

25&26 Cross rock right over left, rock back onto left, step right ¼ turn right

27&28 Step forward on left, pivot ½ turn right, pivot ½ right stepping back on left

29 Step back on right (sliding foot back)

30 Step back on left (sliding foot back)

31&32 Step back on right, step left beside right, cross step right over left

**Finish facing 6:00**

## **SWAY LEFT, SWAY RIGHT, SIDE, DRAG TOUCH, TWO FULL TURNS TO SIDE, SIDE, CLOSE**

33-34 Step left to left side swaying to hips to left, sway hips to right (weight on right)

35-36 Large step to left, slide right to touch beside left

37& Step right ¼ turn right, ¾ turn right closing left beside right

38& Step right ¼ turn right, ¾ turn right closing left beside right

39-40 Step right to right side, slide left to close beside right

**Finish facing 6:00**

**Alternative for turns on steps 37&38&: weave right side, behind, side, cross over START AGAIN!**



**TAG**

**After count 16 of wall 5**

**1-2 Cross right toe over left, unwind  $\frac{3}{4}$  turn left**

**Restart from beginning, step 1 on the word "moment"**



# Everything I Do

Choreographed By Charlotte Macari Description: 32 Counts, (with easy 4 count twice) 4 wall, intermediate line dance

Music: "Everything I Do (I do it for You)" by Bryan Adams,

***Please Note, The track is 6.33 minutes long, there is a definite stop in the music at 4.01 mins, Please, Stop it there !!!***

## **SIDE STEP, ROCK BACK, RECOVER, SIDE STEP, RIGHT CROSS STEP, ¼ TURN RIGHT STEPPING BACK, SIDE STEP, ROCK BACK, RECOVER, SIDE STEP, ROCK BACK, RECOVER, STEP FORWARD**

1,2&3 Step right to right side, Rock back on left, Recover weight on right, Step left to left side  
4&5 Cross right over left, Turn ¼ right stepping slightly back on left, Step right to right side  
6&7 Rock back to left, Recover on right, Step left to left side  
8&1 Rock back to right, Recover on left, Step forward right, (whilst turning shoulders slightly left, to prepare you to turn right)

## **1 & ¾ TURN RIGHT WITH SWEEP, WEAWE, LEFT SIDE ROCK, RECOVER, CROSS, RIGHT SIDE ROCK, RECOVER, CROSS**

2& Turn ½ right stepping back on left, Turn ½ right stepping forward on right, (easy option, replace with two walks forward, L,R)  
3 Stepping on left, Turn ¾ right (back to the 12 o'clock wall), and finish the turn, Sweeping right from front to back (weight on the left )  
4&5 Step right behind left, Step left to left side, Cross right over left  
6&7 Rock left to left side, Recover weight on right, Cross left over right  
8&1 Rock right to right side, Recover weight on left, Cross right over left

## **WEAWE WITH ¼ LEFT, ROCK FORWARD, RECOVER WITH ½ TURN RIGHT, STEP FORWARD RIGHT, FULL TURN RIGHT, STEP FORWARD, BALL CHANGE**

2&3 Step left to left side, Cross right behind left, Turn ¼ left stepping forward on left  
4&5 Rock forward on right, Recover on left whilst turning a ½ turn right, Step forward right  
6&7 Turn ½ right stepping back on left, Turn ½ right stepping forward on right, Step forward left  
&8 Rock back on right, Recover weight on left

## **RIGHT STEP FORWARD, LEFT STEP PIVOT, STEP FORWARD, CROSS ROCK, RECOVER, STEP ¼ RIGHT, STEP ¾ TURN RIGHT, SIDE ROCK, RECOVER**

1,2&3 Step forward right, Step forward left, Turn ½ Pivot right, Step forward left  
4&5 Cross right over left, Recover weight on left, Turn ¼ right stepping forward on right  
6,7,8 Step forward left turning ¾ right, Rock to right side (swaying body), Rock to left side (with Sway)

### **START AGAIN!**

## **TAG — AFTER WALLS 5 AND 7, THE MUSIC SLOWS DOWN ABIT, ITS ABOUT FOUR COUNTS ISH, THEN LISTEN FOR BEAT, TO START AGAIN!**

1-2 Cross rock right over left, Recover weight on left  
3-4 Rock back on right (Slightly back to right diagonal), Recover weight on left



## Feels So Good!

Choreographed by: **Amy Christian** (Singapore).

Choreographed to: **It Feels So Good by Sonique.**

(Album: Hear My Cry).

Phrased, 2 Wall, Intermediate Level, Line Dance.

16 count intro, (start with lyrics). Sequence: ABCCABBCCACCCCCC.

Contact: [amyxtian@singnet.com.sg](mailto:amyxtian@singnet.com.sg)

### **Part A, 32 count – Feet Apart, Slow Hand Movements**

1-4 Step R foot to right side, bending R knee diagonally forward(1), Look at R hand as it

goes slowly in front & out to right side (3'o clock),

5-8 R foot slowly goes back next to L foot, weight still on left foot, as R hand goes to the

middle of your waist, place right palm across left palm, palms open(8).

1-8 Feet stay put, with weight on L foot & R foot touching next to L foot, Slowly bring

both hands down & then out to the sides. L hand, fingers pointing at 9 o'clock & R

hand, fingers pointing at 3 o'clock. Palms facing upwards.

1-8 Step R foot to right side, bending R knee diagonally forward, body leans right, Looking at L hand, upper body turns L, leave L hand out at left side, but turn palm

facing 9 o'clock, Bring R hand down, then bring R hand inwards, past your left hip,

bending elbow, then upwards, past your face, R palm facing 9 o'clock, R hand should be above your head, (making  $\frac{3}{4}$  of a circle).R hand elbow slightly bent.

1-4 Still looking left, Transfer weight to L foot, touch R foot next to L foot, Body straightens up, L hand stays at left side, Bring R hand downwards to the same direction as L hand, right elbow bent, both palms facing left.(9 o'clock)

5-8 Slowly swing both arms downwards & then upwards to the right. Look right. Now L

hand elbow is bent & R hand is straight, both palms facing right.(3 o'clock).

### **Part B, 32 count – Toe Struts Forward, Walk Forward**

1-4 Right toe strut, Left toe strut,

5-8 Walk forward, R, L, R, L.(option – on counts 6 & 8, bend knees, limping slightly)

### **Toe Struts Backward, Walk Backwards**

1-4 Right toe strut backwards, Left toe strut backwards,

5-8 Walk backwards, R, L, R, L.(option – on counts 6 & 8, bend knees, limping slightly)

### **¼ Monterey Turn X 2**

1-4 Touch R toe to right side, L hand elbow bent, hand in a fist, at chin level. R hand in a

fist, pointing down(1), ¼ turn right stepping R foot next to left, (both hands still in a



fist moves to waist level(2), Point L foot to left side, (exchange hand positions, now

R hand is up at chin level & L hand is down (3), Step L foot next to right, (both hands at waist level (4),

5-8 Repeat steps 1-4.

### **Hip Roll, Bumps**

1-4 Roll hips a full circle from left backwards, anti clockwise,

5-8 Bump R, L, R, L. (Or Sway).

### **Part C, 32 count – ¼ Turn,Hitch,¼ Turn,Touch, Step Back, Tap,Step Forwd,Touch**

1-4 ¼ turn left stepping back on R foot(1), Hitch L foot(2), ¼ turn right stepping down

on L foot(3), Touch R toe next to L foot(4).

5-8 Take a big step back on R foot, Hands in a fist, pull back R hand, like a bow & arrow

action(5) Tap L foot on the spot in front(6), Step down, forward on L foot(7),

Touch R foot next to L foot. Bringing R fist forward, touching L fist(8).

### **Step Right, Body Roll Right, Down & Sit, Hold For 3 Counts**

1-3 Step R foot to right side, do a very slow body roll to the right,

4-5 Go downward slowly, sitting on R hip, R knee bent diagonally forward, L knee pointing at 9 o'clock, Upper body facing 12 o'clock,

6-8 Hold that pose for 3 counts.

### **¼ Turn, Kick, Coaster Step, Kick, ¼ Turn Kick, Coaster Step**

1-2 ¼ turn left, stepping down on left foot(1), Kick R foot forward(2),

3&4 Right coaster step,

5-6 Kick L foot forward(5), Kick L foot making a ¼ turn left(6),

7&8 Left coaster step.

### **Side Rock Crosses, Bumps**

1&2 Step R foot to right side, recover on L foot & cross R foot over L foot,

3&4 Step L foot to left side, recover on R foot & cross L foot over R foot,

5-8 Bump R, L, R, L. (Or Sway).

(On the 3<sup>rd</sup> time at Part A, replace the last 4 counts with bumps or sway, to fit in better

with music, to go into Part C. Otherwise, just leave it, it still works. To finish the dance,

the dance ends with the bumps facing the back wall, so bump R, L, R & twist

### **upper**

**body** right, facing front wall, knees bent & place both hands at sides with palms open &

hold that pose).

\*\*\*\*\*ENJOY\*\*\*\*\*



# G\*E\*L

Choreographed by Grant Gadbois, Ember Schira, & Lisa Strong

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "**Baby, Please Come Home**" by Scooter Lee

## **STEP BACK, ROCK FORWARD, FORWARD, POINT, BEHIND, SIDE, CROSS, SWAY RIGHT, SWAY LEFT**

1-2 Step right back, rock forward onto left

3-4 Step right forward, point left toe to left side (option: snap fingers)

5&6 Cross-step left behind right, step right to right side, cross-step left in front of right

7-8 Step right to right side, rock onto left

## **CROSS & CROSS, ¼ RIGHT, ¼ RIGHT, CROSS & CROSS, SIDE, ¼ LEFT**

9&10 Cross right over left, step left to left side, cross-step right over left

11 Step left to left side while turning ¼ right

12 Step right back while turning ¼ right

13&14 Cross-step left over right, step right to right side, cross-step left over right

15 Step right to right side

16 Turning ¼ left step left beside right

## **CROSS, POINT, CROSS, POINT, JAZZ BOX ¼ RIGHT, SCUFF**

17-18 Cross-step right over left, point left to left side

19-20 Cross-step left over right, point right to right side

21-22 Cross-step right over left, step left back

23 Step right side while turning ¼ right

24 Scuff left heel forward slightly

## **TOE STRUT FORWARD, TOE STRUT FORWARD, TOUCH FORWARD, HOLD, ¼ TURNING BOUNCES**

25-26 Step left toe forward, step down on left heel

27-28 Step right toe forward, step down on right heel

29-30 Touch left toe forward, hold

31-32 While turning ¼ right bounce both heels twice

***Styling note on counts 31, 32: hitchhiker right thumb to right side twice***

**START AGAIN!**

### ***Alternative ending***

***29-30 Step left forward, pivot ½ turn right onto right***

***31&32 Triple in place on left-right-left turning ¾ right***



# Gentlemen

Choreographed by Linda Burgess

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **Gentleman** by Lou Bega [ CD: Ladies & Gentlemen ]

**Wait for words "You wouldn't call me Gentleman" & start on word "Gentleman"**

1-2-3&4 Walk forward right, left, shuffle forward right, (cha-cha)

5-6-7&8 Rock/step forward left, replace weight to right, left coaster

1-2-3&4 Step forward right, pivot ½ turn left, shuffle forward right (cha-cha)

5-6-7&8 Cross/step left over right, step right to right, cross/step left over right, step right to right, cross/step left over right (cross shuffle)- (cha-cha-cha)

1-2-3&4 Rock/step right to right, turn ¼ left & replace weight forward onto left, rock/step right to right, step left in place, step forward right

5&6-7&8 Rock/step left to left, step right in place, step forward left, turn ½ left & shuffle back right

1-2 Turn ¼ left & rock/step left to left, turn ¼ right & replace weight forward to right

3-4 Turn ¼ right & rock/step left to left, turn ¼ left & replace weight back to right

5-6-7&8 Turn ½ left & step forward left, turn ½ left & step back right, turn ½ left & shuffle forward left

**START AGAIN!**

**TAG**

**End of wall 1 & 5**

**1-2-3-4 Step forward right to right 45 & bump hips right, left, right, left**

**&5-6&-7-8 Step right beside left, touch left to left, hold, step left beside right, touch right to right, hold**

**9-10-11-12 Step forward right, pivot ½ turn left, step forward right, pivot ½ turn left**

**RESTART**

**On wall 7, after count 26**

**27-28 Step forward left & pivot ½ turn right keeping weight on left, touch right beside left**

**Restart left side wall**

**TAG**

**End of wall 8 (front)**

**1-2-3-4 Step right to right & bump hips right, left, right, left**

**TAG**

**End of wall 10 (back)**

**1-8 Step right to right & bump hips right, left, right, left, right, left, right, left**

**ENDING**

**Finish dance to counts 8 then step forward right & pivot ¾ turn left & shuffle forward to front**



# God Blessed Texas

Alias: Little Texas Stomp

Choreographed by Shirley K. Batson

Description: 32 count line dance

Music: "God Blessed Texas" by Little Texas

**Note: The choreographer specifies that the introduction of the dance starts after you hear one phrase of *The Eyes of Texas Are Upon You* and then only after waiting another 16 counts. While waiting to start dancing the introduction, you need to ignore a few grace notes and only count the main beat. Regardless of the length of the various recorded introductions, the main dance must start with the vocals.**

## OPTIONAL INTRODUCTION (WHEN DANCED)

- 1 Raise both heels off the floor, bending at the knees
- 2 Return heels to the starting position
- 3 Raise both heels off the floor, bending at the knees
- 4 Return heels to the starting position
- 5 Raise both heels off the floor, bending at the knees
- 6 Return heels to the starting position
- 7 Raise both heels off the floor, bending at the knees
- 8 Return heels to the starting position
- 9 Raise both heels off the floor, bending at the knees
- 10 Return heels to the starting position
- 11 Raise both heels off the floor, bending at the knees
- 12 Return heels to the starting position
- 13 Raise both heels off the floor, bending at the knees
- 14 Return heels to the starting position
- 15 Raise both heels off the floor, bending at the knees
- 16 Return heels to the starting position

## THE DANCE

- 1 Left foot step diagonally to the front left
- 2 Right toe touch to close to left foot
- 3 Right foot step diagonally to the back right
- 4 Left toe touch to close to right foot
- 5 Left foot step diagonally to the back left
- 6 Right toe touch to close to the left foot
- 7 Right foot step diagonally to the front right
- 8 Left toe touch to close to right foot
- 9 Left foot stomp to left side
- 10 Right foot stomp to right side
- 11 Left palm slap left front thigh (leave hand there through count 16)
- 12 Right palm slap right front thigh (leave hand there through count 16)
- 13 Left knee starts rotating  $\frac{1}{2}$  circle to the left and heels lift, while toes/balls of feet remain on the floor
- 14 Left knee finishes rotating and left heel steps down
- 15 Right knee starts rotating  $\frac{1}{2}$  circle to the right, while right heel remains up
- 16 Right knee finishes rotating and right heel steps down

## VINE TO THE RIGHT

- 17 Right foot step to the right
- 18 Left foot step behind right leg to the right
- 19 Right foot step to the right
- 20 Left toe touch to close to right foot



### **VINE TO THE LEFT**

21 Left foot step to the left

22 Right foot step behind left leg to the left

23 Left foot step to the left

24 Right toe touch to close to left foot

25 Right foot step forward

26 Left foot kick forward

27 Right foot pivot  $\frac{1}{2}$  turn to the right while left leg turns while remaining stretched out, but now behind you and with the knee facing down

28 Left foot step forward

29 Left foot scoot forward and right knee raise until thigh is parallel to the floor

30 Left foot scoot forward and right knee raise until thigh is parallel to the floor

31 Right foot step forward

32 Right foot scoot forward and left knee raise until thigh is parallel to the floor

**START AGAIN!**

**OPTION: Add a clap to counts 2, 4, 6, and 8.**





## Going All The Way!

Choreographed by Teresa Lawrence & Vera Fisher

Description: 64 Count 4 wall Intermediate Linedance

Music: "**We Went As Far As We Felt Like Going**" by "Pussy Cat Dolls" on "Shark Tales" CD

Start Time & BPM. Start 16 counts in. They will sing, "I dig you, you dig me". First step will be on the word "I".

### **STEP SIDE. CROSS ROCK REPLACE. CHASSE ¼ TURN. PIVOT ½. TRIPLE 1/2**

1 Step L to L side

2-3 Cross rock R over L, replace weight on L

4&5 Chasse R to R side, making 1/4 turn R (3 o'clock)

6-7 Step fwd on L, pivot ½ turn R (9 o'clock)

8&1 Triple 1/2 turn R on the spot stepping L.R.L (3 o'clock)

### **STEP BACK SLIDE. BALL STEP. WALK WALK ROCK & CROSS**

2-4 Big step back on R, slide L up to R over 2 counts

&5 Step back on ball of L, step fwd on R

6-7 Walk fwd L,R

8&1 Rock L to L side, replace weight on R, cross L over R

### **¼ TURN X2. SHUFFLE FWD, SWAY SWAY SHUFFLE FWD**

2-3 Making ¼ turn L, step back on R, making ¼ turn L step L to L side (9 o'clock)

4&5 Shuffle fwd on R

6-7 Small step fwd on L swaying weight onto it, sway weight back onto R

8&1 Shuffle fwd on L

### **SIDE TOUCH X3 ROCK & CROSS**

2-3 Step R to R side, touch L toe out to L side while slightly turning body to L corner

4-5 Step L to L side, touch R toe out to R side while slightly turning body to R corner

6-7 Step R to R side, touch L toe out to L side while slightly turning body to L corner

(Option, small snake rolls to sides with the toe touch)

8&1 Side rock L to L side, replace weight on R, cross L over R

### **ROCK FWD REPLACE. R LOCK BACK. SWEEP ¼ STEP. ROCK BACK .STEP SIDE**

2-3 Rock fwd on R to slight R diagonal, replace weight back on L

4&5 R lock back, stepping R.L.R

6-7 Making ¼ turn L sweep L toe out to L side, step back on L (6 o'clock)

8&1 Rock back on R, replace weight fwd on L, step R to R side

### **OVER SIDE. SAILOR X2**

2-3 Cross L over R, step R to R side

4&5 Sailor step L.R.L

6-7 Cross R over L, step L to L side

8&1 Sailor step R.L.R

### **HOLD BALL STEP X2 OVER SIDE SAILOR ¼ TURN**

2&3 Hold, bring L up to R, step R to R side (Option. you can add a hip roll)

4&5 Hold, bring L up to R, step R to R side (Option. you can add a hip roll)

6-7 Cross L over R, step R to R side

8&1 Sailor ¼ turn L (9 o'clock)

### **WALK WALK MAMBO FWD 2 WALKS BACK ROCK BACK REPLACE**

2-3 Walk fwd R, L

4&5 Mambo fwd on R



6-7 Walk back L. R

8& Rock back on L, replace weight fwd on R.

# Gordita Linda

Choreographed by Max Perry

Descriptions: 56 Count - 4 wall line dance - Beginner/Intermediate level

Music: "La Gorda Linda" by Arthur Hanlon (spanglish version — regular album version will also work)

**Start dance on the word "down" after a 32 count intro.**

## **SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, SAILOR SHUFFLE TURNING 1/2 RIGHT**

1-2 Rock L to left side, Step R in place (recover)

3&4 Cross L over R, Step R to right side, Cross L over R

5-6 Rock R to right side, Step L in place (recover)

7&8 Cross R behind L, Step L in place, Step R in place and slightly forward (**turn 1/2 right over these 3 steps**) 6:00

## **SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, SAILOR SHUFFLE TURNING 1/2 RIGHT**

1-2 Rock L to left side, Step R in place (recover)

3&4 Cross L over R, Step R to right side, Cross L over R

5-6 Rock R to right side, Step L in place (recover)

7&8 Cross R behind L, Step L in place, Step R in place and slightly forward (**turn 1/2 right over these 3 steps**) 12:00

## **TURN 1/2 R, STEP L BACK TOE — HEEL, TURN 1/2 R, R TOE FWD, HEEL, 1/2 PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD TURN**

**1/2 R with weight on right foot 6:00**

1-2 Step L toe back, Lower L heel

**1/2 R with weight on right foot 12:00**

3-4 Step R toe forward, Lower R heel (no turn) 12:00

5-6 Step L forward and turn 1/2 right, Step R in place 6:00 (pivot turn)

7&8 L shuffle forward — L,R,L

## **KICK, STEP, TOUCH, KICK, STEP TOUCH, TOUCH & TOUCH &, KICK BALL CHANGE**

1&2 Kick R fwd, Step R next to L, Touch L to left side

3&4 Kick L fwd, Step L next to R, Touch R to right side

5&6& Touch R heel fwd, Step R next to L, Touch L heel fwd, Step L next to R

7&8 Kick R fwd, Rock R back, Step L in place (kick ball change)

## **2 JAZZ BOXES — EACH ONE TURNING 1/4 RIGHT**

1-4 Cross R over L, Step L back turning 1/4 right, Step R side, Step L fwd

5-8 Repeat jazz box

## **STEP, SLIDE, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH, REPEAT TO L**

1-4 Step R diagonally forward, Slide L up to R, Step R diagonally forward, Touch L next to R

5-8 Step L diag. fwd, Slide R up to L, Step L diag. fwd, Touch R next to L

## **ROCK R FORWARD, RECOVER 1/2 TURN RIGHT, RIGHT SHUFFLE FORWARD, 1/4,1/4,1/4**

1-2 Rock R forward, Recover weight to L and turn 1/2 right

3&4 Right shuffle forward — R,L,R

5-6 Step L forward & turn 1/4 right, Step R in place (1/4 pivot turn)

7-8 Step L forward & turn 1/4 right, Step R in place (1/4 pivot turn)

**Turn 1/4 turn right with weight on right foot as you re-start the dance!!!!**

**START AGAIN!**





# Heat On The Street

Choreographed by Maggie Gallagher (Jan 2005)

Descriptions: 80 Count 2 wall intermediate Line Dance with 2 restarts ( During walls 2 & 4, both facing the front wall)

Music : **"The Heat is On"** by Glenn Frey from the Solo Collection album (150bpm)

**Intro : 12 secs intro + 32 counts (total 25 secs). When he sings "The heat is ON", Start on the word "ON"**

## **ROCKS, RIGHT SHUFFLE FORWARD, STEP, 1/2 PIVOT RIGHT, POINT LEFT, HOLD**

1-2 Rock back on right, Rock forward onto left

3&4 Step forward on right, Step left next to right, Step forward on right

5-6 Step forward on left, Pivot 1/2 turn right

7-8 Point left to left side, HOLD

## **ROCKS, 1/2 TURN RIGHT WITH LEFT SHUFFLE BACK, BACK ROCK, RECOVER, 1/4 TURN LEFT & POINT, HOLD**

1-2 Rock back on left, Rock forward on right

3&4 Make 1/2 turn right stepping back on left, Step right beside left, Step back on left

5-6 Rock back on right, Rock forward on left

7-8 1/4 turn left pointing right to right side, HOLD

## **RIGHT CROSS, POINT LEFT, CROSS LEFT BEHIND, POINT RIGHT, 1/2 MONTEREY RIGHT, 1/4 MONTEREY LEFT**

1-2 Cross right over left, Point left to left side

3-4 Cross left behind right, point right to right side

5-6 1/2 Monterey turn to right, Point left toe to left side

7-8 1/4 Monterey turn to left, point right toe to right side

## **RIGHT CROSS, SIDE ROCKS, LEFT CROSS, SIDE ROCKS, RIGHT CROSS, 1/4 RIGHT WITH LEFT HITCH**

1-2 Cross right over left, Rock to left side

3-4 Rock to right side, Cross left over right

5-6 Rock to right side, Rock to left side

7-8 Cross right over left, 1/4 turn right hitching left

## **ROCKS, TOE STRUTS, STEP LEFT, 1/2 PIVOT RIGHT**

1-2 Rock back on left, Rock forward on right

3-6 Left toe strut, Right toe strut

7-8 Step forward on left, 1/2 pivot turn right

## **TOE STRUTS, STEP LEFT, 1/2 PIVOT RIGHT, 1/4 RIGHT STEPPING TO LEFT SIDE, HOLD**

1-4 Left toe strut, Right toe strut

5-6 Step forward on left, 1/2 pivot turn right

7-8 1/4 turn right stepping left to left side, HOLD

## **ROCKS, RIGHT SHUFFLE FORWARD, FULL TURN RIGHT MOVING FORWARD, STEP LEFT, TOUCH RIGHT**

1-2 Rock back on right, Rock forward on left

3&4 Step forward on right, Step left next to right, Step forward on right

5-6 1/2 turn right stepping back onto left, 1/2 turn right stepping forward on right

7-8 Step forward on left, Touch right beside left



### **SIDE ROCKS, RIGHT JAZZ BOX**

1-2 Rock to right side, Recover onto left

3-4 Cross right over left, Step back on left

**During wall 4 only...replace steps 1-4 of this section as follows:-**

**1-2 Rock to right side, Recover onto left**

**3-4 Touch right next to left, HOLD**

**RESTART HERE DURING WALL 4 ONLY**

### **SIDE RIGHT, LEFT CROSS, POINT RIGHT, HITCH RIGHT**

5-6 Step right to right side, Cross left over right

7-8 Point right to right side, Low hitch right across left

### **3/4 TRIPLE RIGHT CROSS, 3/4 TRIPLE LEFT CROSS**

1-3 1/4 turn right stepping onto right, 1/2 turn right stepping back onto left, Cross right over left

4 HOLD

5-7 1/2 turn left stepping onto left, 1/4 turn left stepping onto right, Cross left over right

8 HOLD

### **HIP BUMPS, STEP BACK RIGHT , DRAG LEFT, STEP BACK LEFT, DRAG RIGHT**

1-4 Bump hips right, left, right, left

**(Restart here during wall 2 whilst facing the front wall)**

5-8 Big step back on right, Drag left to meet right, Big step back on left, Drag right to meet left

**START AGAIN!**



# Hernando's Hideaway

Choreographed by Roy Verdonk & Christina Boogh.

Descriptions: 32 counts 4 wall line dance, Novice

Music: **Hernando's Hideaway** by The Johnston Brothers.

## **STOMP, STEPS AND TOUCHES, STOMP, STEP AND TOUCHES, SIDESTEP, TOUCH.**

- 1 RF Stomp next to LF  
& LF Step forward
- 2 RF Touch behind LF  
& RF Step behind
- 3 LF Touch next to RF  
& LF Point to the left side
- 4 LF Step behind RF  
& RF Stomp forward
- 5 LF Touch behind RF  
& LF Step behind
- 6 RF Touch next to LF  
& RF Point to the right side
- 7 RF Step behind LF  
& LF Step to the left side
- 8 RF Touch next to LF

## **FULL TURN RIGHT, TOUCH, STEP, HOLD, BEHIND, SIDE, CROSS OVER.**

- 1 RF Step  $\frac{1}{4}$  turn right
- 2 LF Make  $\frac{1}{2}$  turn right and step behind
- 3 RF Make  $\frac{1}{4}$  turn right and step to the right
- 4 LF Touch next to RF
- 5 LF Step to the left side
- 6 Hold
- 7 RF Cross behind LF  
& LF Step to the left side
- 8 RF Cross over LF

## **$\frac{1}{4}$ TURN LEFT, HOLD, $\frac{1}{4}$ TURN LEFT, HOLD, MAKE A $\frac{1}{2}$ CIRCLE IN 3 STEPS, HOLD.**

- 1 LF Make  $\frac{1}{4}$  turn left and step forward
- 2 Hold
- 3 RF Make a  $\frac{1}{4}$  turn left and step forward
- 4 Hold
- 5/6/7 Walk left, right, left and make a  $\frac{1}{2}$  circle
- 8 Hold

## **STOMP, POINT LEFT, HOLD, JAZZBOX, SIDE STEP, POINT BACKWARDS WITH POSE.**

- & RF Stomp forward
- 1 LF Point to the left side and bend your right knee
- 2 Hold
- 3 LF Cross over RF  
& RF Step to the right side
- 4 LF Make a  $\frac{1}{4}$  turn left and step to the left side
- 5 RF Cross over LF
- 6 LF Step to the left side
- 7 RF Point with right toe behind and make a pose with left arm bended forward and right arm bended above your head.
- 8 Hold



**START AGAIN!**



## HEY HEY HEY

32 Count - 4 Wall - Intermediate level line dance

Choreographed by Gary Lafferty

Music – Beautiful Sunday by The Olsen Brothers (140 bpm, 16-count intro)

### SIDE , CROSS , SIDE , KICK (LEFT then RIGHT)

- 1-2 Step to Left on Left foot , cross-step Right foot over Left
- 3-4 Step to Left on Left foot , kick Right foot across Left (to Left diagonal)
- 5-6 Step to Right on Right foot , cross-step Left foot over Right
- 7-8 Step to Right on Right foot , kick Left foot across Right (to Right diagonal)

### FULL ROLLING TURN LEFT ; CROSS-ROCK , RECOVER , 1/4 TURN ; STEP FORWARD , 1/2 TURN

- 9-10 Turn 1/4 Left stepping forward onto Left foot , turn 1/2 Left stepping back on Right foot
- 11 Turn 1/4 Left stepping to Left on Left foot
- 12-14 Cross-rock Right foot over Left , recover weight onto Left foot, turn 1/4 Right stepping forward onto Right foot
- 15-16 Step forward on Left foot , pivot 1/2 turn to Right (facing 9 o'clock)

### STEP , TWIST , TWIST , KICK ; STEP , POINT , 1/4 TURN , POINT

- 17-18 Step forward on Left foot , twist both heels to Left (body turns to face Right diagonal)
- 19-20 Twist both heels back to centre (body now facing straight forward), kick Left foot forward
- 21-22 Step down onto Left foot beside Right, point Right foot out to Right side
- 23-24 Turn 1/4 Right stepping onto Right foot beside Left (Monterey turn) , point Left foot out to Left side (facing 12 o'clock)

### CROSS , SIDE , BEHIND , UNWIND ; STEP , LOCK , STEP , FLICK

- 25-26 Cross-step Left foot over Right , step to Right on Right foot
- 27-28 Touch Left foot behind Right, unwind 3/4 turn Left (facing 3 o'clock)
- 29-30 Step diagonally-forward Right on Right foot , lock-step Left foot behind Right
- 31-32 Step diagonally-forward Right on Right foot , flick Left foot up behind Right knee (option - tap foot with Right hand)

### TAG

The tag is added after the 4th wall , & again after the 8th wall - i.e. every time you come back to the front

### SIDE , CROSS , SIDE , KICK (LEFT then RIGHT)

- 1-2 Step to Left on Left foot , cross-step Right foot over Left
- 3-4 Step to Left on Left foot , kick Right foot across Left (to Left diagonal)
- 5-6 Step to Right on Right foot , cross-step Left foot over Right
- 7-8 Step to Right on Right foot , kick Left foot across Right (to Right diagonal)

The tag is just a repeat of the first 8 counts of the dance



## HILLBILLY ROLL HILLBILLY ROCK

Music: **Hillbilly Rock, Hillbilly Roll** by Woolpackers

Choreographed by Rob & Lorraine Gent

Description: 48 count, 4 wall

### STEP HOOK, STEP KICK, COASTER STEP

- 1 Step forward on right foot
- 2 Hook left foot behind right knee
- 3 Step back on left foot
- 4 Kick right foot forward
- 5 Step back on right foot
- 6 Step left foot next to right
- 7 Step right foot forward
- 8 Hold

### TOE HEEL STEP, THREE COUNT VINE TO RIGHT

- 9 Touch left toe next to right instep (toe turned to approx. 1 o'clock)
- 10 Touch left heel next to right instep (toe pointing to approx. 11 o'clock)
- 11 Step left foot to left side while lifting right foot slightly off of floor (rock step)
- 12 Hold
- 13 Step to right side with right foot
- 14 Cross/step left foot behind right
- 15 Step right foot to right side
- 16 Hold

### STEP, HOOK, STEP, KICK, COASTER STEP

- 17 Step left foot forward
- 18 Hook right foot behind left knee
- 19 Step back on right foot
- 20 Kick left foot forward
- 21 Step back on left foot
- 22 Step right foot next to left
- 23 Step left foot forward
- 24 Hold

### TOE HEEL STEP, VINE LEFT/ ¼ TURN TO LEFT

- 25 Touch right toe next to left instep (toe turned to approx. 11 o'clock)
- 26 Touch right heel next to left instep (toe pointing to approx. 1 o'clock)
- 27 Step right foot to right side while lifting left foot slightly off of floor (rock step)
- 28 Hold
- 29 Step to left side with left foot
- 30 Cross/step right foot behind left
- 31 Step left foot to left while turning ¼ to left
- 32 Hold

### ROCK STEPS, STEP TURN 1 /2 TO LEFT, TOUCH (NOW FACING 9, O'CLOCK WALL)

- 33 Step forward on right foot while bringing left heel off of floor
- 34 Rock back on left foot (in place)
- 35 Step back on right foot while bringing left toes off of floor.
- 36 Rock forward on left foot (in place)
- 37 Step forward on right foot while bringing left heel off of floor.
- 38 Keeping both feet in place, pivot 1.2 turn to left while changing weight forward on left foot.
- 39 Touch right toe next to left instep (now facing 3, o'clock )



40

Hold



# Invitation To Party

## a.k.a. Foo Foo

Choreographed by Michelle Perron

Descriptions: 64 counts 4 wall intermediate/advanced line dance

Music: "Won't Get Up" Gerald Levert

**(Introduction: 32 Counts)**

### **FORWARD-LOCK-FORWARD-FORWARD-LOCK-FORWARD-HITCH, PRESS, HEEL TWIST, HEEL TWIST, HITCH, TOUCH, FLICK/KICK**

1,& RIGHT Step forward diagonal R; LEFT Lock/Step forward in behind R

2,& RIGHT Step forward diagonal R; LEFT Step forward diagonal L

3& RIGHT Lock/Step forward in behind L; LEFT Step forward diagonal L

4,5 RIGHT Knee Hitch; RIGHT Press/Touch forward (R knee bends)

6,& RIGHT Heel/Twist to R, to L (keep R Toe pressed forward)[hips bump R,L]

7,& RIGHT Knee Hitch; RIGHT Touch beside L

8 Execute 1/4 Turn L with R Kick back \* (9 o'clock)

**\* (Slide/Brush toe/ball back as you kick back, R knee bends, 'flick-kick')**

### **BACK, TOGETHER, FORWARD, SIDE/ROCK-RECOVER-ACROSS, SIDE/ROCK-RECOVER-ACROSS, SIDE-ACROSS, SIDE-ACROSS**

1,2 RIGHT Step back; LEFT back and beside R

&,3 RIGHT Step forward and across front of L; LEFT Rock/Step side L

&,4 RIGHT Recover/Step side R; LEFT Step across front of R

5,& RIGHT Rock/Step side R; LEFT Recover/Step side L

6 RIGHT Step across front of L

&,7 LEFT Step side L; RIGHT Step across front of L

&,8 LEFT Step side L; RIGHT Step across front of L

### **TURN-TOUCH, HOLD, STEP-TOUCH, STEP-TOUCH, TURN-TOUCH, HOLD, STEP-TOUCH, STEP-TOUCH**

&,1 Execute 1/4 Turn L with LEFT Step forward; RIGHT Touch forward  
(and point R arm forward) (6 o'clock)

2 HOLD

&,3 RIGHT Step beside L; LEFT Touch side L

&,4 LEFT Step beside R; RIGHT Touch side R

&,5 RIGHT Step beside L and execute 1/4 Turn L; LEFT Touch forward  
(and point L arm forward) (3 o'clock)

6 HOLD

&,7 LEFT Step beside R; RIGHT Touch side R

&,8 RIGHT Step beside L; LEFT Touch side L

### **TOGETHER-TOUCH, TURN, SIDE/ROCK-RECOVER-ACROSS, SIDE-BEHIND-SIDE-ACROSS, FORWARD, HITCH/BEHIND**

&,1 LEFT Step beside R; RIGHT Touch side R

2 Execute Full Turn R (Monterey Turn) [weight ends on R] (3 o'clock)

3,& LEFT Rock/Step side L; RIGHT Recover/Step side R

4 LEFT Step across front of R

&,5 RIGHT Step side R; LEFT Step crossed behind R

&,6 RIGHT Step side R; LEFT Step across front of R

7 RIGHT Step forward diagonal R (face diagonal R)

8 LEFT Knee Hitch behind R with L foot 'hooked' behind R ankle, R Knee bends (face diagonal R)

(Arms: Both hands push forward, below waist, bend elbows, palms facing front)



**BACK, BACK, FORWARD, FORWARD, TOUCH, BACK, BACK, L TRIPLE/TURN**

1,2 LEFT Step back; RIGHT Step back (Counts 1,2 - face diagonal R)  
&,3 LEFT Step forward (face diagonal L); RIGHT Step forward diagonal L  
4 LEFT Touch forward (face diagonal L)  
5 LEFT Step back with 1/4 Turn L (just under 1/4) (12 o'clock)  
6 Execute 1/4 Turn L with RIGHT back and crossed behind L (9 o'clock)  
7&8 LEFT Triple Step forward with 1/4 Turn L (L side, R together, L forward) (6 o'clock)

**BACK, TOUCH, FORWARD, TOUCH; &-LOCK, &-ACROSS, BACK, BEHIND**

1,2 RIGHT Step back; LEFT Slide and Touch beside R with 1/4 Turn L (3 o'clock)  
3 Execute 1/4 Turn L with LEFT Step forward (12 o'clock)  
4 RIGHT Slide and Touch beside L  
&,5 RIGHT Step forward; LEFT Lock/Step forward in behind R  
&,6 RIGHT Step forward; Execute 1/4 Turn L with LEFT Step across front of R (9 o'clock)  
7,8 Execute 1/4 Turn L with RIGHT Step back; LEFT Step behind R (third foot position) (6 o'clock)

**FORWARD, TOUCH, FORWARD, TOUCH, &-LOCK, &-ACROSS, BACK, BEHIND**

1,2 RIGHT Step forward; LEFT Slide and Touch beside R (*Option: R heel lifts up*)  
3,4 LEFT Step forward; RIGHT Slide and Touch beside L (*Option: L heel lifts up*)  
&,5 RIGHT Step forward; LEFT Lock/Step forward in behind R  
&,6 RIGHT Step forward; Execute 1/4 Turn L with LEFT Step across front of R (3 o'clock)  
7 Execute 1/4 Turn L with RIGHT Step back  
8 LEFT Step behind R (third foot position) (12 o'clock)

**R TRIPLE FORWARD, L TRIPLE FORWARD; HITCH/TURN, TOUCH - 4 times**

1&2 RIGHT Triple forward (R forward, L 'Lock' forward and in behind, R forward)  
3&4 LEFT Triple forward (L forward, R 'Lock' forward and in behind, L forward)  
&,5,&6 Begin 3/4 Turn R with RIGHT Knee Hitch; RIGHT Touch side R (Repeat)  
&,7,&8 Complete 3/4 Turn R with RIGHT Knee Hitch; RIGHT Touch side R (Repeat) (3 o'clock)

**START AGAIN!**

*Dance Ends on Count 16, SEC.II facing 3 o'clock wall.*

*Continue with Counts &,1 of Sec.III, with Turn-Touch to face 12 o'clock and hold the POSE!!*



# Irish Stew

Choreographed by Lois Lightfoot

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "Irish Stew" by Sham Rock, "Women Rule The World" by Lonestar, "Days Go By" by Keith Urban

## **SIDE SWITCHES, CLAP TWICE, HEEL SWITCHES FORWARD, CLAP TWICE**

- 1& Touch right toe out to side, bring right back in place
- 2& Touch left toe out to side, bring left foot back in place
- 3&4 Touch right toe out to side clap twice
- 5& Touch right heel forward, bring right foot back in place
- 6& Touch left heel forward, bring left foot back in place
- 7&8 Touch right heel forward, clap hands twice

## **SHUFFLE FORWARD, ROCK RECOVER, COASTER STEP, PIVOT ½ TURN**

- 1&2 Step right foot forward, step left foot next to right, step right foot forward
- 3-4 Rock forward onto left foot, recover weight onto right foot
- 5&6 Step left foot back, step right foot next to left, step left foot forward
- 7-8 Step forward onto right foot, pivot ½ turn to left

## **RIGHT CROSS ROCK, CHASSE SIDE, LEFT CROSS ROCK CHASSE SIDE**

- 1-2 Cross rock right foot over left, recover weight onto left foot
- 3&4 Step right foot to side, close left to right, step right foot to side
- 5-6 Cross rock left foot over right foot, recover weight onto right foot
- 7&8 Step left foot to side, close right next to left, step left foot to side

## **TOE TOUCHES, SAILORS SHUFFLE, TOE TOUCHES, SAILORS ¼ TURN LEFT**

- 1-2 Touch right toe forward, touch right toe to side
  - 3&4 Cross right foot behind left, step left foot to side, step right foot to side
  - 5-6 Touch left toe forward, touch left toe to side
  - 7&8 Cross left behind right making ¼ turn left, step right to side, step left next to right
- START AGAIN!**



# Islands In The Stream

Choreographed by Karen Jones

Description: 32 count, 4 wall, intermediate line dance

Music: "Islands In The Stream" by Kenny Rogers & Dolly Parton

## **SIDE, BACK ROCK, RECOVER, CHASSE RIGHT, CROSS, FULL TURN, CHASSE LEFT**

1-3 Left foot step side left, right foot rock behind left left foot, recover weight

4&5 Right foot side step, left foot close next to right, right foot step to right side

6-7 Left foot cross over right, unwind a full turn right (weight ending on right foot)

8&1 Left foot side step, right foot close next to left, left foot step to left side

## **BACK ROCK, RECOVER, KICK BALL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR STEP**

2-3 Right foot rock behind left, recover on to left foot

4&5 Right foot kick diagonally forward, step back slightly on ball of right foot, left foot cross over right

6-7 Right foot rock out to right side, recover weight on to left foot

8&1 Right foot step behind left, left foot to left side, right foot replace slightly to right side

## **LEFT SAILOR WITH ¼ TURN LEFT, RIGHT FORWARD SHUFFLE, ½ TURN BACK TO RIGHT, HOLD,**

### **ROCK BACK, RECOVER FORWARD**

2&3 Left foot behind right, ¼ left stepping right foot to right side, replace left

4&5 Right shuffle forward (stepping right together right)

6 Pivot ½ turn right stepping weight back on to left foot while pivoting on ball of right foot

7 Hold

8-1 Right foot rock back, recover weight forward on to left foot

## **PRISSY WALK RIGHT, LEFT, REVERSE SAILOR STEP, SYNCOPATED JAZZ BOX**

2-3 Right foot cross over left angling body to left corner, left foot cross over right angling body to right corner

Alternative easier steps: just walk forward right left on balls of feet to enable the angling of the body

4&5 Right foot cross over left, left ball of foot step to left side, right foot replace slightly to right side

Alternative easier steps: triple in place right left right

6-7 Left foot cross over right, right foot step back

&8 Left foot step back slightly further than right foot, right foot cross over left

**START AGAIN!**



# Jack's Back

Choreographed by Patricia E Stott (UK) Feb 2003

Description: 64 count, 4 wall, intermediate level

Music: "Jack Is Back" by Diamond Jack (CD: All Good Things)

## SECTION 1

### **TOE, KICK, CROSS, BACK, BACK, HOLD, CROSS, HOLD. REPEAT**

1 - 2 Touch right toe next to left instep bending left knee and twisting to left diagonal, straighten knee

and kick right foot towards right diagonal

3 - 4 Cross right over left, step back on left

5 - 8 Step back on right, hold, cross left over right, hold

9 - 16 Repeat steps 1 - 8

### **SIDE STRUT, ROCK, RECOVER, SIDE STRUT, ROCK, RECOVER, ½ TURN, LOWER HEEL, ROCK RECOVER, FULL TURN, STEP, HOLD**

17 - 20 Place right toe to right, lower heel, rock back on left, recover on right

21 - 24 Place left toe to left, lower heel, rock back on right, recover on left

25 - 28 Step forward on ball of right and turn ½ to left, lower heel, rock back on left, recover on right

29 - 30 Step forward on left pivoting ¼ to right, pivot ½ to right and step right to right

31 - 32 Turn ¼ to right and step forward on left, hold

33 - 48 Repeat steps 1 - 16

49 - 64 Repeat steps 17 - 32

## SECTION 2

### **WALK BACK, HOLD, BACK, HOLD, BACK, BACK, BACK, HOLD, HEEL STRUT, HEEL STRUT, STEP,**

### **PIVOT ½ TURN RIGHT, STEP, HOLD. WALK BACK, HOLD, BACK, HOLD, BACK, BACK, BACK, HOLD,**

### **HEEL STRUT, HEEL STRUT, STEP, ¼ TURN, CROSS, HOLD**

1 - 4 Walk back on right, hold, walk back on left, hold

5 - 8 Walk back - right, left, right, hold

9 - 12 Left heel forward, lower toe, right heel forward, lower toe

13 - 16 Step forward on left, turn ½ to right, step forward on left, hold

17 - 28 Repeat steps 1 - 12 of section 2

29 - 32 Step forward on left, turn ¼ to right transferring weight to right, cross left over right, hold

## SECTION 3

### **WEAVE TO RIGHT, HOLD, TOUCH BEHIND, HOLD, WEAVE TO LEFT, HOLD, TOUCH BEHIND, HOLD, FORWARD,**

### **TOGETHER, FORWARD, TURN & HITCH, BACK, TOGETHER, BACK, HOLD, ROCK, RECOVER, STEP, FULL TURN, SHUFFLE**

### **FORWARD, HOLD**

1 - 6 Step right to right, cross left behind right, step right to right, cross left over right, step right to right, hold

7 - 8 Touch left touch behind right and swing both arms round anti-clockwise to finish to right side and shout "who", Hold.

9 - 16 Repeat steps 1 - 8 travelling to left (swing arms clockwise and finish arms to left side on step 7-8)

17 - 20 Step forward on right, close left to right, step forward on right, pivot ½ to right and hitch left knee



21 - 24 Step back on left, close right to left, step back on left, hold  
25 - 28 Rock back on right, recover on left, step forward on right, pivot full turn left (weight on right)  
29 - 32 Step forward on left, close right to left, step forward on left, hold  
33 - 48 Repeat steps 1 - 16 of section 3  
49 - 52 Step forward on right, close left to right, step forward on right, scuff left heel  
53 - 56 Step forward on left, close right to left, step forward on left, scuff right heel  
57 - 60 Rock forward on right, recover on left, step back on right, hold  
61 - 64 Touch left toe back, hold, turn ½ turn left and transfer weight to left, hold  
**START AGAIN!**

***Easier steps to replace 29 - 32 of section 1***

***29 - 32 Step forward on left, close right to left, step forward on left, hold.***



# Jive Walkin'

Choreographed by John H. Robinson

Description: 48 count, 4 wall, intermediate line dance

Music: "Slam Dunk" by Five, "Single White Female" by Chely Wright,

"(You Drive Me) Crazy" by Britney Spears, "One Honest Heart" by Reba McEntire,

"Miami" by Will Smith, "Lean On Me" by Club Nouveau

Note: This dance debuted at the 1999 jg2 Line Dance Marathon

## **SYNCOPATED TOE POINTS WITH ¼ TURN RIGHT; REPEAT**

1&2 Tap right toe forward, step right foot home, tap left toe forward, step left foot home

3&4 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

5&6 Tap right toe forward, step right foot home, tap left toe forward, step left foot home

7&8 Tap right toe to side, bring right foot in tapping toe about 6" to right of left foot, pivot ¼ right on ball of left foot tapping right toe next to left foot

## **WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK**

1-2 Step forward right, step forward left

3&4 Rock forward on right foot, step left in place, step right slightly back

5-6 Step back left, step back right

7&8 Keeping weight back over right foot, bump right hip back twice

## **&WALK FORWARD RIGHT, LEFT; FORWARD "MAMBO" STEP; WALK BACK LEFT, RIGHT; 2 HIP BUMPS BACK**

&1-2 Shift weight to left foot, step forward right, step forward left

3&4 Rock forward on right foot, step left in place, step right slightly back

5-6 Step back left, step back right

7&8 Keeping weight back over right foot, bump right hip back twice

## **& SIDE RIGHT, CROSS, RIGHT SIDE "MAMBO", STEP SIDE LEFT, CROSS, PADDLE (CHUG) TURN ¼ RIGHT**

&1-2 Shift weight to left foot, step side right, step left across right

3&4 Rock side right on right, step left in place, step right across left

5-6 Step side left on left, step right across left

7&8 Touch left toe to side, pivot ¼ right on right hitching left knee, step left next to right

## **SYNCOPATED TOE POINTS, 3 HEEL BOUNCES TURNING ¼ RIGHT; REPEAT**

1&2 Tap right toe forward, step right foot home, tap left toe forward

3&4 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right  
Finish with weight on left foot

5&6 Tap right toe forward, step right foot home, tap left toe forward

7&8 With weight on balls of both feet, bounce heels on floor 3 times gradually turning ¼ right  
Finish with weight on left foot

Styling Option: On heel bounces, place hands on top of thighs, lean forward slightly as you start the turn and straighten up as you finish

## **KICK & KICK (TRAVELING FORWARD), & STEP KNEE POP, CLAP, CLAP, SLAP, HOLD, SNAP, SNAP**

1&2 Kick right forward, step right down, kick left forward, step left down

3&4 Step right next to left, rise up on balls of feet, raising heels off floor causing knees to "pop" forward, drop heels/straighten knees

5&6 Clap hands twice, slap hands on upper thighs, clap hands once



7&8 Raise hands preparing to snap fingers(hold), snap fingers twice  
**START AGAIN!**



# Keep It Burnin'

Choreographed by John H. Robinson & Craig Bennett

Descriptions: 32 counts 4 wall intermediate line dance

Music: "Keep The Fire Burning" by Beverley Knight

**32-count intro.**

**Notes:** *This dance should have a slightly funky West Coast Swing feel.*

## **WALK, WALK, BALL-STEP TURNING 1/4 RIGHT, CROSS, SYNCOPATED VINE RIGHT, LOOK LEFT, LOOK RIGHT WITH 1/4 TURN RIGHT**

1-2 L step forward (1), R step forward (2)

&3-4 Pivot 1/4 right (to 3:00) stepping L ball of foot side left (&), R step next to left/slightly back (3), L step across R (4)

5&6 R step side right (5), L step behind R (&), R step side right (6)

7-8 Sway hips left/turn head to look left (to 12:00) (7), sway hips right into 1/4 turn right (6:00)/turn head to look towards 6:00 (8)

## **STEP 1/4 TURN RIGHT, RIGHT SAILOR STEP, LEFT SAILOR STEP, STEP FORWARD, KNEE LIFT (FIGURE 4)**

1 Pivot 1/4 right (9:00) stepping L side left (1)

2&3 R step ball of foot behind L (2), L step ball of foot side left (&), R step forward (3)

4&5 L step ball of foot behind R (4), R step ball of foot side right (&), L step forward (6)

6-7 R step forward (6), L knee lift into figure 4 position, tucking foot behind R calf (7)

## **SYNCOPATED FULL TURN WITH RONDE, SAILOR STEP, KNEE ROLL STEPS OUT, OUT, BACK, COASTER STEP**

8&1 Pivot 1/2 left (3:00) stepping L forward (8), pivot 1/2 left (9:00) stepping R back (&), sweep L foot out and around counterclockwise (ronde) (1)

2&3 L step ball of foot behind R (2), R step ball of foot side right (&), L step forward (3)

4-6 R step forward and out side right, rolling knee (4), L step out side L, rolling knee (5), R step back (6)

7&8 L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8)

## **SYNCOPATED SIDE POINTS RIGHT & LEFT & RIGHT HITCH-CROSS, BACK, SIDE, CROSS, RIGHT SIDE SHUFFLE**

1&2& R toe touch side right (1), R step home/slightly forward (&), L toe touch side L (2), L step home/slightly forward (&)

3&4 R toe touch side right (3), R knee hitch (&), R step across L

5&6 L step back (5), R step side right/slightly back (&), L step across R (6)

7&8 R step side R (7), L step next to R (&), R step side R (8)

**START AGAIN!**



# La Chico

Choreographed by Masters In Line

Description: 32 counts 2 wall line dance

Music: "Ola Chica" (Latin Groove Mix) - Chico Fernandez (INTRO: 40 counts | 124bpm)

**Note: Start dance immediately after they say "uno, dos, tres, quatro". The CD for this track is called "Café Paradiso", and can be obtained from music @sapphireents.freemove.co.uk**

## **STEP LEFT SIDE, ROCK RECOVER, RIGHT SHUFFLE FORWARD, ROCK RECOVER, ¾ TURN LEFT**

1 Step left to left side

2 Rock back on right

3 Replace weight onto left.

4&5 Step forward right, close left to right (5th /3rd position), step forward right

6 Rock forward left

7 Replace weight onto right

8&1 Make ¾ turn to left on a left triple step - left right left

## **ROCK RIGHT TO SIDE, RECOVER, RIGHT CROSS SHUFFLE, ROCK LEFT TO LEFT SIDE, RECOVER, CROSS BEHIND SIDE FORWARD**

2-3 Rock right to right side, recover weight to left

4&5 Cross right over left, step left to left side, cross right over left.

6-7 Rock left to left side, recover to right

8&1 Cross left behind right, step right to right side, step forward left

## **ROCK RECOVER, ½ TURN SHUFFLE RIGHT, STEP ¾ PIVOT TURN, SIDE MAMBO STEPS x 2. CLAP,**

### **LEFT SHUFFLE, RIGHT SHUFFLE**

2-3 Rock forward right, recover back onto left

4&5 Make 1/2 turn right on a right shuffle, right left right

6-7 Step forward left, make 3/4 turn right (weight on right)

8&1 Rock left to left side, recover weight to right, step left together

2&3 Rock right to right side, recover weight to left, step right together

4 Clap hands

5&6 Step forward left, close right foot to left, step forward left.

7&8 Step forward right, close left foot to right, step forward right.

**START AGAIN!**



# M.J. Moves

Choreographed by Michele Perron & Jo Thompson

Description: 32 count, 4 wall, intermediate/advanced line dance

Music: "Neighbourhood" by Drizabone, "Liquid Dreams" by O-Town

"Hit 'Em Up Style (Oops)" by Blu Cantrell

## **PRESS-RECOVER, BEHIND-&-ACROSS, 'HIP' WALKS; LEFT, RIGHT, LEFT, RIGHT**

1 Right toe-ball 'press' diagonal right forward (right shoulder lifts)

2 Push off from right and weight on left (right shoulder drops down)

3&4 Right step behind left, left step to side left, right step across front of left

5-6 Left step to side left with left hip bump forward; right step to side right with right hip bump forward

7-8 Left step to side left with left hip bump forward; execute  $\frac{1}{2}$  turn right and right step forward across front of left (6:00)

## **STEP-LOOK, TURN, TURN, COASTER STEP, TURNING VINE**

1 Left step to side left (head looks right)

2 Hold, (head looks left, right arm swings across front waist, left arm swings to side left (both bend), feet remain apart)

3 Execute  $\frac{1}{4}$  turn right with right step forward (9:00)

4 Execute  $\frac{1}{2}$  turn right with left step back (3:00)

5&6 Right step back, left step next to right, right step forward

7 Execute  $\frac{1}{4}$  turn right and left step to side left

& Right cross step behind left (6:00)

8 Execute  $\frac{1}{2}$  turn left and left step forward across front of right (12:00)

## **SIDE, REPLACE-KICK, CROSS, SYNCOPATED VINE TURN, PIVOT TURN, FORWARD**

&-1 Right step to side right; left slide/step next to right with right low kick to side right (left foot is meant to 'kick' out right leg)

2-3-4 Right step across front of left; left step to side left; right cross/step behind left

&5-6 Execute  $\frac{1}{4}$  turn left with left step forward, right step forward; left step forward (9:00)

7-8 Execute  $\frac{1}{2}$  turn right, weight ends right; left step forward (3:00)

## **RIGHT TRIPLE FORWARD; KICK-BALL-CROSS; LEFT TRIPLE FORWARD; KICK-BALL-CROSS**

1&2 Right triple steps forward (right, left, right)

3&4 Left kick forward (slight head tilt right), left toe/ball step behind, right step across front of left (knees bend deep, head tilts left)

5&6 Left triple steps forward (left, right, left)

7&8 Right kick forward (slight head tilt left), right toe/ball step behind, left step across front of right (knees bend deep, head tilts right)

**START AGAIN!**



## MADU DAN RACUN

~ 32 Count, 4 Wall, Beginner Line Dance

Choreographed by Doris Lim, Ipoh (June 2004)

Choreographed to "Madu Dan Racun" by Evie Martha & Cuna Cahyati

### ROCK LEFT DIAGONAL, RECOVER, TRIPLE STEP, ROCK RIGHT DIAGONAL, RECOVER, TRIPLE STEP

12        *Step L forward diagonal L, recover on R*  
3&4      *Triple step L,R,L in place*  
56        *Step R forward diagonal R, recover on L*  
7&8      *Triple step R,L,R in place*

### 1/4 RIGHT STEP, BEHIND, 1/4 LEFT SHUFFLE FWD, 1/4 LEFT STEP, BEHIND, 1/4 RIGHT SHUFFLE FWD

12        *Turn 1/4 R and step L to L, step R behind L (3:00)*  
3&4      *Turn 1/4 L shuffle fwd L,R,L (12:00)*  
56        *Turn 1/4 L and step R to R, step L behind R (9:00)*  
7&8      *Turn 1/4 R shuffle fwd R,L,R (12:00)*

### FWD, 1/2 PIVOT RIGHT, FWD SHUFFLE, FULL TURN, FWD SHUFFLE

12        *Step L fwd, pivot 1/2 R (6:00)*  
3&4      *L shuffle fwd L,R,L*  
56        *Full turn L on R,L*  
7&8      *R shuffle fwd R,L,R*

### STEP TOUCH, STEP TOUCH, 1/4 TURN JAZZ BOX

12        *Step L forward across R, touch R toe to R side*  
34        *Step R forward across L, touch L toe to L side*  
56        *Step L across R, step back on R*  
78        *Making 1/4 turn L step L to L side, step R beside L (3:00)*

### REPEAT

#### Tag

16 count on 4<sup>th</sup> and 8<sup>th</sup> walls ending to face 12:00

-        End of 3rd Wall (facing 9:00)...do Tag...then start to dance Wall 4

-        End of 7th Wall (also facing 9:00) - do Tag...the start to dance Wall 8...and Dance ends facing 12:00.

### ROCK, ROCK, SHUFFLE BACK, ROCK, ROCK, SHUFFLE FWD

12        *Rock fwd L, recover R*  
3&4      *Shuffle back L,R,L*  
56        *Rock back R, recover L*  
7&8      *Shuffle fwd R,L,R*

### VINE TO LEFT, TRAVELLING FULL RIGHT TURN, CLAPS

1234     *Vine to Left on L,R,L, touch R beside L*  
5678     *Traveling full turn to R on R,L,R, claps*



# Mariana Mambo

Choreographed by Kate Sala

Description: 64 counts 4 wall intermediate line dance

Music: "**Mariana Mambo**" by Chyanne

## **SIDE STEP, HOLD, CROSS STEP, HOLD, WEAVE RIGHT.**

1-4 Step right to right side. Hold. Cross step left over right. Hold.

5-6 Step right to right side. Cross step left behind right.

7-8 Step right to right side. Cross step left over right.

## **SIDE STEP, HOLD, BACK ROCK, LEFT TOE STRUT, CROSS TOE STRUT.**

1-2 Step right to right side. Hold.

3-4 Cross rock left behind right. Recover forward on to right.

5-8 Toe strut left to left side. Cross toe strut right over left.

## **COASTER STEP 1/4 TURN RIGHT, HOLD, MAMBO FORWARD, HOLD.**

1-4 Turn 1/4 right stepping back on left. Step right next to left. Step forward on left. Hold.

5-8 Rock forward on right. Rock back on left. Step back on right. Hold

## **TRIPLE FULL TURN LEFT, HOLD, RIGHT SIDE ROCK & CROSS, HOLD.**

1-4 Triple full turn left on the spot on left, right, left. Hold. (Or triple step on the spot with out the turn).

5-8 Side rock on right to right side. Recover on to left. Cross step right over left. Hold.

## **STOMP OUT, IN, IN ON LEFT, HOLD, SWIVEL TOE, HEEL, HEEL, TOE ON RIGHT.**

1-4 Stomp left out to left side. Stomp on left bringing it in closer to right. Stomp on left next to right. Hold.

( It is best to do the above stomps with both knees slightly relaxed.)

5-8 Swivel right toe out to right. Swivel right heel out to right. Swivel right heel in. Swivel right toe in.

## **LEFT SIDE ROCK & CROSS. HOLD. 2 X 1/4 TURNS LEFT WITH HOLDS.**

1-4 Side rock left out to left side. Recover on to right. Cross step left over right. Hold.

5-8 Turn 1/4 left stepping back on right. Hold. Turn 1/4 left stepping left to left side. Hold.

## **CROSS ROCK WITH 1/4 TURN RIGHT, 2 X 1/4 TURNS RIGHT WITH HOLDS.**

1-4 Cross rock right over left. Recover on to left. Turn 1/4 right stepping forward on right. Hold.

5-8 Turn 1/4 right stepping left to left side. Hold. Turn 1/4 right stepping back on right. Hold.

## **LEFT COASTER STEP WITH 1/4 TURN LEFT. HOLD. 2 X PADDLE TURNS LEFT COMPLETING FULL TURN LEFT.**

1-4 Turn 1/4 left stepping back on left. Step right next to left. Step forward on left. Hold.

5-8 Turn 1/2 left as you paddle round with ball of right. Repeat. (Completing full turn left, weight remaining on left).

**START AGAIN!**



# Mars Attack

Choreographed by Rachael McEnaney

Descriptions: 48 counts 4 wall line dance

Music: "**Chocolate (Choco-Choco)**" by Soul Control

**Start 48 counts from start of track after "un dos tres"**

## **R CROSS ROCK, R CHASSE, L CROSS, R SIDE, L BEHIND, R SIDE**

1—2 Cross rock right over left, recover weight onto left

3&4 Step right to right side, step left next to right, step right to right side

5—6 Cross left over right, step right to right side,

7—8 Cross left behind right, step right to right side

## **L CROSS ROCK, L CHASSE, R CROSS, L SIDE, R BEHIND, L SIDE WITH ¼ TURN L**

1—2 Cross rock left over right, recover weight onto right

3&4 Step left to left side, step right next to left, step left to left side

5—6 Cross right over left, step left to left side

7—8 Cross right behind left, make ¼ turn left stepping forward on left

## **ROCKING CHAIR STEP, STEP R, ½ PIVOT, STEP R, ½ PIVOT**

1—2 Rock forward on right, recover weight onto left,

3—4 Rock back on right, recover weight onto left.

5-6 Step forward on right, pivot ½ turn left

7—8 Step forward on right, pivot ½ turn left

## **2 x HEEL TAPS FORWARD, 2 TOE TAPS BACK, STEP R, ¼ PIVOT, R STOMP, CLAP**

1—2 Touch right heel forward twice

3—4 Touch right toe back twice

5—6 Step forward on right, pivot ¼ turn left

7—8 Stomp right next to left, clap hands

## **DIAGONAL SHIMMY FORWARD X2 WITH THIGH SLAPS AND CLAPS**

1—2 Step diagonally forward on right as you shimmy shoulders

3—4 Touch left toe next to right as both hands slap thighs back, slap both hands forward on thighs (like wiping dust off trousers)

5—6 Step diagonally forward on left as you shimmy shoulder

7—8 Touch right toe next to left as you clap hands, clap hands again.

## **R CROSS ROCK, R CHASSE, L CROSS ROCK ` 1/2 TURN LEFT DOING L CHASSE**

1—2 Cross rock right over left, recover weight onto left

3&4 Step right to right side, step left next to right, step right to right side

5—6 Cross rock left over right, recover weight onto left

7&8 Step left to left side making ¼ turn left, step right next to left, cross left over right making ¼ turn left

## **R SIDE, L CROSS, R SIDE, KICK L, L SIDE, R CROSS, L SIDE, KICK R**

1—2 (Body angled towards right diagonal) Step right to right side, cross left over right

3—4 (Angle body towards left diagonal), Step right to right side, kick left towards left diagonal.

5—6 (Body angled towards left diagonal), Step left to left side, cross right over left

7—8(Angle body towards right diagonal), Step left to left side, kick right towards right diagonal.

## **R BACK ROCK, R CHASSE, L JAZZ BOX WITH ¼ TURN LEFT, BRUSH.**

1—2 Rock back on right, recover weight onto left

3&4 Step right to right side, step left next to right, step right to left side



5—6 Cross left over right, step back on right  
7—8 Make  $\frac{1}{4}$  turn left stepping forward on left, brush right next to left.  
**START AGAIN!**

**Tag: On 5th wall, Do first 32 counts, then stomp Right, hold, Left, hold,  
stomp R,L,R,L.  
Then continue dance from shimmy's**



MELLOW YELLOW

CHOREOGRAPHER: Peter Metelnick (March 2004) 01727 853 041  
email: petermetelnick@btinternet.com

COUNT: 48

TYPE: 4 Wall Line Dance, rotating CW

MUSIC: Lemon Tree by Fool's Garden (start on vocals) (various CDs including Best Of The 90's (Disky))

1-8 2 STRUTS TRAVELLING LEFT, RIGHT FORWARD AND BACK ROCKS & RECOVERS

1-2 Cross touch Right toes over Left, step Right heel down  
3-4 Touch Left toes to Left, step Left heel down  
5-6 Rock Right forward, recover weight on Left  
7-8 Rock Right back, recover weight on Left

9-16 RIGHT CROSS STRUT, 1/4 LEFT & LEFT FORWARD STRUT,  
RIGHT FORWARD, 1/2 LEFT PIVOT TURN, RIGHT FORWARD, LEFT TOGETHER

1-2 Cross touch Right toes over Left, step Right heel down  
3-4 Turning 1/4 Left touch Left toes forward, step Left heel down  
5-6 Step Right forward, pivot 1/2 Left  
7-8 Step Right forward, step Left together

17-24 RIGHT SIDE TOUCH, RIGHT TOUCH TOGETHER, 1/2 RIGHT MONTEREY TURN,  
LEFT SIDE TOUCH, LEFT TOUCH TOGETHER, VINE LEFT 2

1-2 Touch Right toes to Right side, touch Right toes together  
3-4 Touch Right toes to Right side, turning 1/2 Right step Right together  
5-6 Touch Left toes to Left side, touch Left toes together  
7-8 Step Left to Left side, cross step Right behind Left

25-32 LEFT TO LEFT SIDE, RIGHT STOMP TOGETHER, RIGHT TOE FAN,  
RIGHT HEEL FORWARD, HOLD, RIGHT BACK ROCK & RECOVER

1-2 Step Left to Left side, stomp Right together (keeping weight on Left)  
3-4 Fan Right toes out, fan right toes together (weight remains on Left)  
5-6 Touch Right heel forward, hold  
7-8 Rock Right back, recover weight on Left

33-40 RIGHT FORWARD ROCK & RECOVER, 1/2 RIGHT & RIGHT FORWARD, HOLD,  
LEFT FORWARD, 1/4 RIGHT PIVOT TURN, LEFT TOGETHER, HOLD

1-2 Rock Right forward, recover weight on Left  
3-4 Turning 1/2 Right step Right forward, hold  
5-6 Step Left forward, pivot 1/4 Right  
7-8 Step Left together, hold

41-48 RIGHT OUT, LEFT OUT, RIGHT IN, LEFT TOGETHER,  
RIGHT FORWARD, HOLD, 1/4 LEFT PIVOT TURN, HOLD

1-2 Step Right to Right, step Left to Left



- 3-4 Step Right in, step Left together
- 5-6 Step Right forward, hold
- 7-8 Pivot 1/4 Left, hold (weight ends on Left)



## Memory

Choreographed by Irene Groundwater

Description: 32 count, 4 wall, beginner rumba line dance

Music: Memory by Ross Mitchell [ 104 bpm / CD: All Night Long ]

Memory (Cut Down) by Menage [ 65 bpm / CD: Greatest Hits Of All Time ]

Memory (Disco Version) by Menage [ 65 bpm / CD: Greatest Hits Of All Time ]

Special thanks to Dee Cresdee for her valuable suggestions and support.

Choreographed especially for Jenifer Reaume's Halloween Party on Oct. 27, 2001 at the Killarney Community Center, Vancouver, B.C., Canada.

Slow, Quick, Quick rhythm is used throughout this dance. For Intermediate Dancers, Use Cuban Motion throughout dance with follow through on hold steps when applicable

### **FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER**

1-2 Left forward, hold

3-4 Side step right, step together with left

5-6 Right back, hold

7-8 Side step left, step together with right

### **FORWARD, HOLD, SIDE, TOGETHER, SIDE, HOLD, CROSS OVER, REPLACE**

9-10 Left forward, hold

11-12 Side step right, step together with left

13-14 Side step right, hold

15-16 Cross left over right, replace weight on right

### **SIDE, HOLD, CROSS OVER, REPLACE, SIDE, HOLD, FORWARD, ¼ TURN RIGHT**

17-18 Side step left, hold

19-20 Cross right over left, replace weight on left

21-22 Side step right, hold

23-24 Left forward, pivot ¼ turn right on left ball and replace weight on right foot

### **CROSS, HOLD, SIDE, CROSS, SIDE, DRAG, TOUCH LEFT BALL TWICE**

25-26 Cross left over right, hold

27-28 Side step right, cross left over right

29-30 Large side step right, drag left foot towards right

31-32 Touch left ball near right foot twice

**Option: to make the dance easier, on counts 25 and 27, step together with left**

**REPEAT**



# Miller Magic

Choreographed by Andrew Simon & Sheila

Descriptions: 64 Count, 4 Wall, Beginner / Intermediate Dance.

Music: "Glenn Miller Medley" by Jive Bunny & The Mastermixers [CD The very best of]

**24 Count intro.**

## **STRUT, STRUT, ROCKING-CHAIR, STRUT, STRUT, STEP-TURN STEP.**

1&2& Touch Right Toe fwd, Drop Right Heel, Touch Left Toe fwd, Drop Left Heel.

3&4& Rock Right fwd, Recover to Left, Rock Right back, Recover to Left.

5&6& Touch Right Toe fwd, Drop Right Heel, Touch Left Toe fwd, Drop Left Heel.

7&8 Step Right fwd, Pivot 1/2 Left [6:00], Step Right fwd.

9-16 Repeat / Mirror counts 1-8 starting with a Left Strut.

## **LOCK-STEP, SCUFF, LOCK-STEP, SCUFF, BOX-STEP TURNING 1/4 R.**

1&2& Right Lock-Step to the Right Diagonal (1&2), Scuff Left.

3&4& Left Lock-Step to the Left Diagonal (3&4), Scuff Right.

5&6& Touch Right Toe Across Left, Drop Right Heel, Touch Left Toe back, Drop Left Heel, .

7&8 1/4 Right [3:00] Touch Right Toe to side, Drop Right Heel, Step Left in place beside Right.

## **TOUCH, TOUCH, COASTER-STEP.**

1-2 Touch Right Toe fwd, Touch Right Toe to side.

3&4 Step Right Back, Step Left in place beside Right, Step Right fwd.

5-6 Touch Left Toe fwd, Touch Left Toe to side.

7&8 Step Left Back, Step Right in place beside Left, Step Left fwd.

## **CROSS, STEP, CHASSE', CROSS, STEP, CHASSE' TURNING 1/2 L.**

1-2 Step Right over Left, Step Left back.

3&4 Step Right to side, Step Left in place beside Right, Step Right to side.

5-6 Step Left over Right, Step Right back..

7&8 1/4 Left [12:00] Step Left fwd, Step Right in place beside Left, 1/4 Left [9:00] Step Left fwd.

## **GRAPEVINE, TOUCH, OUT-IN-OUT-IN.**

1&2& Right Grapevine (1&2), Touch Left beside Right.

3&4& Touch Left to side, Touch Left beside Right, Touch Left to side, Touch Left beside Right.

5&6& Left Grapevine (5&6), Touch Right beside Left.

7&8& Touch Right to side, Touch Right beside Left, Touch Right to side, Touch Right beside Left.

## **LOCK-STEP, LOCK-STEP, STEP, RONDE', STEP, RONDE', COASTER-STEP.**

1&2 Right Lock-Step fwd.

3&4 Left Lock-Step fwd.

5&6& Step Right back, Sweep Left (from front to side), Step Left back, Sweep Right (from front to side).

7&8 Step Right Back, Step Left in place beside Right, Step Right fwd.

57-64 Repeat / Mirror the last 8 counts (counts 48-56) starting with a Left Lock-Step.

**START AGAIN!**

**TAG AT END OF WALL 1 [9:00]:**

**STEP, TURN, STEP, TURN.**

**1-4 Step Right fwd, 1/2 Left [3:00], Step Right fwd, 1/2 Left [9:00].**



**TAG AT END OF WALL 2 [6:00]:**

**TOUCH, TOUCH.**

**1-2 Touch Right Toe fwd, Touch Right Toe back.**

**ENDING [9:00]:**

**STEP, TURN, STEP, TURN, TOUCH.**

**1-5 Step Right fwd, 1/2 Left [3:00], Step Right fwd, 1/4 Left [12:00], Touch R beside Left.**



## New Dreams

Choreographed by Robbie McGowan Hickie & Karen Hunn

Description: 64 count, 4 wall, intermediate line dance

Music: You Don't Have To Go by The Derailers

Sweet Maria by The Cheap Seats [ CD: Sweet Maria ]

What You Mean To Me by Chris DeBurgh [ 116 bpm / CD: The Road To Freedom ]

### STEP FORWARD, TOUCH, CHASSE LEFT, BACK ROCK, STEP, PIVOT HALF TURN LEFT

1-2 Step forward on right, touch left toe beside right

3&4 Step left to left side, close right beside left, step left to left side

5-6 Rock back on right, rock forward on left

7-8 Step forward on right, pivot ½ turn left (6:00)

### STEP FORWARD, TOUCH, CHASSE LEFT, BACK ROCK, STEP, PIVOT HALF TURN LEFT

1-8 Repeat above counts 1-8 (12:00)

### STEP FORWARD, DRAG, FORWARD ROCK, FULL TURN LEFT (TRAVELING BACK), SWEEP

1-2 Step forward on right, drag left up towards right

3-4 Rock forward on left, rock back on right

5-7 Traveling back, turn a full turn left stepping left, right, left

8 Sweep right out and around from front to back

Easier option:

5-7 Step back on left, lock right across left, step back on left

### BACK ROCK, RIGHT CHA-CHA FORWARD, FULL TURN RIGHT, STEP FORWARD, HOLD

1-2 Rock back on right, rock forward on left

3&4 Right cha-cha slightly forward stepping right, left, right

5-6 Traveling forward, turn a full turn right stepping left, right

Or walk forward left, right

7-8 Step forward on left, hold

### STEP, PIVOT QUARTER TURN LEFT, WEAVE QUARTER TURN LEFT, STEP, PIVOT QUARTER TURN LEFT

1-2 Step forward on right, pivot ¼ turn left

3-4 Cross step right over left, step left to left side

5-6 Cross right behind left, step left ¼ turn left

7-8 Step forward on right, pivot ¼ turn left (3:00)

### CROSS, POINT, CROSS, POINT, MODIFIED JAZZ BOX WITH DRAG

1-2 Cross step forward right over left, point left toe out to left side

3-4 Cross step forward left over right, point right toe out to right side

5-6 Cross step right over left, step back on left

7-8 Long step right to right side, drag left towards right (weight on right)

### ROLLING VINE LEFT, DRAG, CROSS ROCK, CHASSE RIGHT

1-4 Rolling vine left, turn a full turn left stepping left, right, left, drag right towards left

5-6 Cross rock right over left, rock back on left

7&8 Step right to right side, close left beside right, step right to right side (3:00)

Easier option:

1-3 Vine left avoiding full turn

### BACK ROCK, STEP, PIVOT HALF TURN RIGHT, LEFT CHA-CHA FORWARD, FULL TURN LEFT

1-2 Rock back on left, rock forward on right

3-4 Step forward on left, pivot ½ turn right

5&6 Left cha-cha slightly forward stepping left, right, left (9:00)

7-8 Traveling forward, turn a full turn left stepping right, left

Or walk forward right, left

REPEAT



# Oh So Lonely

Choreographed by Mark Furnell July 2005

Descriptions: 32 Count 4 Wall Linedance, Intermediate/Advanced

Music: "Lonely" by Akon

## **SIDE TOGETHER BACK, ROCK ½ TURN**

1&2 Step side right. Close left to right, Step back right

3&4 Rock back left, forward on right, step back on left making ½ turn right

## **LOCK STEP, SWAY, SWAY. SWAY**

5&6 Step back on right foot, lock left over right, step back on right swaying hips right.

7-8 Sway hips left, sway hips back on right (weight ends on right foot)

## **STEP TURN STEP, SKATE, SKATE**

9&10 Step forward on left, step forward on right, make ½ turn over left shoulder and step Forward left

11-12 Skate forward right, skate left ,

## **SAILOR STEP, SAILOR STEP POINT.**

13&14 Step right behind left, step left to side, step side on right.

15&16 Step left behind right, step right to side and point left out to side.

## **TURN POINT, TURN POINT, SHOULDER ROLL, DIP**

&17&18 Step left to right making ¼ turn left and point right out to side, step right to left Making ¼ right and point left toe to side

19-20 Roll right shoulder back, bend both knee, dip down.

## **¼ TURN TOUCH, HEEL JACK, STEP TURN STEP**

&21&22 Step down on left making ¼ turn left and touch right to left., step back on right foot and touch left heel forward

&23&24 Step down on left foot, step forward right, pivot ½ turn left on left, step forward right.

## **WHOLE TURN, MAMBO STEP**

25&26 Triple whole turn right, stepping left, right, left,

27&28 Rock forward on right, back on left, step back right

## **SWEEP, SWEEP, ROCK ½ TURN**

29-30 Sweep left foot round behind right, sweep right foot round behind left

31&32 Rock back left, rock forward right making ½ turn right, step back on left.

**START AGAIN!**



## On The Water

Choreographed by Pete Harkness

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: Walking On The Water by Atomic Kitten [ 90 bpm / CD: Feels So Good ]

### WALK RIGHT LEFT, MAMBO STEP, COASTER CROSS, SIDE ROCK CROSS

1-2-3&4 Walk forward right then left, rock forward on right & recover on left, step back on right

5&6 Step back on left & step right beside left, cross left over right

7&8 Rock right to right side & recover on left, cross step right over left

### SIDE ROCK CROSS, TRIPLE $\frac{3}{4}$ TURN, MAMBO STEP, COASTER CROSS

1&2-3&4 Rock left to left side & recover on right, cross left over right,  $\frac{3}{4}$  turn to left stepping right left right

5&6 Rock forward on left & recover on right, step back on left

7&8 Step back on right & step left beside right, cross right over left

### HIP BUMPS, BEHIND $\frac{1}{4}$ TURN STEP, KICK, STEP BACK, COASTER TURN

1-2 Step left to side as you hip bump to left, recover on right as you hip bump to right

3&4 Step left behind right & step right  $\frac{1}{4}$  turn to right, step forward on left

5-6 Kick right in front, step back on right

7&8 Step back on left & step right beside left,  $\frac{1}{4}$  turn right stepping left to side

### COASTER TURN, SHUFFLE, ROCK RECOVER TURN, TRIPLE FULL TURN

1&2 Step right behind left & step left beside right as you  $\frac{1}{4}$  turn to right, step forward on right

3&4-5&6 Shuffle forward left right left, rock forward on right & recover on left,  $\frac{1}{2}$  turn right stepping forward on right

7&8 Make a full turn to right stepping left right left

### REPEAT

### RESTART

On wall 6 you will have to restart the dance after 16 counts.

Dance the first 14 counts as scripted then

15&16 Rock back on right, recover on left, on ball of left  $\frac{1}{4}$  turn right touching right beside left

You will now be facing 12:00 ready to start the dance again.



# Out Of Bounds

Choreographed by Karen Hunn

Description: 52 Count, 4 Wall, Intermediate Linedance

Music: "Prohibida" by Raul (127 bpm... 48 Count Intro from main beat)

## **TAP. BALL-CROSS. CHASSE 1/4 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. SHUFFLE 1/2 TURN RIGHT.**

1&2 Touch Right toe beside Left instep. Step Right beside Left. Cross step Left over Right.

3&4 Step Right to Right side. Step Left beside Right. Step Right 1/4 turn Right. (3:00)

5-6 Step forward on Left. Pivot 1/2 turn Right. (9:00)

7&8 Shuffle 1/2 turn Right, stepping - Left, Right, Left. (3:00)

## **BACK ROCK. HITCH BALL-STEP. JAZZ BOX CROSS.**

1-2 Rock back on Right. Rock forward on Left.

3&4 Hitch Right knee slightly. Step Right beside Left. Step forward on Left.

5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

## **SIDE ROCK. CROSS SHUFFLE. 1/2 HINGE TURN. CROSS ROCK & SIDE.**

1-2 Rock Right to Right side. Rock on Left in place.

3&4 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

5-6 Turning 1/4 turn Right step back on Left. Turning 1/4 turn Right step Right to Right side. (9:00)

7&8 Cross rock Left over Right. Rock back on Right in place. Step Left to Left side.

## **CROSS. SIDE. SAILOR STEP. CROSS. 1/4 TURN LEFT. SHUFFLE BACK.**

1-2 Cross step Right over Left. Step Left to Left side.

3&4 Cross step Right behind Left. Step Left to Left side. Step Right in place.

5-6 Cross step Left over Right. Turning 1/4 turn Left step back on Right. (6:00)

7&8 Shuffle back, stepping - Left, Right, Left.

## **BACK ROCK. FULL TURN LEFT. SIDE ROCK & DIAGONAL KICK. BEHIND. SIDE. CROSS.**

1-2 Rock back on Right. Rock forward on Left.

3-4 Full turn Left travelling forward, stepping - Right, Left. (6:00)

5&6 Small rock on Right to Right side. Rock on Left in place. Kick Right forward to Right diagonal.

7&8 Cross step Right behind Left. Step Left to Left side. Cross step Right over Left.

## **DIAGONAL ROCK. BEHIND. 1/4 TURN RIGHT. STEP. PIVOT 1/2 TURN RIGHT. SHUFFLE FORWARD.**

1-2 Rock Left to Left diagonal forward. Rock back on Right in place.

3-4 Cross step Left behind Right. Step Right 1/4 turn Right. (9:00)

5-6 Step forward on Left. Pivot 1/2 turn Right. (3:00)

7&8 Shuffle forward, stepping - Left, Right, Left.

## **STEP. PIVOT 1/2 TURN LEFT. STEP. PIVOT 1/2 TURN LEFT.**

1-2 Step forward on Right. Pivot 1/2 turn Left. (9:00)

3-4 Step forward on Right. Pivot 1/2 turn Left. (3:00)

**START AGAIN!**



# Patrizio's Rumba

Choreographed by Max Perry

Descriptions: 64 counts 4 wall intermediate line dance

Music: "A Man Without Love" by Patrizio Buanne

## **WALK, WALK, ½ PIVOT TURN LEFT, HOOK, TRAVELLING PIVOT, SIDE, FORWARD & ACROSS**

1-4 Step forward R, L, step forward & turn ½ left keeping weight on R, Hook L in front of R (now facing 6:00)

5-8 Step L forward & turn ½ left, step R back & turn ¼ left, step L to left side, Step R fwd & across (now facing about 7:00)

## **TURN TO 6:00 & STEP FORWARD, HOLD, ½ PIVOT TURN, HOLD, STEP FORWARD, HOLD**

1-2 Step L forward, Hold

3-4 Step R forward & turn ½ left, Hold

5-6 Shift weight onto L foot, hold

7-8 Step R forward, Hold

## **WEAVE LEFT, RONDE' (SWEEP), WEAVE RIGHT, TO ¼ TURN RIGHT (POR TI SERE)**

1-4 Step L to left side, Cross R over L, Step L to left side, Cross R behind L

5-8 Circle L leg from front to back (5), Cross L behind R (6), Turn ¼ R & step R fwd, step L fwd (3:00)

## **STEP FORWARD, CROSS L OVER R, UNWIND 1 FULL TURN R**

1-4 Step R fwd, Hold, Cross L over R, Hold

5-8 Unwind 1 full turn right over counts 5-8 (facing 3:00)

## **SIDE ROCK CROSS, HOLD, SIDE ROCK CROSS, HOLD**

1-4 Rock L to left side, step R in place (recover), cross step L over R, Hold

5-8 Rock R to right side, step L in place (recover), cross R over L, Hold

Suggested Arms — circle L arm under and over, then circle R arm under and over

## **TURN ½ RIGHT AS YOU STEP L BACK, STEP R SIDE, STEP L FORWARD, ½ SLOW PIVOT TURN**

1-4 Turn ½ right as you step L back, step R side, step L forward, Hold

5-8 Step R forward & turn ½ left, Hold, step L in place, Hold

## **FORWARD ROCK BACK, BACK, LOCK, ½ TURN RONDE' JAMBE, STEP FORWARD, REPEAT**

1-4 Rock R forward, step Left in place (recover), step R back, step L back and in front of R

5-8 Step R back, circle L leg from front to back as you turn ½ turn left counts 6-7, step L forward on count 8

1-8 Repeat the above 8 counts

**START AGAIN!**

### **Notes:**

**The 2nd time through the dance on counts 25-32, you will have to rush the timing of the cross unwind**

**(this is where the singer slows down and you won't have the full counts to turn)**

**3rd time through the dance there is a restart after count 44**



(side rock cross, side rock cross, back side turning  $\frac{1}{2}$  right, step L forward)

This should put you on the 3:00 wall.

4th time through the dance, you will dance through count 56 — 1 set of ronde' jambe then add a slow  $\frac{1}{2}$  pivot turn -

Step R forward, hold, Turn  $\frac{1}{2}$  left and step on L foot and Hold — Re-start when the beat kicks in.

The last time through the dance — you will be facing 12:00. you will have to take a little extra time, or hold when you

unwind on the cross unwind turn counts 29-32 as the singer slows down again, start the side rock when the beat kicks in again.

Bring both arms up and out on the drum roll ending.

I know this looks like a lot of instructions, but it is easily recognizable when you hear the music.

I think this may also work with the original version by Englebert Humperdink.



# Pirates Of Dance

Choreographed by Peg-leg Pete & Ahoy! Alison

Descriptions: 64 counts 2 wall line dance

Music: "Pirates Of Dance" by Dj Bobo

**Start after 16 counts intro — 2 beats before vocal)**

## **R SIDE MAMBO, L SIDE ROCK & RECOVER INTO ¼ L, L COASTER, SLIPPERY DECK WALK**

1&2 Rock R to side, recover weight on L, step R together

&3-4 Rock L to side, recover weight on R, turn ¼ left keeping weight on R

5&6 Step L back, step R together, step L forward

7-8 R forward, L forward (OR skate R, L forward like on the ship's slippery deck)

## **R KICK BALL CROSS, R BACK, L HEEL HOLD, L BALL CROSS TURNING ¼ R, R COASTER**

1&2 Kick R forward, step R back, cross step L over R

&3-4 Step R back, touch L heel forward, hold

&5-6 Step L back, cross step R over L, turning ¼ right step L back

7&8 Step R back, step L together, step R forward

## **L SIDE MAMBO, R SIDE ROCK & RECOVER INTO ¼ R, R COASTER, L SIDE ROCK RECOVER & CROSS**

1&2 Rock L to side, recover weight on R, step L together

&3-4 Rock R to side, recover weight on L, turning ¼ right keeping weight on L

5&6 Step R back, step L together, step R forward

7&8 Rock L to side, recover weight on R, cross step L over R

## **R BALL CROSS HOLD, SYNCOPATED VINE R, L HEEL HOLD, L BALL CROSS BALL CROSS**

&1-2 Step R to side, cross step L over R, hold

&3&4 Step R to side, cross step L behind R, step R to side, cross step L over R

&5-6 Step R to side, touch L heel forward, hold

&7&8 Step L back, cross step R over L, step L to side, cross step R over L

**Finale — you will be facing R wall. As you do the L ball cross ball cross turn yourself ¼ L to front wall**

**and stomp L forward, hold. The end of your pirate's voyage!**

## **R HEEL JACK, L HEEL JACK HOLD, L BACK, R FORWARD MAMBO, L COASTER**

&1&2 Step L back, touch R heel forward, step R back, cross step L over R

&3-4 Step R back, touch L heel forward, hold

**Tag/Restart #2 — During 2nd wall of dance (at this point facing L wall add the following 4 counts & then restart the dance:**

**&5 -Step L back, step R forward, 6 -pivot ¼ L, 7&8 — R kick ball change. Restart dance facing back wall**

&5&6 Step L back, rock R forward, recover weight on L, step R together

7&8 Step L back, step R together, step L forward

## **R FORWARD MAMBO, L BACK, R HEEL FORWARD HOLD, L & R HEEL SWITCHES, ¼ R PIVOT TURN**

1&2 Rock R forward, recover weight on L, step R together

&3-4 Step L back, touch R heel forward, hold

&5&6 Step R together, touch L heel forward, step L together, touch R heel forward



&7-8 Step R together, step L forward, pivot  $\frac{1}{4}$  right

**L FORWARD MAMBO, R BACK, L HEEL FORWARD HOLD,  $\frac{1}{4}$  R HEEL GRIND & COASTER**

1&2 Rock L forward, recover weight on R, step L together

&3-4 Step R back, touch L heel forward, hold

&5-6 Step L back,  $\frac{1}{4}$  right heel grind over 2 counts

7&8 Step R back, step L together, step R forward

**$\frac{1}{2}$  R PIVOT TURN, L BALL STEP FORWARD HOLD,  $\frac{1}{4}$  R PIVOT TURN, L CROSS SHUFFLE**

1-2 Step L forward, pivot  $\frac{1}{2}$  right

&3-4 Step L together, step R forward, hold

5-6 Step L forward, pivot  $\frac{1}{4}$  right

7&8 Cross step L over R, step R to side, cross step L over R

**START AGAIN!**

**Tag/Restart #1 & #3: At the end of wall 1 (facing back wall) and wall 3 (facing front wall) add the following 4 counts: 1-4: Step R apart, step L apart, step R together, step L together. Begin the dance again.**

**Tag/Restart #4 — At the end of wall 4 facing back wall - Walk The Plank! Walk forward R, L, forward coaster, walk back L, R, coaster back with stomp as you hear the word STOP! Hold with weight on L & count &2&3&4&5&6&7&8& and restart the dance again. It's tricky because you're starting between the 8 & 9 count. If you start early you can just pause on the first  $\frac{1}{4}$  L turn....Good luck! Practice makes perfect.....or so they say**



# Push

Choreographed by Michele Perron  
Description: 32 counts 4 wall line dance  
Music: "**Push**" by Dannii Minogue

## 'LOCKING' TRIPLE FORWARD, TOUCH, TOUCH, TOUCH, TURN & BEND, TWIST, TWIST

1&2 RIGHT Triple forward

(Right Step forward, Left Toe/Ball Step crossed (locked) behind R, Right Step forward)

3-4 LEFT Touch forward; LEFT Touch Side L

5-6 LEFT Touch back; Execute 1/4 Turn L and "DIP" (9 o'clock)

(squat, in second position, weight on both feet, hands may be placed on top of each thigh)

7-8 Twist to RIGHT in "DIP" Position; TWIST to LEFT with 1/4 Turn L in "DIP" position (6 o'clock) (weight on R)

## FORWARD, TRIPLE FORWARD, MAMBO FORWARD, MAMBO BACK, KICK

1 LEFT Step forward

2&3 RIGHT Step forward, LEFT Step beside R, RIGHT Step forward

4&5 LEFT Rock/Step forward, RIGHT Recover/Step back, LEFT Step back

6&7 RIGHT Rock/Step back, LEFT Recover/Step forward, RIGHT Step forward

8 LEFT (Low) Kick forward

## ACROSS, TURN, SIDE-ACROSS-SIDE, BEHIND-SIDE-ACROSS-SIDE, SIDE/KICK

1-2 LEFT Step across front of R; Execute 1/4 Turn L with RIGHT Step (back) (3 o'clock)

&3-4 LEFT Step to side L; RIGHT Step across front of L; LEFT Step side L

5&6 RIGHT Step crossed behind L; LEFT Step side L; RIGHT Step across front of L

7,8 LEFT Step (large) side L; RIGHT (Low) Kick side R (lean L) [Arms: 'Push' both arms side R]

## SIDE, TOGETHER, TRIPLE SIDE R, TURN/FORWARD, TURN/FORWARD, TURN/BACK, TOUCH

1,2 RIGHT Step to side R; LEFT Step beside R

3&4 RIGHT Step side R, LEFT Step beside R, RIGHT Step side R (toe turn 'out')

5 Execute 1/4 Turn R with LEFT Step forward (6 o'clock)

6 Execute 1/2 Turn R with RIGHT Step forward (12 o'clock)

7 Execute 1/4 Turn R with LEFT Step back (3 o'clock)

8 RIGHT Touch/Tap in front of L \*\* (bend knees)

\*\* *Option: Head Whip to L*

**START AGAIN!!**

## "Optional" Introduction: (Easy Arm 'stuff')

Listen for the telephone ring, then on first vocal of 'Push', straighten one arm out with flexed hand position (palm facing out)(shoulder height), then release. On next two 'Push' vocals, repeat arm 'push' [Dancer chooses which arm and direction to push]. Then there will be four 'quick' 'Push(es)': straighten both arms forward beginning close to body and finish fully extended (pumping action). Then release arms and the music will begin, wait 16 Counts and begin Dance.

## Ending:

You will be facing 3 o'clock wall with LEFT Kick forward, Count 16: "Push" Left arm to front wall, head looks left, (to front wall). Hold this Pose and listen for the telephone hangup!!



## **Push It (Some More)**

Choreographed by Geri Morrison

Description: 48 count, 4 wall, intermediate line dance

Music: Sweat (A la la long) by Inner Circle,

Don't Play Nice by Verbalicious

### **SIDE TOGETHER FORWARD, SIDE ROCK TOUCH, SIDE ROCK CROSS, 2 X ¼ TURNS LEFT, CROSS**

- 1&2 Step right to right side, bring left beside right, step forward on right  
3&4 Rock left to left side, recover weight on right, touch left across right  
5&6 Rock left to left side, recover weight on right, cross left over right  
7&8 Turn ¼ turn left stepping back on right, turn ¼ turn left stepping left to left side, cross step right over left (6:00)

### **SIDE TOGETHER FORWARD, SIDE ROCK TOUCH, SIDE ROCK CROSS, 2 X ¼ TURNS RIGHT**

- 1&2 Step left to left side, bring right beside left, step forward on left  
3&4 Rock right to right side, recover weight on left, touch right across left  
5&6 Rock right to right side, recover weight on left, cross right over left  
7&8 Turn ¼ turn right stepping back on left, turn ¼ turn right stepping right to right side, step forward on left (12:00)

### **HIP BUMPS, CROSS ¼ TURN, CROSS BEHIND ¼ TURN**

- 1&2 Step forward on right bumping hips right, left, right  
3&4 Step forward on left bumping hips left, right, left  
5&6 Cross right over left, step back on left turning ¼ turn right, step right to right side  
7&8 Cross left behind right, turn ¼ turn right stepping right forward, step left next to right

### **ROCK BACK FULL TURN, SHUFFLE FORWARD, ROCK STEPS**

- 1&2 Rock back on right, recover weight on left, make a full turn left on ball of right hitching left knee  
3&4 (Shuffle forward) left, right, left  
5-6 Rock forward on right, recover onto left (pushing hips forward) & Step right beside left  
7-8 Rock forward on left, recover on right (pushing hips forward)

### **LOCK STEP BACK, SWAY ¼ TURN, CROSS ROCK, SIDE ROCK, SAILOR TURN**

- 1&2 (Lock step back) step back on left, cross right over left, step back on left  
3-4 Step right ¼ turn right swaying right recover on left, swaying left  
5&6 Cross right over left, recover weight on left, step right to right side & Recover weight on left  
7&8 (Sailor ¼ turn) sweep right behind left, step left ¼ turn right, step right to right side

### **HEEL JACK, CROSS KICK, KICK STEP, ¾ TURN HITCH TOUCH HITCH STOMP**

- 1&2 Cross left over right, step back on right, touch left heel diagonally forward & Step back on left  
3&4 Cross right over left, step back on left, kick right forward  
&5 Bring right beside left, kick left forward &6 Bring left beside right, step forward on right  
&7 Hitch left knee making ¼ turn right, touch left to left side  
&8 Hitch left knee making ½ turn right, stomp left next to right (facing 9:00)



# Quando When Quando

Choreographed by Vera Fisher & Teresa Lawrence

Description: 32 count, 4 wall, intermediate line dance

Music: "Quando, Quando, Quando" by Englebert Humperdinck

*Or any cha-cha of similar tempo*

## **ROCK DIAGONAL SHUFFLE ¼ TURN SHUFFLE**

- 1 Rock back on your right (to right diagonal 4:00)
- 2 Replace weight onto left (facing left diagonal 10:00)
- 3&4 Right lock (right-left-right) (facing left diagonal 10:00)
- 5 Lean left to left side
- 6 Making ¼ turn to your right step the right foot forward
- 7&8 Left lock forward (left-right-left)

## **CUBAN HIP STEPS ROCK & COASTER**

- 1 Step right to the right side
- 2 Bring left into right
- 3&4 Side ways shuffle right-left-right (Cuban hips)
- 5 Rock forward on your left
- 6 Replace weight onto the right
- 7&8 Coaster step left-right-left

## **PIVOT TURN LOCK HOLD LOCK**

- 1 Step right forward
- 2 Pivot ½ turn left
- 3&4 Right lock (right-left-right)
- 5 Step left foot forward
- 6 And hold
- 7&8 Right lock (right-left-right)

## **PIVOT TURN TRAVELING HIP BUMPS**

- 1 Left foot forward
- 2 Pivot ½ turn to your right
- 3&4 Step left diagonally left and do 2 hip bumps to your left
- 5&6 Step right diagonally right and two hip bumps to your right
- 7&8 Step left diagonally left two hip bumps to the left

*On the last section you should be traveling forward.*

**START AGAIN!**



# Que Si, Que No

Choreographed by Henry Damen

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: "Que Si, Que No" by Jodi Bernal

## **ROCK STEP SIDE SHUFFLE ¼ TURN ½ PIVOT WALK TWICE**

1-2 Step back on right, rock forward on left

3&4 Step right to right, step left next to right, ¼ turn right on right

5-6 Step forward on left, pivot ½ turn right

7-8 Walk forward on left, right

## **ROCK STEP SIDE SHUFFLE ¼ TURN ½ PIVOT SHUFFLE**

9-10 Cross rock left over right, rock onto right

11&12 Side shuffle left on left, right, left making a ¼ turn left

13-14 Step forward on right, pivot ½ turn left

15&16 Shuffle forward on right, left, right

## **TOUCH, TOUCH TRIPLE STEP TWICE**

17-18 Touch left toe forward, touch left toe to left side

19&20 Step left behind right, step right to right, step left over right

21-24 Repeat count 17-20 with right

## **ROCK ½ TURN SHUFFLE ROCK STOMP, STOMP**

25-26 Step forward on left, rock back on right

27&28 Make a ½ turn left on left, right, left

29-30 Step forward on right, rock back on left

31-32 Stomp right next to left, stomp left next to right

## **STEP HOLD ½ TURN HOLD CROSS BACK SIDE SHUFFLE**

33-34 Step forward on right, hold (push hands forward make like a gun)

35-36 Make a ½ turn left, hold (put hands over eyes)

37-38 Step right over left, step back on left

39&40 Side shuffle right on right, left, right

## **ROCK SHUFFLE ROCK SYNCOPATED JUMP FORWARD CLAP**

41-42 Step forward on left, rock back on right

43&44 Shuffle back on left, right, left

45-46 Step back on right, rock forward on left

&47-48 Jump forward on right, left, clap

49-64 Repeat counts 33-48

## **START AGAIN!**

## **TAG**

**At the end of walls 2 & 4 you need to add 4 counts**

**&1-2 Jump forward on right, left, clap**

**&3-4 Jump forward on right, left, clap**



# Red Hot Salsa

Choreographed by Christina Browne

Description: 64 count, 2 wall, intermediate line dance

Music: "Red Hot Salsa" by Dave Sheriff

## HEEL BOUNCES

1-8 Bounce right heel four times, bounce left heel four times

## HIP BUMPS

9-12 Bump hips left twice, bump hips right twice

13-16 Bumps hips left, right, left, right

## ROCK STEPS

17-18 Take weight on left rocking forward right, recover weight onto left

19-20 Rock back on right, recover weight onto left

21-24 Repeat 17-20

## GRAPEVINE RIGHT, LEFT STEP, SLIDE WITH CLAP

25-26 Step right to right side, cross left behind right

27-28 Step right to right side, touch left beside right

29 Step left big step to left

30-31 Slide right beside left over two beats

32 Touch right beside left and clap

## RIGHT KICK BALL CHANGE TWICE, TOE SWITCHES WITH CLAP

33&34 Kick forward right, step right beside left, step left in place

35&36 Kick forward right, step right beside left, step left in place

37& Touch right toe to right side, step right beside left

38& Touch left toe to left side, step left beside right

39-40 Touch right toe to right side, clap hands

41-48 Repeat 33-40

## HEEL TOUCHES FORWARD, TOE TOUCHES RIGHT

49-50 Touch right heel forward, touch right beside left

51-52 Touch right heel forward, touch right beside left

53-54 Touch right toe to right side, touch right beside left

55-56 Touch right toe to right side, touch right beside left

**Turn head right with toe touches, steps 53-56**

57-60 Repeat 49-52

61-62 Touch right toe to right side, cross right over left

63-64 Unwind ½ turn left, clap hands

## START AGAIN!

*If your left leg gets tired during counts 49-60, alternate your feet on the touches*

**49-50 Touch right heel forward, step right beside left**

**51-52 Touch left heel forward, step left beside right**

**53-54 Touch right toe to right side, step right beside left**

**55-56 Touch left toe to left side, step left beside right**

**57-60 Repeat 49-52**



# Rock Around The Clock

Choreographed by Unknown

Description: 48 count, 4 wall line dance

Music: "Rock Around The Clock" by Bill Haley & The Comets

## **RIGHT, TOGETHER, RIGHT, HOLD, CROSS, STEP WIDE, ACROSS, HOLD**

1-2 Touch right toe to right side; touch right toe beside left instep

3-4 Touch right toe to right side; hold

5-6 Step right cross behind left; step left to left side

7-8 Step right across in front of left; hold

## **LEFT, TOGETHER, LEFT, HOLD, CROSS STEP WIDE, ACROSS, HOLD**

1-2 Touch left toe to left side; touch left toe beside right instep

3-4 Touch left toe to left side; hold

5-6 Step left cross behind right; step right to right side

7-8 Step left across in front of right; hold

## **FORWARD, BACK, BACK, HOLD, BACK, ACROSS, BACK, HOLD**

1-2 Right step forward; step rock back onto left

3-4 Right step back; hold

5-6 Step left back; step right back across left (lock step feet together)

7-8 Step left back; hold

## **BACK, FORWARD, FORWARD, HOLD, FORWARD, CROSS, FORWARD, HOLD**

1-2 Step right back; step rock forward onto left

3-4 Step right forward; hold

5-6 Step left forward; step cross right up beside left (lock step feet together)

7-8 Step left forward; hold

## **RIGHT TOE, HEEL, ACROSS, HOLD, LEFT TOE, HEEL, ACROSS, HOLD**

1-2 Touch right toe to left instep; touch right heel to left instep (turn knee in, then turn knee out)

3-4 Step right across in front of left; hold

5-6 Touch left toe to right instep; touch left heel to right instep (turn knee in, then turn knee out)

7-8 Step left across in front of right; hold

## **RIGHT BACK, TOGETHER, FORWARD, HOLD, TURN ¼ LEFT, ¼ LEFT, ¼ LEFT, HOLD**

1-2 Step right back; step left behind right

3-4 Step right forward; hold

5-6 Step left ¼ turn left; step right into ¼ turn left

7-8 Step left ¼ turn left; hold

*(Treat 5,6,7 as a rolling ¾ turn to the left basically in place)*

**START AGAIN!**



## Roman Holiday

Choreographed by Max Perry

Description: 64 count, 4 wall, beginner foxtrot line dance

Music: On An Evening In Roma by Patrizio Buanne

Notes: Dance starts on the English verse

### WALK, WALK, ROCK STEP, STEP BACK, BACK, BACK, WEAVE LEFT

1-4 (SS) Step left forward, hold, step right forward, hold

5-8 (QQS) Rock left forward, step right in place (recover), step left back, hold

On this hold you can do a sweep with the right from front to back

1-4 (SS) Step right back, hold, step left back, hold

On these holds you can also sweep left then right

5-8 (QQS) Cross right behind left step left to left side, cross right over left, hold

### 3 SETS OF SIDE, TOGETHER CROSS IN FRONT, THEN TURNING ½ LEFT, STEP BACK, SIDE, FORWARD

1-4 (QQS) Step left side, step right next to left, cross left over right, hold

5-8 (QQS) Step right side, step left next to right, cross right over left, hold

1-4 (QQS) Step left side, step right next to left, cross left over right, hold

These 3 sets look a bit like twinkles - on the side together crosses, use the corners or angle these

5-8 (QQS) Turn ¼ left as you step right back, turn another ¼ left as you step left side, step right forward, hold (now facing 6:00)

### 2 SETS OF CHARLESTON TOUCHES WITH A COASTER STEP RHYTHM IN BETWEEN

1-4 (SS) Step left forward, hold, touch right toe forward, hold

5-6 (S) Step right back, hold

7-8 (QQ) Step left back, step right next to left (this is a partial coaster step)

1-4 (SS) Step left forward, hold, touch right toe forward, hold

5-6 (S) Step right back, hold

7-8 (QQ) Step left back, step right next to left (this is a partial coaster step)

### WALK, WALK, STEP, TURN, STEP (½ PIVOT TURN RIGHT)

1-4 (SS) Step left forward, hold, step right forward, hold

5-8 (QQS) Step left forward & turn ½ right, step right in place, step left forward, hold



# Romantasy

Choreographed by Peter Metelnick & Alison Biggs July 2003

Description: 64 counts 2 wall intermediate line dance

Music: "Alone With You" by The Derailers

## **R JAZZ BOX, R SIDE ROCK & RECOVER, R BACK ROCK & RECOVER**

1-4 Cross R over L, step L back, step R to R side, step L forward

5-8 Rock R to R side, recover weight on L, rock R back, recover weight on L

## **R CROSS ROCK & RECOVER, ¼ R & L SIDE POINT, L FORWARD FULL TURN WITH R SIDE POINT**

1-2 Cross rock R over L, recover weight on L

3-4 Turning ¼ R step R forward, point L to L side

5-6 Step L forward, turning ½ L step R back

7-8 Turning ½ L step L forward, point R to R side

## **FORWARD CROSS POINTS, WEAVE BACK 4**

1-4 Cross step R over L, point L to L side, cross step L over R, point R to R side

5-8 Cross step R over L, step L back, step R back, cross step L over R

## **R BACK, ½ L & L FORWARD, R FORWARD, ½ L PIVOT TURN, R & L FORWARD DIAGONAL STEP TOUCHES**

1-2 Step R back, turning ½ L step L forward

3-4 Step R forward, pivot ½ L (weight on L foot)

5-6 Step R forward on R diagonal, touch L together

7-8 Step L forward on L diagonal, touch R together

## **VINE R 2, ¼ R & R FORWARD, L FORWARD, ½ R PIVOT TURN, ¼ R & VINE L 2, ¼ L & L FORWARD**

(FIGURE 8 GRAPEVINE WITH EXTRA ¼ L)

1-2 Step R to R side, cross step L behind R

3-4 Turning ¼ R step R forward, step L forward

5-6 Pivot ½ R, turning ¼ R step L to L side

7-8 Cross step R behind L, turning ¼ L step L forward

## **¼ L & VINE R 2, ¼ R & R FORWARD, L FORWARD, ½ R PIVOT TURN, L FORWARD LOCK STEP**

1-2 Turning ¼ L step R to R side, cross step L behind R

3-4 Turning ¼ R step R forward, step L forward

5-6 Pivot ½ R, step L forward

7-8 Lock R together, step L forward

## **R FORWARD ROCK & RECOVER, 1&1/2 R TURN, L FORWARD LOCK STEP**

1-2 Rock R forward, recover weight on L

3-4 Turning ½ R step R forward, turning ½ R step L back

5-6 Turning ½ R step R forward, step L forward

7-8 Lock R together, step L forward

## **R FORWARD ROCK & RECOVER, 1&1/2 R TURN, L FORWARD LOCK STEP**

1-2 Rock R forward, recover weight on L

3-4 Turning ½ R step R forward, turning ½ R step L back

5-6 Turning ½ R step R forward, step L forward

7-8 Lock R together, step L forward



**START AGAIN!**



# Sex Bomb

Choreographed by Jan "Stray Cat" Brookfield

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "Sex Bomb" by Tom Jones & Mousse T.

## **SIDE, CLOSE, SHUFFLE, KNEE & HIP CIRCLES**

1-2 Step right to side, close left to right

3&4 Shuffle to right on right, left, right

5-6 Touch left toe forward, circle knee & hip to the left

7-8 Repeat moves for counts 5, 6

## **HALF TURN SHUFFLE, SIDE ROCK, SHUFFLE, ROCK BACK**

9&10 Shuffle on left, right, left making half turn to left

11-12 Rock right to side, rock weight onto left in place

13&14 Shuffle to right on right, left, right

15-16 Rock back on left, rock weight forward onto right

## **STEP, TOUCH, MONTEREY TURN, STOMP, KICK**

17-18 Step left to side, touch right next to left

19-20 Point right to side, making half turn to right step on right in place

21-22 Point left to side, step on left in place

23-24 Stomp up on right in place, kick right forward

## **WALK BACK, ROCK BACK, HALF & QUARTER PIVOTS LEFT**

25-26 Walk back on right, left

27-28 Rock back on right, rock forward onto left

29-30 Step right forward, pivot half turn to left

31-32 Step right forward, pivot quarter turn to left

**START AGAIN!**



## ShaLaLa

Music: **Shalala La** by The Venga Boys

Choreographed by Dynamite Dot UK

Description: 32 count, 2 wall, beginner/intermediate line dance

### Walk Forward, Clap, Side Left, Right Behind, 1/4 Turn Left

- 1-2-3 Walk forward Right (1) Left (2) Right (3)
- 4&5 Clap (4) Clap (&) Clap (5)
- 6-7 Step Left to Left (6) Right behind Left (7)
- 8 Step Left to Left making 1/4 turn Left (8)

### Step Forward, 1/2 Pivot Left, Left Shuffle 1/2 Turn, Rock Step, Step Left, Touch Right

- 1-2 Step forward Right (1) Pivot 1/2 Left (2)
- 3&4 Shuffle 1/2 turn Left on Right (3) Left (&) Right (4)
- 5-6 Rock back Left (5) Replace weight to Right (6)
- 7-8 Step Left to Left side (7) Touch Right next to Left (8)

### Right 1/4 Turn, Step Left, Coaster Step, Step Left, 1/2 Pivot Right, Left Shuffle

- 1-2 Make 1/4 turn Right stepping forward Right (1) Step forward Left (2)
- 3&4 Step back Right (3) Left next to Right (&) Step forward Right (4)
- 5-6 Step forward Left (5) Pivot 1/2 turn Right (6)
- 7&8 Shuffle forward Left (7) Right (&) Left (8)

### Side Step, Clap, 1/2 Right, Clap, 1/2 Right, Clap, Left Side Shuffle

- 1-2 Step Right to Right side (1) Hold & Clap (2)
- 3 Pivot 1/2 turn Right on ball of Right foot, stepping Left to side
- 4 Hold & Clap (4)
- 5 Pivot 1/2 turn Right on ball of Left foot, stepping Right to side
- 6 Hold & Clap (6)
- 7&8 Left Side Shuffle Left (7) Right (&) Left (8)

Begin Again



## Shake Ya Body

Choreographed by Dee Musk

Descriptions: 32 Count 4 Wall Intermediate Dance

Music: "Are You Ready" by Shakaya

**32 count Intro — Start just after the main vocals on the word 'Club'.**

### **R TOUCH BALL HEEL, TOGETHER, R LOCK STEP FORWARD, L & R TOE SWITCHES, TOGETHER, HEEL, TOE, L HIP PUSH FORWARD.**

- 1&2 Touch R beside left, step R slightly back, touch L heel forward.  
&3&4 Step L beside R, step forward on R, cross left behind R, step forward on R.  
5&6 Point L toe to L side, step L beside R, point R toe to R side.  
&7&8 Step R beside L, touch L heel forward, L toe tap forward, step forward on L and push L hip forward. (12)

### **½ TURN R, ¼ TURN R WITH L HITCH, L CROSS ¼ TURN L ¼ TURN L, R & L TOE TOUCHES, TOGETHER, R CROSS BACK BACK.**

- 1-2 Moving back, make a ½ turn R stepping weight forward on R. On ball of R make a ¼ turn R and hitch L knee in beside R.  
3&4 Cross L over R, make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side.  
5&6& Touch R toe beside L, step down on R, touch L toe beside R, step down on L.  
7&8 Cross R over L, step slightly back on L, step slightly back on R. (weight on R). (3)

### **WALK L, WALK R, L FORWARD MAMBO, ½ TURN R, ½ TURN RIGHT, HIPS R, L, R.**

- 1-2 Walk forward L, walk forward R.  
3&4 Rock forward on L, recover weight to R, step back on left.  
5-6 Moving back, make a ½ turn R stepping forward on R, make a ½ turn R stepping back on L.  
7&8 Step R foot back as you bump hips R, L R. (weight back on R). (3)

### **TOGETHER, WALK R, WALK L, OUT OUT IN CROSS, R POINT ½ MONTEREY TURN R, SHOULDER POPS R, L, R WITH HIPS L,R,L.**

- &1-2 Step L beside R, walk forward R, walk forward L.  
&3&4 Step R out to R side, step L out to L side, step R in, cross L over R.  
5-6 Point R toe to R side, make a ½ turn R stepping R beside L.  
7&8 Lift R shoulder and bump L hip, lift L shoulder and bump R hip, lift R shoulder and bump L hip. (9)

**START AGAIN!**

**\*\*8 count tag.**

**Tag danced at end of Walls, 1, 3, and 5.**

### **½ PIVOT TURN L WITH R SHUFFLE, ½ PIVOT TURN R WITH L SHUFFLE.**

- 1-2 Step forward on R, make a ½ turn L. (weight now forward on L).**  
**3&4 Shuffle forward R, L, R.**  
**5-6 Step forward on L, make a ½ turn R (weight now forward on R).**  
**7&8 Shuffle forward L, R, L.**

**Optional Ending to face the front wall:- You will start wall 7 facing (6 o'clock). Dance to Section 4, count 5 (Point R toe to R Side), then on count 6, instead of ½ Monterey turn R, replace with, ¼ Monterey turn R to face the front and finish the dance with the shoulder and hip pops, counts 7&8. Have fun and enjoy!!**



## SHIMMY SHACK

**Four Wall Line Dance:**- 64 count + Bridge + Ad-lib - Intermediate

**Choreographed by:**- Justine Shuttleworth and Simon Ward, Sydney, Australia

**Email:** [bellychops@hotmail.com](mailto:bellychops@hotmail.com) **Tel:** Simon Ward +61(0)2 9833 7134 Justine Shuttleworth +61 (0)416025283

**Choreographed to:**- The Love Shack - B52's ("Cosmic Thing")

Dance starts with feet together, weight on left foot.

The terminology has been adapted from a dance sheet courtesy of the Perthect Dance Studios, Australia, by Michael Taylor. Tel: +44(0)161 2025166 E-mail: [taylorlademusic@yahoo.com](mailto:taylorlademusic@yahoo.com)

### 2X DIAG FWD TOE STRUTS. 2X DIAG FWD STEPS. 2X DIAG BWD STEPS.

- 1 - 2 Touch RIGHT toe diagonally forward right. Drop RIGHT heel.
- 3 - 4 Touch LEFT toe diagonally forward left. Drop LEFT heel.
- 5 - 6 Step RIGHT foot diagonally forward right. Step LEFT foot diagonally forward left.
- 7 - 8 Step RIGHT foot backward to centre. Step LEFT foot backward to centre

### 2X DIAG FWD TOE STRUTS. 2X DIAG FWD STEPS. 2X DIAG BWD STEPS.

- 9 - 16 Repeat counts 1 - 8

**Style note:** *Counts 5-8 and counts 13-16 are with shoulder shimmies*

**Dance note:** *Counts 1-16: all diagonal footwork is based on small steps-not 'one giant leap for mankind'..mt.*

### SCUFF. SCOOT WITH HITCH. ROCKING HORSE. 2X STOMPS.

- 17 - 18 Scuff RIGHT foot forward. Scoot forward on LEFT foot & hitch RIGHT knee.
- 19 - 20 Rock forward on RIGHT . Rock backward on LEFT.
- 21 - 22 Rock backward on RIGHT. Rock forward on LEFT.
- 23 - 23 Stomp RIGHT foot next to LEFT. Repeat.

### RIGHT ROLLING TURN. TOE TAP. LEFT ROLLING TURN. TOE TAP.

- 24 - 28 (Moving RIGHT) Full turn RIGHT stepping R.L.R. Tap LEFT next to RIGHT.
- 29 - 32 (Moving LEFT) Full turn LEFT stepping L.R.L. Tap RIGHT next to LEFT.

### ROCK: BWD-FWD-BWD. STEP FWD. ROCK: FWD-BWD-FWD-BWD.

- 33 - 34 Rock backward on RIGHT. Rock forward on LEFT.
- 35 - 36 Rock backward on RIGHT. Step forward on LEFT.
- 37 - 38 Rock forward on RIGHT. Rock backward on LEFT.
- 39 - 40 Rock forward on RIGHT. Rock backward on LEFT.

### FWD WALKS. HOLD. FWD WALKS. STEP FWD WITH 1/2 RIGHT. FWD KICK.

- 41 - 43 Walk forward: RIGHT. LEFT. RIGHT.
- 44 Hold
- 45 - 46 Walk forward LEFT. RIGHT.
- 47 - 48 Step forward on LEFT making 1/2 turn RIGHT. Kick RIGHT foot forward

### 4X DOROTHY STEPS. (WIZARD OF OZ)

- 49 - 50 Step RIGHT foot diagonally forward RIGHT. Lock LEFT foot behind RIGHT
- & Step RIGHT foot diagonally forward RIGHT,
- 51 - 52 Step LEFT foot forward diagonally LEFT. Lock RIGHT foot behind LEFT.
- & Step LEFT foot diagonally forward LEFT.
- 53 - 54 Step RIGHT foot diagonally forward RIGHT. Lock LEFT foot behind RIGHT
- & Step RIGHT foot diagonally forward RIGHT,
- 55 - 56 Step LEFT foot forward diagonally LEFT. Lock RIGHT foot behind LEFT.
- & Step LEFT foot diagonally forward LEFT.

### STEP FWD. 1/2 LEFT. STEP FWD WITH 1/4 LEFT & HIP BUMP. 5X HIP BUMPS WITH HAND MOVES.

- 57 - 58 Step RIGHT foot forward. Turn 1/2 LEFT (weight on LEFT foot).
- 59 Step forward onto RIGHT & turn 1/4 LEFT bumping hips RIGHT.
- 60 - 64 Bump hips: LEFT. RIGHT. LEFT. RIGHT. LEFT.

**Style note:** *Hip Bumps with hand movements -*

(59) Place RIGHT hand over LEFT - both are flat with palms down. (60) Taking both hands apart switch them over LEFT on top of RIGHT.

(61) With both fists clenched take RIGHT hand up and above your head whilst taking LEFT hand down. (62) Switch them over so that LEFT is up and RIGHT is down. (63) Switch them over so that RIGHT is up and LEFT is down. (64) Switch them over so that LEFT is up and RIGHT is down.

**BRIDGE:** *Once only and only when danced to "The Love Shack"*

*It occurs during the 8th wall of the dance where the singer sings "Bang, Bang, Bang on the door baby..."*



*You have just completed count 31-in place of the tap (32) turn 1/4 LEFT to face home wall. Then dance the*

*following:*

- 1 - 4 Stomp RIGHT foot forward. Hold. Stomp LEFT forward. Stomp RIGHT forward.  
5 - 8 Hold. Stomp LEFT forward. RIGHT forward. LEFT forward.  
9 - 12 Stomp RIGHT to RIGHT side. Stomp LEFT to LEFT side. Hold. Hold.  
13 - 16 Shimmy bending knees down and then up.

- 17 - 20 Stomp RIGHT foot backward. Hold, Stomp LEFT backward. Stomp RIGHT backward.  
21 - 24 Hold. Stomp LEFT backward. RIGHT backward. LEFT backward.  
25 - 28 Stomp RIGHT to RIGHT side. LEFT to LEFT side. Hold. Hold.  
29 - 32 Body roll down and up (or any which way you can).  
33 - 64 REPEAT COUNTS 1-32 OF BRIDGE

**AD-LIB:** There is a short break in the music where the words "Your What? ... Tin Roof Rusted" are spoken. During this break you throw your hands in the air and wait for the bang and restart where you left off with the diagonal lock steps.

Other music suggestions: Be Bop A Lulu - Scooter Lee

Be Bop a Lula - Gene Vincent

Why Haven't I Heard From You - Reba McEntire

Come Here You - Carlene Carter

Eldorado - Restless Heart

This Time - Dwight Yoakam



## Shiv-A-Ree

Choreographed by Maggie Gallagher

Description: 64 count, 2 wall, intermediate/advanced line dance

Music: Goodnight Moon by Shiverree [ CD: Kill Bill II Soundtrack ]

### **FORWARD ANCHOR STEP, LEFT LOCK FORWARD, STEP-TURN-STEP, ¼ RIGHT**

1-2 Take big step back on left, cross right over left (facing slightly towards left diagonal)

&3 Step weight onto left, step forward on right

4&5 Step forward on left, lock right behind left, step forward on left

6&7 Step forward on right, ½ pivot turn left, step forward on right

8 ¼ turn right stepping left to left side

### **½ HINGE RIGHT WITH HIP PUSH, SIDE, CROSS, ROCK & CROSS, SIDE, CLOSE**

1 Make ½ hinge turn right pushing hip to right side and raising left heel

2-3 Step left to left side, cross right over left

4&5 Rock left to left side, recover onto right, cross left over right

6-7 Step right to right side, close left next to right

### **RIGHT CHASSE, CROSS ROCK, LEFT CHASSE, BACK ROCK, STEP**

8&1 Step right to right side, close left next to right, step right to right side (Cuban hips)

2-3 Cross rock left over right, recover back onto right

4&5 Step left to left side, close right next to left, step left to left side (Cuban hips)

6-7 Rock back on right, rock forward onto left

8 Step forward on right

### **¼ RIGHT WITH RONDE, QUICK WEAVE, SHARP HIP BUMPS**

1 Make ¼ turn right sweeping left in a ronde in front of right

2&3 Cross left over right, step right to right side, cross left behind right

&4&5 Step right to right side, cross left over right, step right to right side, cross left behind right

6-7 Make sharp bump with hips to right side, make sharp bump with hips to left side

### **CROSS SHUFFLE, POINT, ¼ RIGHT FLICK, LEFT SHUFFLE, ½ LEFT, RONDE, PLACE**

8&1 Cross right over left, step left to left side, cross right over left

2-3 Point left to left side, ¼ turn right flicking left foot behind by bending left knee

4&5 Step forward on left, bring right beside left, step forward on left

6-7-8 ½ turn left stepping back onto right, ronde left foot behind right, place weight onto left

### **WALKS, ¼ LEFT-BALL-STEP, WALKS, BACKWARD ANCHOR, WALK BACK**

1-2 Walk forward right, walk forward left

&3 ¼ turn left stepping back onto ball of right foot, step forward on left

4-5 Walk forward right, walk forward left

6&7 Anchor right behind left, replace weight onto left, step back on right

8 Walk back on left

### **ROCKS, ½ TURN SHUFFLE, STEP BACK, FORWARD ANCHOR, WALKS FORWARD**

1-2 Rock back on right, rock forward onto left

3&4 ½ turn left stepping back onto right, step left beside right, step back on right

5-6 Step back on left, cross right over left

&7-8 Replace weight onto left, walk forward right, walk forward left

### **SYNCOPATED LOCK, FULL TURN RIGHT, ROCKS, TOGETHER, SIDE, DRAG**

1-2& Step forward on right, lock left behind right, step forward on right

3-4 Make ½ turn right stepping back onto left, ½ turn right stepping forward onto right

5-6 Rock forward onto left, rock back onto right

& Step left next to right

7-8 Step out right to right side, drag left to meet right ending with weight on right

**REPEAT**

**TAG**



*4 count tag after wall 2 facing the front*  
**SHARP HIP BUMPS LEFT, RIGHT, LEFT, RIGHT**  
*1-2 Sharp hip bump left, sharp hip bump right*  
*3-4 Sharp hip bump left, sharp hip bump right*



# Shoop Shoop

Choreographed by Jo Thompson

Description: 32 count, 4 wall, beginner line dance

Music: "The Shoop Shoop Song (It's In His Kiss)" by Cher

**Note: This dance was choreographed for the 60's music challenge at the 2000 Faast Country Dance Roundup in Minnesota**

## **VINE RIGHT, TOUCH, KICK BALL CHANGE TWICE**

1-4 Step right foot to right side, step left foot crossed behind right, step right foot to right side, touch left beside right

5&6 Kick left foot forward, rock back with ball of left foot, recover weight forward to right foot

7&8 Kick left foot forward, rock back with ball of left foot, recover weight forward to right foot

## **VINE LEFT, TOUCH, KICK BALL CHANGE TWICE**

1-4 Step left foot to left side, step right foot crossed behind left, step left foot to left side, touch right beside left

5&6 Kick right foot forward, rock back with ball of right foot, recover weight forward to left foot

7&8 Kick right foot forward, rock back with ball of right foot, recover weight forward to left foot

## **DIAGONAL STEP, SLIDE, STEP, TOUCH (SUPREMES)**

1-3 Step right foot forward to right diagonal, slide left foot together, step right foot forward to right diagonal

4 Touch left beside right, clap hands

5-7 Step left foot forward to left diagonal, slide right foot together, step left foot forward to left diagonal

8 Touch right beside left, clap hands

Styling: swing fists in direction of diagonal steps for a Supreme's look

## **ROCK FORWARD, RECOVER, SHUFFLE ½ TURN RIGHT, STEP, ¼ TURN RIGHT, CROSSING SHUFFLE**

1-2 Rock forward with right foot, recover weight back to left foot

3&4 Shuffle right, left, right turning ½ turn right

5-6 Step forward with left foot, turn ¼ right, shift weight to right foot

7&8 Step left foot across in front of right, small step right with right foot, step left foot across in front of right

**START AGAIN!**



## Slow Burn

CHOREOGRAPHED MARCH 2004 BY KATHY HUNYADI, FLORIDA, USA  
AND JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA

**DESCRIPTION/DIFFICULTY/COUNTS/MOVEMENTS:** 2-Wall Line Dance / Intermediate / 72 Counts / 88 Movements

**SUGGESTED MUSIC:** *Fire*—Des'ree (Duet with Babyface) (CD: "Supernatural" **USA version manufactured by 550 Music** – the Canadian version phrases incorrectly and the UK album doesn't include the song at all!); the song opens with the line, "You're riding in my car"—start on the word "car."

There is one restart: do two full repetitions of the dance, then drop the last 8 counts on the third repetition and start over. There is also an alternate ending

For the first repetition only (see below). Also try: *Slo Love*—Janet Jackson (CD: "Damita Jo"), start 32 counts into the track; drop the last 8 counts and do this as a 64-count dance to this song. (You can drop the last 8 counts and do "Slow Burn" as a 64-count dance to any song phrased in 32s.)

### COUNT/CALL/DESCRIPTION

#### **WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD**

1,2 **Walk, walk** Right step forward (1), left step forward (2)  
&3,4 **Ball-cross, step** Right step on ball of foot turning ¼ left (&), left step across right (3), right step into ¼ turn right (4)  
5,6 **Sweep, touch** Left sweep in a clockwise motion turning ½ right (5), left toe touch next to right (6)  
7&8 **Triple step** Left step forward (7), right step forward in 3rd position (&), left step forward (8)

#### **WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD**

1,2 **Walk, walk** Right step forward (1), left step forward (2)  
&3,4 **Ball-cross, step** Right step on ball of foot turning ¼ left (&), left step across right (3), right step into ¼ turn right (4)  
5,6 **Sweep, touch** Left sweep in a clockwise motion turning ½ right (5), left toe touch next to right (6)  
7&8 **Triple step** Left step forward (7), right step forward in 3rd position (&), left step forward (8)

### RIGHT PRESS, KICK, COASTER STEP, LEFT BRUSH, TOUCH, HIP SHAKE BACK

1,2 **Press, kick** Right press forward ball of foot (1), replace weight to left kicking right foot forward (2)  
3&4 **Coaster step** Right step back ball of foot (3), left step next to right (&), right step forward (4)  
5,6 **Brush, touch** Left brush ball of foot forward raising left knee slightly (5), left touch forward (6)  
7&8 **Shake & shake** Keeping weight on right foot, shake hips back to the right twice (7&8)

#### **LEFT SYNCOPATED BACK ROCK, LEFT STEP FORWARD, RIGHT SWEEP MAKING ¼ TURN LEFT, RIGHT CROSS, HOLD, BALL-CROSS, LEFT COASTER CROSS**

&1,2 **& Rock step** Left quick rock back ball of foot (&), recover weight to right (1), left step forward (2)



3,4 **Sweep, cross** Right sweep in counterclockwise motion turning  $\frac{1}{4}$  left (3), right step across left (4)

5&6 **Hold, ball-cross** Hold position (5), left step ball of foot side left (&), right step across left (6)

7&8 **Coaster cross** Left step back ball of foot (7), right step next to left (&), left step forward across right (8)

RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

1,2 **Point, cross** Right toe point side right (1), right step across left (2)

&3,4 **Ball-change, cross** Left quick rock ball of foot side left (&), recover to right (3), left step across right (4)

5,6 **Point, cross** Right toe point side right (5), right step across left (6)

&7,8 **Ball-change, cross** Left quick rock ball of foot side left (&), recover to right (7), left step across right (8)

**RIGHT STEP  $\frac{1}{4}$  TURN RIGHT, LEFT LOCK, RIGHT TRIPLE MAKING  $\frac{1}{4}$  TURN RIGHT, LEFT CROSS, RIGHT STEP BACK, LEFT COASTER CROSS**

1,2 **Step, lock** Right step into  $\frac{1}{4}$  turn right (1), left lock step behind right (2)

3&4 **Triple step** Right step forward into  $\frac{1}{4}$  turn right (3), left step behind right in 3rd position (&), right step forward (4)

5,6 **Cross, back** Left step across right (5), right step back (6)

7&8 **Coaster cross** Left step back ball of foot (7), right step next to left (&), left step forward across right (8)

RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

1,2 **Point, cross** Right toe point side right (1), right step across left (2)

&3,4 **Ball-change, cross** Left quick rock ball of foot side left (&), recover to right (3), left step across right (4)

5,6 **Point, cross** Right toe point side right (5), right step across left (6)

&7,8 **Ball-change, cross** Left quick rock ball of foot side left (&), recover to right (7), left step across right (8)

**RIGHT SIDE LUNGE, RECOVER, WEAVE LEFT (RIGHT BEHIND-SIDE-CROSS), LEFT SIDE STEP, RIGHT DRAG/TOUCH, RIGHT KNEE OUT-IN-OUT TURNING  $\frac{1}{4}$  RIGHT**

1,2 **Lunge, recover** Right side lunge (1), recover weight to left foot (2)

3&4 **Behind & cross** Right step behind left (3), left step side left (&), right step across left (4)

5,6 **Step, drag** Left step side left (5), right drag and touch next to left (6)

7&8 **Out-in-out** Keeping weight on left, turn right knee out (7), in (&), out turning  $\frac{1}{4}$  right (8)

WALK RIGHT, LEFT & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND

1,2 **Walk, walk** Right step forward (1), left step forward (2)

&3,4 **& Hook, hold** Right quick step forward (&), left lock ball of foot behind right (3), hold position (4)

5-8 **Unwind-6-7-8** Slowly unwind full turn left finishing with weight on left (5-8)

*Styling/execution option: Draw right foot up close to left calf on 7,8 as you get ready to walk on 1.*

ALTERNATE ENDING: When dancing to "Fire," at the end of the first wall ONLY, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8.



**START AGAIN AND ENJOY!**



## **SOLUNA**

Choreographed by Robbie McGowan Hickie (UK) March 2005  
Choreographed to "Monday Mi Amor (135 bpm, CD... "For All Time")" by Soluna  
64 Count - 4 wall line dance - Intermediate level

*(64 Count intro)*

*Alternatives: "True Blue" by Madonna (118 bpm...32 Count intro) CD... "True Blue"  
Country: "I Can't Be Bothered" by Miranda Lambert (128 bpm...4 Count intro)  
CD... "Kerosene"*

### **Chasse Left. Back Rock. 1/4 Turn Left. 1/2 Turn Left. Step. Pivot 1/4 Turn Left.**

1&2 Step Left to Left side. Close Right beside left. Step Left to Left side.  
3 – 4 Rock back on Right. Rock forward on Left.  
5 – 6 Turn 1/4 turn Left stepping back on Right. Turn 1/2 turn Left stepping forward on Left.  
7 – 8 Step forward on Right. Pivot 1/4 turn Left. (Facing 12 o'clock)  
Easier option: Counts 5 – 8 ... 5. Step Right to Right side. 6. Cross Left behind Right.  
7. Rock Right to Right side. 8. Recover weight on Left.

### **Cross Rock. Chasse Right. Cross. Side. Left Sailor 1/4 Turn Left.**

1 – 2 Cross rock Right over Left. Rock back on Left.  
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
5 – 6 Cross step Left over Right. Step Right to Right side.  
7&8 Sweep/Cross Left behind Right turning 1/4 turn Left. Step Right beside Left.  
Step Left slightly Left.

### **Cross. Point. Cross. Kick. Cross. Back. Right Triple 1/2 Turn Right.**

1 – 2 Step Right forward across Left. Point Left toe out to Left side. (Facing 9 o'clock)  
3 – 4 Step Left forward across Right. Kick Right diagonally forward Right.  
5 – 6 Cross step Right over Left. Step back on Left.  
7&8 Right triple step in place turning 1/2 turn Right stepping Right, Left, Right.  
(Facing 3 o'clock)

### **Diagonal Rock Steps (With Hip Pushes). Step. Pivot 1/2 Turn Right. Left Shuffle Forward.**

1 – 2 Rock Left diagonally forward Left pushing hips forward. Rock back on Right pushing hips back Right.  
3 – 4 Rock Left diagonally back Left pushing hips back. Rock forward on Right pushing hips forward Right.  
5 – 6 Step forward on Left. Pivot 1/2 turn Right.  
7&8 Left shuffle forward stepping Left, Right, Left. (Facing 9 o'clock)

### **Full Turn Left (Travelling Forward). Forward Rock. Right Coaster Cross. Side Rock 1/4 Turn Right.**

1 – 2 Turn 1/2 turn Left stepping back on Right. Turn 1/2 turn Left stepping forward on Left.  
3 – 4 Rock forward on Right. Rock back on Left.  
5&6 Step back on Right. Step Left beside Right. Cross step Right over Left.  
7 – 8 Rock Left out to Left side. Recover weight on Right turning 1/4 turn Right.  
(Facing 12 o'clock)



**Diagonal Shuffle Forward. Side Rock. Right Cross Shuffle. Side. Hold & Clap.**

1&2 Left shuffle diagonally forward Right stepping Left, Right, Left.

3 – 4 Rock Right out to Right side. Recover weight on Left. (Straighten up to 12 o'clock)

5&6 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.

7 – 8 Step Left to Left side. Hold and Clap.

**& 1/4 Turn Left. Hold & Clap. Step. Pivot 1/2 Turn Left. Right Kick-Ball-Cross. Side Rock.**

&1 – 2 Sep Right beside Left. Turn 1/4 turn Left stepping forward on Left. Hold and Clap.

3 – 4 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

5&6 Kick Right forward. Step ball of Right beside Left. Cross step Left over Right.

7 – 8 Rock Right out to Right side. Recover weight on Left.

**Behind. 1/4 Turn Left. Step. Pivot 3/4 Turn Left. Chasse Right. Back Rock.**

1 – 2 Cross Right behind Left. Turn 1/4 turn Left stepping forward on Left.

3 – 4 Step forward on Right. Pivot 3/4 turn Left.

5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.

7 – 8 Rock back on Left. Rock forward on Right. (Facing 3 o'clock)

**Start Again**



## Somethin' About U

Choreographed by Robin Sin (August 2005)

Descriptions: 32 counts 4 wall line dance

Music: "All About You" by McFly

**Count in after the orchestra intro. 32 counts intro**

**\*Big Thanks to Lee Lan for typing out the script! \***

**DIAGONAL RIGHT STEP RIGHT, LEFT TOUCH, DIAGONAL LEFT, STEP LEFT, RIGHT TOUCH,**

**RIGHT BACK SHUFFLE, 1/2 TURN LEFT FORWARD SHUFFLE**

1-4 Step R diagonally right, Touch L beside R, Step L diagonally left, Touch R beside L

5&6 Step R back, Step L together, Step R back

7&8 Turning 1/2 left, Step L forward, Step R together, Step L forward

**RIGHT JAZZ BOX 1/4 TURN RIGHT, RIGHT TOE STRUT, LEFT CROSS STRUT**

1-4 Cross step R over L, Step L back, Make a 1/4 turn right stepping R to right side, Cross L over R\*\*

5-6 Touch R toes to right side, Step R heel down

7-8 Cross touch L toes over R, Step L heel down

**STEP RIGHT TO RIGHT, RECOVER ONTO LEFT, RIGHT CROSS SHUFFLE, SIDE POINT, 1/4 LEFT TURN, RIGHT TOUCH & HITCH**

1-2 Step R to side right, Recover onto L

3&4 Cross R over L, Step L to left side, Cross R over L

5-6 Point L to left side, Make a 1/4 turn left stepping L beside R

7-8 Touch R toes to right side, Hitch R

**1/4 RIGHT, RIGHT SHUFFLE, 1/2 LEFT TURNING SHUFFLE, STEP RIGHT PIVOT 1/2 TURN, RIGHT KICK BALL CHANGE**

1&2 Turning 1/4 Right, shuffle forward on Right — Left — Right

3&4 Turning 1/2 Left, shuffle forward on Left — Right — Left

5-6 Step forward on R, pivot 1/2 turn left

7&8 Right Kick Ball Change

**START AGAIN!**

**RESTART\*\***

**During the 8th wall, dance to count 12 and hold for 2 counts facing 12 o'clock and restart the dance again!**

**Optional Ending:**

**You'll be facing 6 o'clock while the music slows down, just continue doing the first 8 counts**

**and it'll bring you facing 12 o'clock, add the following:**

**1-4 Cross Right over Left, unwind full turn left**

**Tada!**



## Sugar, Sugar

**TYPE:** 4 Wall line dance      **RATING:** Easy Intermediate  
**COUNT:** 32      **STEPS:** 32  
**CHOREOGRAPHER:** Doug Miranda Tel: (909)276-4459  
2267 Century Avenue, Riverside, CA 92506 USA  
**SOURCE:** Doug Miranda (8/28/2000)  
**MUSIC:** "Sugar, Sugar" by The Archies

### STEP DESCRIPTION:

#### SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER

1&2 Step RIGHT forward; Step LEFT next to Right; Step RIGHT forward  
3,4 Rock forward on LEFT; Rock back on RIGHT  
5&6 Step LEFT back; Step RIGHT next to Left; Step LEFT back  
7,8 Rock back on RIGHT; Recover forward on LEFT

#### SHUFFLE, ½ TURN, SHUFFLE, FULL TURN

9&10 Step RIGHT forward; Step LEFT next to Right; Step RIGHT forward  
11,12 Step forward on LEFT; Turn ½ turn right (weight to Right)  
13&14 Step LEFT forward; Step RIGHT next to Left; Step LEFT forward  
15,16 Turn ½ left stepping back on RIGHT; Turn ½ left stepping forward on LEFT (*you will be moving forward on this full turn*)

#### ROCK, RECOVER, BACK COASTER STEP, TWO ½ PIVOTS TURNING RIGHT

17,18 Rock forward on RIGHT; Recover back on LEFT  
19&20 Step back on RIGHT; Step LEFT next to Right; Step forward on RIGHT  
21,22 Step forward on LEFT; Pivot ½ to right  
23,24 Step forward on LEFT; Pivot ½ to right (*you will be facing 6:00 wall*)

#### SIDE STEP, HOLD, SIDE STEP, HOLD, ¼ TURN, HIP SWAYS

25,26 Step LEFT to left side; Hold and clap (*weight on Left*)  
& Step RIGHT next to Left  
27,28 Step LEFT to left side; Hold and clap (*weight on Left*)  
29-32 Step RIGHT ¼ turn left as you bump or sway hips forward, back, forward, back (*weight to Left*)

#### BEGIN DANCE AGAIN



## SUMMER NIGHT CHA CHA

CHOREOGRAPHER: Ir Torre

COUNT: 32

TYPE: 4 Wall Line Dance

LEVEL: Beginner

MUSIC: Summer Night by Jessica Jay

### DIAGONAL STEP-FORWARD RIGHT, BUMP HIPS RIGHT-LEFT, RIGHT-LEFT-RIGHT, DIAGONAL STEP-FORWARD LEFT, BUMP HIPS LEFT-RIGHT, LEFT-RIGHT-LEFT

- 1-2 Stepping right forward to right diagonal bump hips right, left
- 3&4 Bump hips right, left, right (weight on right)
- 5-6 Stepping left forward to left diagonal bump hips left, right
- 7&8 Bump hips left, right, left (weight on left)

### ROCK FORWARD-RECOVER, CHA-CHA-CHA BACK RIGHT THEN LEFT, BACK ROCK-RECOVER

- 1-2 Rock forward on right, recover on left
- 3&4 Step back on right, step left beside right, step back on right
- 5&6 Step back on left, step right beside left, step back on left
- 7-8 Rock back on right, recover forward on left
- 7-9

### RIGHT SIDE CHA-CHA-CHA, HALF-TURN RIGHT SIDE ROCK-RECOVER, LEFT SIDE CHA-CHA-CHA, QUARTER-TURN LEFT ROCK FORWARD-RECOVER

- 1&2 Step right to right side, step left beside right, step right to right side
- 3-4 Half-turn right rocking left to left side, recover weight on right
- 5&6 Step left to left side, step right beside left, step left to left side
- 7-8 Quarter-turn left rocking forward on right, recover on left
- 7-9

### HALF-TURN RIGHT AND CHA-CHA-CHA FORWARD RIGHT, LEFT KICK FORWARD AND HOOK ACROSS, CHA-CHA-CHA FORWARD LEFT, RIGHT STEP FORWARD, PIVOT HALF- TURN LEFT

- 1&2 Half-turn right stepping forward on right, step left beside right, step forward on right
- 3-4 Kick forward on left, hook left heel across right shin
- 5&6 Step forward on left, step right beside left, step forward on left
- 7-8 Step forward on right, pivot half-turn left (weight on left)

REPEAT



## SUMMER WINE

CHOREOGRAPHER: Winnie Yu (Dance Pooh) (Canada) (May 2004)

COUNT: 80

TYPE: 4 Wall Line Dance

LEVEL: Beginner/Intermediate

MUSIC: Summer Wine by Nancy Sinatra & Lee Hazelwood (Intro/Count in: 16 counts from music starts)

RIGHT - LEFT TOE STRUT (2X) TRAVELLING RIGHT, SIDE ROCK, RECOVER, CROSS, HOLD

1-2 Touch right toes to right side, step right heel down  
3-4 Cross touch left toes over right, step left heel down  
5-6 Rock right to right side, recover weight onto left  
7-8 Cross right over left, hold

LEFT- RIGHT TOE STRUT (2X) TRAVELLING LEFT, SIDE ROCK, RECOVER, CROSS, HOLD

1-2 Touch left toes to left side, step left heel down  
3-4 Cross touch right toes over left, step right heel down  
5-6 Rock left to left side, recover weight onto right  
7-8 Cross left over right, hold

(STEP, TOGETHER, FORWARD, HOLD)-2X

1-2 Step right to right side, step left beside right  
3-4 Step forward on right, hold  
5-6 Step left to left side, step right beside left  
7-8 Step forward on left, hold

CHASSE RIGHT, HOLD, ROCK, RECOVER, 1/2 TURN LEFT, HOLD

1-2 Step right to right side, close left to right  
3-4 Step right to right side, hold  
5-6 Rock forward on left, recover weight onto right  
7-8 Turn 1/2 left stepping left forward (facing 6:00), hold

RIGHT GRAPEVINE, SCISSOR STEPS, HOLD

1-2 Step right to right side, cross left behind right  
3-4 Step right to right side, cross left over right  
5-6 Step right to right side, step left beside right  
7-8 Cross right over left, hold

LEFT GRAPEVINE, SCISSOR STEPS, HOLD

1-2 Step left to left side, cross right behind left  
3-4 Step left to left side, cross right over left  
5-6 Step left to left side, step right beside left  
7-8 Cross left over right, hold

STEP, TOUCH, BACK STEP, 1/2 TURN, STEP, TOUCH, BACK STEP, 1/2 TURN



1-2 Step right forward, tap left behind right  
3-4 Step back on left, turn 1/2 right stepping right forward (facing 12:00)  
5-6 Step left forward, tap right behind left  
7-8 Step back on right, turn 1/2 left stepping left forward (facing 6:00)

**CHASSE RIGHT, HOLD, STEP, 1/4 TURN RIGHT, CROSS, HOLD**

1-2 Step right to right side, close left to right  
3-4 Step right to right side, hold  
5-6 Step forward on left, 1/4 pivot turn right (facing 9:00)  
7-8 Cross left over right, hold

**STEP, DRAG, TOUCH, STEP, DRAG, TOUCH**

1-3 Step right large step to right side, drag left beside right over 2 counts  
4 Touch left beside right  
5-7 Step left large step to left side, drag right beside left over 2 counts  
8 Touch right beside left

**STEP, TOUCH (4X)**

1-2 Step right to right side, touch left beside right  
3-4 Step left to left side, touch right beside left  
5-6 Step right to right side, touch left beside right  
7-8 Step left to left side, touch right beside left



## **The Last Samba**

**Choreographed by Vincent & Felicia Chia (Singapore)**

**Description:** 48 counts, 4 wall, intermediate line dance

**Music:** Last Dance by Frederik Kempe (Album : Songs For Your Broken Heart)  
(Dance starts 24 counts from beginning of track on main vocals)

### **1 – 8 FORWARD MAMBO, BACK MAMBO, OUT-OUT-IN-CROSS, CROSS SHUFFLES**

1a2 Rock L forward, rock onto R, step L beside R

3a4 Rock R back, rock onto L, step R beside L

a5a6 Step L to L, step R to R, step L ball beside R, cross R over L

a7a8 Step L to side, cross R over L, step L to side, cross R over L (travelling to L)

### **9 – 16 KICK, CROSS SHUFFLES, ROLLING VINE, ¼ TURN LEFT FORWARD LOCK**

a1a2 Kick L to L diagonal, cross L over R, step R to R, cross L over R

a3a4 Step R to R, Cross L over R, step R to R, cross L over R

5a6a ¼ turn right step forward on R, ½ turn right step L back, ¼ turn left rock R to R, hitch L

7a8 ¼ turn left step L forward, lock R behind L, step L forward

### **17 – 24 WALK, WALK, FORWARD MAMBO, BACK LOCK, BACK MAMBO**

1-2 Step R forward, step L forward

3a4 Rock R forward, rock onto L, step L back

5a6 Step L back, cross R over L, step L back

7a8 Rock R back, rock onto L, step R forward

### **25 – 32 FORWARD, HEEL FORWARD ROCK, TOE BACK ROCK, HEEL FORWARD ROCK,**

### **¼ TURN LEFT BACK, TOE BACK ROCK, HEEL FORWARD ROCK, TOE BACK ROCK**

1-2a Step L forward, step R heel forward with weight, rock onto L

3a4a Touch R toe back with weight, rock onto L, step R heel forward with weight, rock onto L

5-6a ¼ Turn to Left step R back, touch L toe back with weight, rock onto R

7a8a Step L heel forward with weight, rock onto R, touch L toe back with weight, rock onto R

### **33 – 40 ¼ TURN LEFT CROSS SHUFFLE, ½ TURN RIGHT CROSS SHUFFLE,**

### **½ TURN LEFT CROSS SHUFFLE, ½ TURN RIGHT CROSS SHUFFLE**

1a2 ¼ Turn to Left cross L over R, step R to R, cross L over R

3a4 ½ Turn to Right cross R over L, step L to L, cross R over L \* (Restart here on Wall 5)

5a6 ½ Turn to Left cross L over R, step R to R, cross L over R

7a8 ½ Turn to Right cross R over L, step L to L, cross R over L

### **41 – 48 LEFT SIDE MAMBO, RIGHT SIDE MAMBO, PADDLE FULL TURN RIGHT**

1a2 Rock L to L, rock onto R, step L beside R

3a4 Rock R to R, rock onto L, touch R beside L

5a6a ¼ Turn to Right step R forward, Step L behind R, ¼ Turn to Right step R forward,  
Step L behind R,

7a8 ¼ Turn to Right step R forward, Step L behind R, ¼ Turn to Right step R forward

START AGAIN

\* RESTART on 5<sup>TH</sup> WALL after 36 counts (9:00)





# Top Of The World

Choreographed by Sharon Hutchinson

Descriptions: 32 counts 4 wall line dance

Music: "Top Of The World" by The Carpenters

**Intro 24 counts (Starts on vocals)**

***\*\*This dance is dedicated to my mum on Mothers Day 2005***

## **WALK, WALK, CHASSE ¼ TURN, BACK, BACK, CHASSE ¼ TURN**

1-2 Walk fwd L, walk fwd R

3&4 Make ¼ turn R stepping to side on L, close R next to L, step L to L side

5-6 Walk back R, walk back L

7&8 Make ¼ turn R stepping R to R side, close L next to R, step R to R side

## **CROSS ROCK, CHASSE LEFT, CROSS ROCK, SIDE ROCK, BEHIND SIDE**

1-2 Cross rock L over R, recover weight onto R

3&4 Step L to L side, close R next to L, step L to L side

5-6 Cross rock R over L, recover weight onto L

7& Side rock to R, recover weight onto L

8& Cross R behind L, step L to L side

## **CROSS ROCK, CHASSE ¼ TURN, PIVOT ½ TURN SHUFFLE ½ TURN**

1-2 Cross rock R over L, recover onto L

3&4 Step R to R side, close L next to R, make ¼ turn R stepping R fwd

5-6 Step fwd on L, Pivot ½ turn R

7&8 Shuffle ½ turn R

## **MAMBO BACK, MAMBO FWD, BACK LOCK BACK, COASTER STEP, CLOSE**

1&2 Rock back on R, recover weight on L, close R next to L

3&4 Rock fwd on L, recover weight on L, close L next to R

5&6 Step back on R, lock L over R, step back on R

7& Step back on L, close R next to L

8& Step fwd on L, close R next to L

**START AGAIN!**

**\*\*RESTART\*\***

**On wall 4 (facing 3 o'clock) during instrumental dance only first 8 counts of the dance then restart the dance (facing 9 o'clock)**



# Truly Madly Deeply

Choreographed by Karen Hunn

Description: 32 Count, 4 Wall, Improver/Easy Intermediate Linedance

Music: "Truly, Madly, Deeply" by Savage Garden

## **SIDE. BEHIND. BEHIND-SIDE-CROSS. SIDE. TOGETHER. CHASSE LEFT.**

1 - 2 Step Right to Right side. Step Left slightly behind Right.

3 & 4 Sweeping Right around cross step Right behind Left. Step Left to Left side. Cross step Right over Left.

5 - 6 Step Left to Left side. Step Right beside Left.

7 & 8 Step Left to Left side. Step Right beside Left. Step Left to Left side.

## **CROSS ROCK. SAILOR 1/4 TURN RIGHT. SHUFFLE 1/2 TURN RIGHT X 2 (TRAVELLING FORWARD).**

1 - 2 Cross rock Right over Left. Rock back on Left in place.

3 & 4 Sweeping Right around cross step Right behind Left. Step Left slightly to Left side. Turning 1/4 turn Right

step slightly forward on Right. (3:00)

5 & 6 Shuffle 1/2 turn Right travelling towards 3 o'clock wall, stepping - Left, Right, Left. (9:00)

7 & 8 Shuffle 1/2 turn Right travelling towards 3 o'clock wall, stepping - Right, Left, Right. (3:00)

**Easy alternative for steps 5 to 8 - Two shuffles straight forward, Left followed by Right.**

## **FORWARD ROCK. TRIPLE BACK LOCK STEP. SWEEP BACK. SWEEP BACK. MAMBO BACK ROCK & TOUCH.**

1 - 2 Rock forward on Left. Rock back on Right.

3 & 4 Step back on Left. Lock step Right across Left. Step back on Left.

5 - 6 Sweeping Right around step back on Right. Sweeping Left around step back on Left.

7 & 8 Rock back on Right. Rock forward on Left. Touch Right beside Left.

## **SIDE ROCK. CROSSING TWINKLE STEP. CROSS ROCK. FULL TRIPLE TURN LEFT (ON THE SPOT).**

1 - 2 Rock Right to Right side. Rock on Left in place.

3 & 4 Cross step Right over Left. Rock Left to Left side. Rock on Right in place.

5 - 6 Cross rock Left over Right. Rock back on Right in place.

7 & 8 Full triple turn Left on the spot, stepping - Left, Right, Left. (3:00)

**Easy alternative for steps 7 & 8 - Left sailor step.**

**START AGAIN!**



# Under Your Spell

## U.K. Version

Choreographed by Bracken Ellis

Descriptions: 48 counts 2 wall Phrased Line Dance

Music: 'Under Your Spell' by Ana Victoria

**U.K. version: Start on the word "Spell"**

### **R TWINKLE, WEAVE, STEP $\frac{1}{4}$ , $\frac{1}{2}$ PIVOT, STEP FULL TURN**

1-3 Step R across (infront of ) L; Step L to L side, Step R in place

4-6 Step L across (infront of ) R; Step R to R side, Step L behind R

1-3 Making  $\frac{1}{4}$  turn R, step R forward, step L forward; Pivot  $\frac{1}{2}$  turn to R, weight ending on R

4-6 Step L forward; Making  $\frac{1}{2}$  turn L, step R back; Making  $\frac{1}{2}$  turn L, step L forward

### **R TWINKLE, L TWINKLE $\frac{1}{2}$ TURN, R TWINKLE $\frac{1}{4}$ TURN, STEP FULL TURN**

1-3 Step R across (infront of) L; Step L to L side; Step R in place

4-6 Step L across (infront of) R; Making  $\frac{1}{4}$  L, step back R; Making  $\frac{1}{4}$  turn L, step L to L side

1-3 Step R across (infront of) L; Making  $\frac{1}{4}$  turn R, step L to L side; Step R to R side

4-6 Step L forward; Making  $\frac{1}{2}$  turn L, step R back; Making  $\frac{1}{2}$  L, step L forward

### **ROCK, RECOVER, BACK, CROSS, BACK, BACK, CROSS, ROCK, RECOVER, BEHIND, ROCK, RECOVER**

1-3 Rock R forward; Recover on L; Step R back opening body to R diagonal

4-6 Step L across (infront of) R; Step R back squaring to 6.00 wall; Step L back opening body to L diagonal

1-3 Step R across (infront of) L; Square to 6.00 wall and rock L back to L diagonal; Recover to R

4-6 Step L behind R (5<sup>th</sup> position); Rock R back to R diagonal; Recover to L

### **BEHIND, $\frac{1}{4}$ SWEEP, SAILOR STEP, WEAVE, $\frac{1}{4}$ STEP, SWEEP $\frac{1}{2}$**

1-3 Step R behind L (5<sup>th</sup> position); Point L toe forward; Sweep L foot around to back making  $\frac{1}{4}$  turn L

4-6 Step L behind R; Step R to R side; Step L to L side

1-3 Step R behind L; Step L to L side; Step R across (infront of) L

4-6 Making  $\frac{1}{4}$  turn L, step L forward; Sweep R around to front making  $\frac{1}{2}$  turn L

### **START AGAIN!**

### **TAG**

***The song will slow down on the 7<sup>th</sup> wall***

Dance the first set of 12 and slow down with the music. Then there are an extra 4 counts before the beat kicks back in on count 1.

For those 4 counts, cross R over L and unwind a full 360 degrees using all 4 counts.

Restart with the beginning of the dance — this will change your 2 walls.



# Urban Grace

Choreographed by Masters In Line

Description: 32 counts 2 wall line dance

Music: "But For The Grace Of God" by Keith Urban, "Would I Lie To You" by Donny Osmond

## **SIDE LEFT, RIGHT TOGETHER, BACK, RIGHT SHUFFLE, STEP 1/4 PIVOT RIGHT, LEFT CROSS SHUFFLE**

1-2 Step left foot to left side, step right foot next to left

3 Step back on left foot

4&5 Step forward on right, step left next to right, step forward on right

6-7 Step forward on left, pivot 1/4 turn to right (weight ends on right)

8&1 Cross left over right, step right next to left, cross left over right

## **RIGHT ROCK, RIGHT CROSS BACK TOGETHER, WALK FORWARD LEFT RIGHT, LEFT SHUFFLE FORWARD**

2-3 Rock right foot to right side, replace weight onto left foot

4&5 Cross right over left, step back on left, step right next to left

6-7 Step forward on left, step forward on right,

8&1 Step forward on left, step right next to left, step forward on left

## **RIGHT ROCK FORWARD, 1 1/4 TURNS RIGHT, LEFT CROSS ROCK WITH HITCH, LEFT BEHIND SIDE CROSS**

2-3 Rock forward on right, replace weight onto left

4&5 Make 1/2 turn right stepping forward on right, make 1/2 turn right stepping back on left, make 1/4 turn right stepping right to right side

6&7 Cross rock left over right, replace weight onto right, hitch left knee up.

8&1 Cross left behind right, step right to right side, cross left over right

## **ROCK RIGHT TO RIGHT SIDE, RIGHT BEHIND SIDE CROSS, STEP LEFT, HIP BUMP LEFT, RIGHT, LEFT, RIGHT**

2-3 Rock right foot to right side, replace weight onto left

4&5 Cross right behind left, step left to left side, cross right over left

6-7 Step left to left side bumping hip to left, bump hip to right

8 & Bump hip to left, bump hip to right

**START AGAIN!**



# Wave On Wave

Choreographed by Alan G. Birchall

Description: 32 counts 2 wall beginner/intermediate line dance

Music: "Wave On Wave" by Pat Green, "Dream Lover" by Mariah Carey

"Loving You Makes Me A Better Man" by Hal Ketchum

**Start 32 Counts Just After Vocals (19 Seconds)**

## **FORWARD MAMBO, BACK MAMBO, ROCK & CROSS, 3/4 TURN RIGHT**

1&2 Rock Forward On Right, Recover On Left, Step back On Right

3&4 Rock Back On Left, Recover On Right, Step Forward On Left

5&6 Rock Right To Right, Recover On Left, Cross Right Over Left

7-8 Step Left To Left Making 1/4 Turn Right, On Ball Of Left Make 1/2 Turn Right Stepping Forward on Right (Facing 9 O'Clock)

## **STEP, TOUCH, BACK LOCK STEP, 1/2 SHUFFLE TURN LEFT, STEP 1/2 PIVOT**

1-2 Step Forward On Left, Touch Right Behind Left

3&4 Step Back on Right, Lock Left Over Right, Step Back On Right

5&6 Make 1/2 Shuffle Turn Left Stepping Left, Right, Left (Facing 3 O'Clock)

7-8 Step Forward on Right, 1/2 Pivot Left (Facing 9 O'Clock)

## **ROCK, RECOVER, CROSS SHUFFLE x 2**

1-2 Rock Right To Right, Recover On Left

3&4 Cross Right Over Left, Step Left To Left, Cross Right Over Left

5-6 Rock Left To Left, Recover On Right

7&8 Cross Left Over Right, Step Right To Right, Cross Left Over Right

## **SIDE, BEHIND, SIDE, CROSS, 3/4 TURN, STEP, TOUCH, LOCK STEP**

1-2 Step Right To Right, Cross Left Behind Right

&3 Step Right To Right, Cross Left Over Right Making 1/4 Turn Right (Facing 12 O'Clock)

4 On Ball Of Left Foot Make 1/2 Turn Right (Facing 6 O'Clock. Weight On LEFT)

5-6 Step Back On Right, Touch Left Over Right

7&8 Step Forward On Left, Lock Right Behind Left, Step Forward On Left

**START AGAIN!**



# We Are The Same

Choreographed by Barry & Dari Anne Amato, John Robinson & Jo Thompson

Description: 32 counts 4 wall line dance

Music: "We Are The Same" by Kenny Rogers

## **FORWARD STEP WITH SWEEP, CROSS, BACK, BACK, LOCK, BACK, ROCK BACK, RECOVER, TURNING VINE**

1-3 Step R foot forward, at same time, sweep L toe out to L side and forward (1), Step L foot across front of R (2), Step back with R foot (3).

4&5 Step back with L foot (4), Lock step R foot in front of L (&), Step back with L foot (5).

6-7 Rock back with R foot (6), Recover weight forward to L foot (7).

8&1 Turn  $\frac{1}{4}$  L, step forward with R foot (8), Turn  $\frac{1}{2}$  R, Step back with L foot (&), Step back with R foot (1).

## **ROCK BACK, RECOVER, FORWARD, LOCK, FORWARD, SYNCOPATED ROCK, STEP**

2-3 Rock back with L foot (2), Recover weight forward to R foot (3).

4&5 Step forward with L foot (4), Lock step R foot behind L (&), Step forward with L foot (5).

6& Small rock forward with R foot (6), Recover weight back to L foot (&).

7& Small rock back with R foot (7), Recover weight forward to L foot (&).

8 Step forward with R foot (8).

## **$\frac{1}{2}$ TURN L WITH RONDE, BEHIND, SIDE, SYNCOPATED CROSS ROCK, POINT, POINT, SAILOR SHUFFLE**

1 Turn  $\frac{1}{2}$  L, keeping weight on R foot, sweep L toe out to L side and back (1).

2-3 Step L foot crossed behind R (2), Step R foot to R side (3).

4&5 Rock L foot across front of R (4), Recover weight back to R foot (&), Step L foot to L side (5).

6-7 Point R toe across front of L (6), Point R toe to R side (7).

8&1 Step R foot crossed behind L (8), Step L foot to L side (&), Step R foot to R side, slight forward (1).

## **FORWARD ROCK, RECOVER, $\frac{1}{2}$ TURN L, FORWARD ROCK, RECOVER, $\frac{1}{2}$ TURN R**

2-3 Rock forward with L foot (2), Recover weight back to R foot (3).

4&5 Turn  $\frac{1}{4}$  L, step L foot to L side (4), Step together with R (&), Turn  $\frac{1}{4}$  L, step forward with L (5).

6-7 Rock forward with R foot (6), Recover weight back to L foot (7).

8&1 Turn  $\frac{1}{4}$  R, step R foot to R side (8), Step together with L (&), Turn  $\frac{1}{4}$  R, step forward with R, at same time sweep L toe out to L side and forward (1) (This is actually the first count of the dance to start again).

**Option: On counts 8&1, add an extra turn by doing this: Turn  $\frac{1}{2}$  R, step forward with R foot (8), Turn  $\frac{1}{2}$  R, Step back with L foot (&), Turn  $\frac{1}{2}$  R, step forward with R, at same time sweep L toe out to L side and forward (1).**

**START AGAIN!**



# What It Is

Choreographed by Scotts Blevins

Description: 32 counts 4 wall line dance

Music: "Tilt Ya Head Back" by Nelly & Christina Aguilera

1-2 1) Step Left foot to Left; 2) Crossing Right foot behind Left, point Right toe to Left while twisting upper body Left and looking to Left.

3&4-5 3) Kick Right foot to Right; &) Step Right foot to center; 4) Step forward on a bent Left; 5) Step forward on a bent right (Shorty George)

6-7-8 6) Make a 1/4 turn Right, pointing Left toe to Left side; (Facing 3 O'Clock) 7) Make a 1/2 turn Right stepping Left foot next to Right foot;

(Facing 9 O'Clock) 8) Point Right toe forward while leaning back slightly.

1 Step back on Right foot.

2&3 Left lead Coaster step; (on count 3, twist upper body slightly to left and allow left shoulder to trail through the end of count 4,

giving a slow motion effect from the waist up)

4 Step Right foot forward bringing body over hips and facing forward.

5&6 5) Make 1/4 turn Right, stepping on ball of Left foot to Left; &) Step Right foot across and in front of Left foot (Facing 12 O'Clock);

6) Point Left to Left side.

7&8 7) Step Left foot across and in front of Right; &) Step Right foot a small step to Right; 8) Make a 1/4 turn left on Right foot while

bumping Right hip and lifting left heel up. (Facing 9 O'Clock)

1&2 1) Step forward on Left foot; &) Making a 1/4 turn Left, bring Right foot to Left calf (Facing 6 O'Clock); 2) Point Right toe to Right side.

3-4 Roll body back and to the Right taking weight on Right foot or bump hips twice to Right taking weight on Right.

&5 &) Step Left foot next to Right; Step Right foot across and in front of Left foot.

6-7-8 6) On a diagonal Left press forward on ball of left foot while pushing hips forward; 7) Push hips back onto Right foot; 8) Step forward on a diagonal Left with Left foot. (Facing 5 O'Clock)

1-2 Walk forward on the diagonal Right, Left.

3&4 3) Press Right foot across and in front of Left; &) Recover weight to Left foot 4) Kick Right foot forward.

&5 Step back on Right foot (still on the angle); 5) Step Left foot back locking it across and in front of Right foot.

6 Unwind a bit more than 3/4 turn to the Right (Clockwise) to face 3 O'Clock. (weight on L)

7&8 Step back on Right Foot; &) Step back and slightly to the Left on Left foot; 8) Step Right foot across and in front of Left.

**START AGAIN!**



# Where Is The Love

Choreographed by The Lady In Black

Description: 32 counts 4 wall intermediate line dance

Music: "Where Is The Love" by Black Eyed Peas

## **ROCK STEP/SCUFF HITCH/COASTER STEP/SCUFF HITCH/POINT SIDE/1/4 TURN LEFT/COASTER STEP**

1&2& Rock Right to Right side(1), Recover weight on Left(&), Scuff Right next to Left(2), Hitch Right knee(&)  
3&4&5 Step back on Right (3), Step Left next to Right (&), Step Right fwd (4), Scuff Left next to Right (&)  
Hitch left Knee (5)

6-7 Point Left to Left side (6), Pivot ¼ turn Left (weight on Right) (7)

8&1 Step back on Left (8), Step Right next to Left (&), Step Left fwd (1)

## **TRIPLE 1 ½ TURN LEFT/WALK FWD LEFT, RIGHT, LEFT/KNEE POPS OR HIPS BUMPS**

2&3 Triple 1 ½ turn left (over left shoulder & on the spot) stepping Right (2), Left (&), Right (3)

4-6 Walk fwd Left (4), Right (5), Left (6)

7&8& Touch Right toe to Right diagonal pop Right knee out (7), Right knee in (&), Right knee out (8), Right knee in (&)

*(Alternative for Knee Pops — touch Right toe to Right diagonal bumping hips up, down, up, down 7&8&)*

## **¼ TURN RIGHT/STEP LEFT/STEP BACK RIGHT/BACK TOUCH/BACK TOUCH/STEP BACK/STEP PIVOT**

### **¾ TURN/ROCK RECOVER CROSS**

1-3 Step Right ¼ turn Right (1), Step Left to Left Side (2), Step Right back (3)

&4&5 Step back on Left (&), Touch Right toe across Left (4), Step Right in place (&), Touch Left toe across Right (5)

&6-7 Step Left in place (&), Step Right fwd (6), Pivot ¾ turn Left (7)

## **ROCK RECOVER CROSS/PRESS LEFT FWD TO LEFT DIAGONAL, RECOVER/HOLD/STEP CROSS HOLD/SIDE CROSS, SIDE CROSS**

8&1 Rock Right to Right side (8), Recover weight on Left (&), Cross Right over Left (1)

2-4 Press Left fwd to Left diagonal (2), Recover weight on Right (3) Hold (4)

&5-6 Step Left In place (&), Cross Right over Left (5), Hold (6)

&7 Step Left to Left (&), Cross Right over Left (7)

&8& Step Left to Left (&), Cross Right over Left (&), Step down on Left (&)

**START AGAIN!**



## You Make Me Feel Like Dancin'!!

Choreographed by: Barry Amato - 8/04 - www.barryamato.com

Music: You Make Me Feel Like Dancin' - Groove Generation

2 Wall / A-B / Intermediate Line Dance

16 count intro

Sequence of dance - A - B - A - B - A - B - B+ (8 counts) - B - A - B - A

### Part A - 40 counts

#### HEEL, STEP, HEEL, STEP, HEEL, STEP, HEEL, STEP, STEP, TOUCH, 1/4 TURN, STEP

1&2& Touch R heel forward (1). Step on R next to L (&). Touch L heel forward (2). Step on L next to R (&).

3&4 Touch R heel forward (3). Step on R next to L (&). Touch L heel forward (4).

5-8 Step to L on L foot (5). Touch R next to L (6). 1/4 turn L and step on R (7). Step on L next to R (8).

*\*Arms - Bring arms straight up/over head - shoulder width (1). Bring arms to chest crossing R over L (2).*

*Bring arms straight down and slightly out to the side (3). Bring arms to chest crossing R over L (4)*

*\*Relax arms by side for 5-8.*

**&1-8 REPEAT SEQUENCE AGAIN.**

**&1-8 REPEAT SEQUENCE AGAIN.**

#### TOE, STEP, TOE, STEP, STEP, 1/2 TURN PIVOT, WALK, WALK

1-4 Touch R toe forward (1). Step down on R foot (2). Touch L toe forward (3). Step down on L foot (4).

5-8 Step forward on R (5). 1/2 turn pivot L with L foot taking weight (6). Walk forward on R (6). Walk forward on the L(8).

*\*Arms - Take arms straight forward (1). Bring arms into your chest (2). Take arms straight out to the side (3). Take arms straight forward (4). Relax arms by your side 5-8.*

#### TOE, STEP, TOE, STEP, STEP, 1/2 TURN PIVOT, STEP, 1/4 TURN.

1-4 Touch R toe forward (1). Step down on R foot (2). Touch L toe forward (3). Step down on L foot (4).

5-8 Step forward on R (5). 1/2 turn pivot L with L foot taking weight (6). Step forward on R foot (7). Pivot a 1/4 turn L with L foot taking weight (8).

---

### Part B - 40 counts

#### STEP, CROSS, 1/4 TURN, STEP, 1/2 TURN, STEP - 1/4 TURN, CROSS, 1/4 TURN, STEP, 1/2 TURN

&1-2 Step on R foot in place (&). Cross L foot over R, weighting L (1). Open a 1/4 R and step forward on R foot (2).

3-4 Step forward on L foot (3). 1/2 turn pivot R with R foot taking weight (4).

&5-6 Open a 1/4 turn L (to face original position) and step on L foot (&). Cross R foot over L, weighting R (5). Open a 1/4 turn L and step forward on L foot (6).

7-8 Step forward on R foot (7). 1/2 turn pivot L with L foot taking weight (8).

#### KICK BALL CHANGE (WITH BODY TWIST), KICK BALL CHANGE (WITH BODY TWIST), 1/4 TURN - HIP BUMP R, L, R, R

1&2 Kick the R foot forward (1). Step on the ball of the R foot (&). Change weight to the L foot as you step slightly forward on L. At the same time twist your upper body a 1/4 turn L (2). \*Your footwork will stay forward but your upper body will be facing L.

3&4 Repeat Kick ball change sequence.

5-8 Open a 1/4 turn L (to face original position). At the same time step on the R foot as you bump your R hip to the R side. You feet should be shoulder width apart as you shift your weight to the R (5). Bump your L hip to the L side as you shift your weight to the L (6). Bump your R hip to the R side twice shifting weight to the R (7-8).



**STEP, CROSS, KICK, CROSS, STEP/DRAW, TOUCH, ROLLING VINE WITH 1/4 TURN, TOUCH**

- &1-2 Step down on the L foot in place (&). Cross R foot over L, weighting R (1). Kick the L foot on a diagonal to the L (2).
- &3-4 Cross the L foot over the R, weighting L (&). Take a big step R and drag L in toward R (3). Touch L next to R foot (4).
- 5-8 Begin rolling vine with a 1/4 turn to the L stepping L-R-L (5-6-7). Touch R foot next to L (8).

**TWIST, TWIST, STEP, HOP, 1/4 TURN STEP, TWIST, TWIST, STEP, HOP -1/4 TURN, STEP**

- 1-2 Twist, on the balls of both feet, to the R (1). Twist L (2).
- 3&4 Step on the R foot on a slight diagonal to the R (3). Small hop on the R foot as you open a 1/4 turn L (&). Step forward on L foot (4).
- 5-8 Repeat sequence again.

**DIAGONAL SHUFFLE, DIAGONAL SHUFFLE, STEP, 1/2 TURN PIVOT, STEP, 1/4 TURN**

- 1&2 Shuffle forward but on a diagonal to the R stepping R-L-R.
- 3&4 Shuffle forward but on a diagonal to the L stepping L-R-L.
- 5-6 Step forward on the R (5). Pivot 1/2 turn L with L taking weight (6).
- 7-8 Step forward on the R (7). Pivot 1/4 turn L with L taking weight (8).

**Part B+ - 8 counts**

- 1-4 Step to R on R (1). Touch L next to R (2). Step to L on L (3). Touch R next to L (4).
- 5-8 Step to R on R (5). Touch L next to R (6). Step to L on L (7). Touch R next to L (8).

Start again!